



GROWING
in
grace
CHILDREN'S MUSIC CURRICULUM

Scope and Sequence



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Preschool Children

FAITH

Concept/Principle from Core Values

- Faith is developed through the learning of scriptures.
- We learn about God's love for us, and express our love for God.
- The church was established by God.
- We are all part of the church.
- The Bible is God's holy Word.
- In faith we follow Christ.
- We strive to grow in Christ-likeness.

Related Activity

- Memorize short scriptures through songs, rhythmic speech, and movement.
- Sing songs celebrating God's attributes of love, grace, etc.
- Express love to God through listening, singing, moving, and playing instruments.
- Sing songs relating to the church, the Bible, God, creation, Jesus' life, growing like Jesus, and relating to others in our world.
- Pray together and individually (prayer songs, scripture verses, sentence prayers).

WORSHIP

Concept/Principle from Core Values

- Worship means to express our love for God.
- Both sound and silence are used in worship.
- In worship we continue the heritage of congregational song.
- In worship we celebrate our cultural and generational diversity.
- We learn about authors, composers, and church musicians (past, present and biblical times) and their contributions to music and worship.

Related Activity

- Define worship: we show our love to God.
- Identify modes of worship: singing, praying, reading scriptures, listening.
- Participate in worship moments as a group.
- Sing and memorize simple hymns and choruses of our faith.
- Introduce church musicians from Bible stories and in the local church today.
- Sing songs representing diverse cultures.
- Accompany songs with authentic instruments from a variety of world cultures.
- Participate in activities and sing songs and hymns relating to the church year (Advent, Christmas, Lent, Easter).

MUSIC

Concept/Principle from Core Values

- We use music in the service of Christ and His church.
- Music is a gift from God (which can be given back to God).
- We should respond to music, and respond to God through music.

Related Activity

- Explain that music is one way to worship (show our love to) God.
- Celebrate music as God's gift to us.
- Work toward being the best musicians we can be to honor God.
- Listen to music and respond through silence, movement, praise, and prayer.
- Identify and show appreciation for the roles of vocational and volunteer musicians and worship leaders within the church.
- Teach the names of the musical instruments of the church.

MINISTRY

Concept/Principle from Core Values

- Our lives are living offerings to God (Romans 12).
- Worship and ministry should be part of our daily lifestyle.
- Ministry should take place within and outside the church.

Related Activity

- Plan ministry projects for the group combining musical and non-musical activities.
- Explain that we can show our love to God (worship) everyday in what we do and say.
- Model and expect respectful treatment of everyone within the group.
- Pray for and minister to all group members, especially those with special needs.

JESUS IS LORD

Concept/Principle from Core Values

- Confess that Jesus is Lord.
- Recognize that we are sisters and brothers in Christ.
- Minister in Jesus' name.

Related Activity

- Discover that Jesus is God's son.
- Sing about Jesus.
- Discover that we can talk to Jesus in prayer and through music.
- Sing songs that are honoring to God.
- Do all acts of ministry in Jesus' name.



Preschool Children, cont.

LISTENING

Musical Skills and Concepts

- Identify and respond to high and low sounds, loud and soft, fast and slow.
- Recognize sounds/pitches that are the same or different.
- Recognize and respond to the sounds and silences in music.
- Listen for and demonstrate strong and weak beats with movements or instruments.
- Identify sounds as longer or shorter.
- Identify melodic direction of scale patterns: upward, downward, stays the same.
- Identify recurring patterns (melodic or rhythmic).

MOVING

Musical Skills and Concepts

- Move to the steady beat (strong beat) in a variety of ways.
- Move to the beat with partners, individually, or as a whole group.
- Start and stop movements with music.
- Respond to changes in music: fast and slow; loud and soft; long and short sounds.
- Move expressively to match the mood of the music with and without props (scarves, ribbons, streamers, etc.).
- Create/choose appropriate movements to interpret musical style and mood.
- Create movements for musical dramatizations.
- Play simple passing games using plates, balls, or other props to keep a steady beat.

SINGING

Musical Skills and Concepts

- Explore four voices: singing, shouting, speaking, and whispering.
- Use voices in vocal exploration and sound effects.
- Sing songs identified as call and response (together and alone).
- Echo sing short musical phrases and songs.
- Sing short and long notes.
- Demonstrate sound and silence in singing, responding to Sing/Don't Sing visual cues.
- Experience chants, finger plays, and singing games.
- Experience song dramatizations.
- Sing with and without accompaniment.
- Sing melodic patterns including the pitches: *sol*, *mi* and *la*.

PLAYING INSTRUMENTS

Musical Skills and Concepts

- Use body percussion (clap, pat legs and stomp) to echo rhythmic patterns or to keep a steady beat.
- Play short repeated rhythmic patterns to accompany simple songs or chants.
- Identify instrument names by sight and sound, and demonstrate proper playing techniques.
- Play drums, sand blocks, wrist bells, shakers, sticks, found sounds, etc. in teacher directed activities, and in free play (self-directed, improvised).
- Use instruments in sound stories and dramatizations.

MUSIC READING

Musical Skills and Concepts

- Read iconic representations (pictures) of sounds and silence.
- Read from a simple, pictorial instrument chart.
- Compare iconic patterns to identify same and different.
- Compare iconic representations of pitches as higher or lower.
- Follow a visual representation of a melodic phrase using a variety of vocal sounds.
- Read iconic representations of melodic phrases to describe as upward, downward, or stays the same.



Younger Children

FAITH

Concept/Principle from Core Values

- Faith is developed through the learning of scriptures.
- We learn about God's love for us, and express our love for God.
- The church was established by God.
- We are all part of the church.
- The Bible is God's holy Word.
- In faith we follow Christ.
- We strive to grow in Christ-likeness.

Related Activity

- Memorize scripture through songs, rhythmic speech, and movement.
- Sing songs and hymns celebrating God's attributes of love, grace, etc.
- Express love to God through singing.
- Sing songs relating to the church, the Bible as God's Word, following Christ, growing like Jesus, and other faith related subjects.
- Pray together and individually (prayer songs, scriptures, sentence prayers).

WORSHIP

Concept/Principle from Core Values

- Worship means *to express our love for God*.
- Both sound and silence are used in worship.
- In worship we continue the heritage of congregational song.
- In worship we celebrate our cultural and generational diversity.
- We learn about authors, composers, and church musicians (past, present and biblical times) and their contributions to music and worship.

Related Activity

- Define worship: *to express our love for God*.
- Identify modes of worship: singing, praying, reading scriptures, listening.
- Participate in worship as individuals and as a group.
- Lead in corporate worship as a group.
- Sing and memorize hymns of our faith.
- Introduce authors, composers, and church musicians of biblical to modern times.
- Sing songs representing diverse cultures.
- Accompany song with authentic instruments from a variety of world cultures.
- Participate in activities and sing songs and hymns relating to the church year (Advent, Christmas, Lent, Easter).

MUSIC

Concept/Principle from Core Values

- We use music in the service of Christ and His church.
- Music is a gift from God (which can be given back to God).
- We should respond to music, and respond to God through music.

Related Activity

- Explain that music is not worship, but one method of worshipping God.
- Celebrate music as God's gift to us.
- Work toward being the best musicians we can be to honor God.
- Listen to music and respond through silence, movement, praise, and prayer.
- Serve God and the church through the gift of music. (We give God's gift of music back to God.)
- Identify and show appreciation for the roles of vocational and volunteer musicians and worship leaders within the church.
- Teach the names and function of the musical instruments of the church.

MINISTRY

Concept/Principle from Core Values

- Our lives are living offerings to God (Romans 12).
- Worship and ministry should be part of our daily lifestyle.
- Ministry should take place within and outside the church.

Related Activity

- Plan ministry projects for the group combining musical and non-musical activities.
- Explain that worship and ministry are actions we should do every day, not just on Sunday.
- Model and expect respectful treatment of everyone within the group.
- Pray for and minister to all group members, especially those with special needs.
- Prepare for worship leading opportunities rather than performances.

JESUS IS LORD

Concept/Principle from Core Values

- Confess that Jesus is Lord.
- Recognize that we are sisters and brothers in Christ.
- Minister in Jesus' name.

Related Activity

- Discover that Jesus is Lord.
- Confess Jesus' lordship through singing and prayer.
- Prepare music that is honoring to God.
- Do all acts of ministry in Jesus' name.



Younger Children, cont.

LISTENING

Musical Skills and Concepts

- Identify same and different phrases.
- Identify same and different patterns.
- Identify melodic direction (upward/downward/stays the same).
- Recognize steps, skips, and repeated notes.
- Observe sound and silence.
- Distinguish between music that moves in groups of two beats, and music that moves in groups of three beats.
- Identify fast and slow tempos, loud and soft volumes, and high and low pitches.
- Listen and then play simple rhythmic patterns.
- Listen, then sing simple melodic patterns.

MOVING

Musical Skills and Concepts

- Move to express *staccato* and *legato*.
- Move to express form.
- Move to different meters: 6/8, 4/4/, 3/4.
- Change movements to express dynamic and tempo changes.
- Move in sequential patterns.
- Use props (scarves, plates, ribbons, balls, etc.) to move to music.
- Employ individual and partner body percussion to accompany chants and songs.
- Play passing games to reinforce steady beat.
- Change movements to indicate changing meters.

SINGING

Musical Skills and Concepts

- Practice good singing posture (sitting and standing).
- Sing with open, tall vowel sounds and clear consonants.
- Sing with precise articulation.
- Sing short musical phrases with one breath.
- Sing with and without accompaniment.
- Practice healthy singing habits.
- Speak/sing rhythmic chants, ostinati and rhymes (pitched and non-pitched).
- Sing melodic patterns including the pitches: *sol, mi, la, do, re, do'*.
- Sing with expression.

PLAYING INSTRUMENTS

Musical Skills and Concepts

- Employ proper use of pitched and non-pitched percussion instruments. (Include rhythm sticks, drums, triangles, resonator bells, Orff instruments, hand chimes, etc.)
- Play the steady beat in 4/4/, 6/8, and 3/4.
- Repeat short ostinati (melodic and/or rhythmic) to accompany singing or movement.
- Alter volume to express dynamic changes.
- Create a sound carpet, or sound effects for a story or dramatization

MUSIC READING

Musical Skills and Concepts

- Recognize and identify quarter notes, half notes, whole notes, eighth note pairs.
- Recognize and identify quarter rests, half rests, whole rests.
- Identify staff as five lines and four spaces without pitch names.
- Define musical terms: *forte*, *fortissimo*, *piano*, and *pianissimo*.
- Identify the *fermata* and what it indicates.
- Identify music that moves in steps, skips, and stays the same.
- Follow a melody line in a unison song from notation.
- Read simple rhythms and melodic patterns from a chart.



Older Children

FAITH

Concept/Principle from Core Values

- Faith is developed through the learning of scriptures.
- We learn about God's love for us, and express our love for God.
- The church was established by God.
- We are all part of the church.
- The Bible is God's holy Word.
- In faith we follow Christ.
- We strive to grow in Christ-likeness.

Related Activity

- Memory of scripture through songs, rhythmic speech, and movement.
- Sing songs and hymns celebrating God's attributes of love, grace, etc.
- Identify names of God and their meanings.
- Express love to God through music and speech.
- Sing songs relating to the church, the Bible as God's Word, following Christ, growing like Jesus, and other faith related subjects.
- Pray together and individually (prayer songs, Doxology, prayer responses, scriptures, choral readings, The Lord's Prayer).

WORSHIP

Concept/Principle from Core Values

- Worship means *to express our love for God*.
- Both sound and silence are used in worship.
- In worship we continue the heritage of congregational song.
- In worship we celebrate our cultural and generational diversity.
- We learn about authors, composers, and church musicians (past, present and biblical times) and their contributions to music and worship.

Related Activity

- Expand the definition of worship: to express our love for God and acknowledge who God is.
- Identify modes of worship: singing, praying, reading scriptures, listening.
- Participate in worship as individuals and as a group.
- Lead in corporate worship as a group and individually.
- Study the elements and practices of worship within the local church (i.e. Prelude, Call to Worship, Introit, etc.).
- Sing and memorize hymns of our faith.
- Become acquainted with the hymnal.
- Introduce authors, composers, and church musicians of biblical to modern times.
- Participate in activities and sing anthems and hymns relating to the church year (Advent, Christmas, Lent, Holy Week, Easter, Pentecost, etc.).

MUSIC

Concept/Principle from Core Values

- We use music in the service of Christ and His church.
- Music is a gift from God (which can be given back to God).
- We should respond to music, and respond to God through music.

Related Activity

- Strive toward excellence in our music to present a greater gift to God who is worthy of our best.
- Listen to music and respond through silence, movement, praise, and prayer, privately and corporately.
- Serve God and the church through the gift of music.
- Identify and show appreciation for the roles of vocational and volunteer musicians and worship leaders within the church.
- Provide demonstrations of the musical instruments of the church.
- Read and memorize Psalms and other scriptures that relate to music in worship.

MINISTRY

Concept/Principle from Core Values

- Our lives are living offerings to God (Romans 12).
- Worship and ministry should be part of our daily lifestyle.
- Ministry should take place within and outside the church.

Related Activity

- Plan ministry projects for the group combining musical and non-musical activities.
- Encourage individuals to find ways to minister to others daily.
- Model and expect respectful treatment of everyone within the group.
- Move toward becoming a group of worship leaders and ministers to each other.
- Pray for and minister to all group members, especially those with special needs.
- Prepare for worship leading opportunities rather than performances.

JESUS IS LORD

Concept/Principle from Core Values

- Confess that Jesus is Lord.
- Recognize that we are sisters and brothers in Christ.
- Minister in Jesus' name.

Related Activity

- Lead children to understand the meaning of Lord.
- Allow children to confess through song texts and scriptures.
- Identify the Christian's purpose to minister in Jesus' name.



Older Children, cont.

LISTENING

Musical Skills and Concepts

- Identify recurring melodic patterns or rhythmic patterns.
- Identify Meters: 4/4, 3/4, 6/8.
- Describe the mood or style of the music.
- Discover the form: AB, ABA, ABACA, Verse/Refrain, Call/ Response, etc.
- Identify instruments by sound.

MOVING

Musical Skills and Concepts

- Move to express mood of music.
- Move to identify the form: AB, ABA, ABACA, Verse/Refrain, Call/Response, etc.
- Move to express the meter (conduct).
- Change movements to express dynamic changes.
- Change movements to express tempo changes.
- Use props (balls, sticks, etc.) to move to music.
- Use more complex rhythmic body percussion (individual and partner) to accompany chants and songs.

SINGING

Musical Skills and Concepts

- Use the head voice where applicable.
- Sing with open, tall vowels and clear consonants.
- Sing increasingly longer phrases with one breath.
- Sing with articulation and expression.
- Sing from memory, from the vocal score and by rote.
- Sing in harmony: canons, descants, partner songs and melodic ostinati.
- Sing simple syncopated rhythms.
- Practice good singing posture (standing and sitting).
- Sing major and minor melodies.
- Sing melodic patterns including the pitches: *sol, mi, la, do, re, do', fa, ti.*

PLAYING INSTRUMENTS

Musical Skills and Concepts

- Perform melodic or rhythmic ostinati to accompany singing or movement.
- Play chordal accompaniments.
- Play pitched and non-pitched percussion instruments.
- Create instrumental accompaniments.
- Employ proper use of pitched and non-pitched percussion instruments. (Include rhythm sticks, drums, triangles, Orff instruments, hand chimes, Boomwhackers®, etc.)

MUSIC READING

Musical Skills and Concepts

- Follow the vocal score (repeat signs; *dal segno, coda, first ending and second ending*).
- Follow the melody and text of a hymn.
- Identify sharps, flats, and natural signs.
- Recognize and identify dotted quarter notes, dotted half notes, dotted eighth notes, and groups of four 16ths.
- Recognize and identify dotted rests and eighth rests.
- Identify note and rest equivalents. (For example: quarter note = quarter rest = 2 eighths = 4 16ths)
- Define musical terms: *mezzo piano* and *mezzo forte*.
- Identify and explain time signatures.
- Introduce treble clef pitch names.
- Read instrument parts from a chart.