

*For use with*

# **Christmas Offering**

Words and Music by  
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**(810014)**

## ***Rehearsal Notes***

The form of this setting makes it relatively easy to teach and sing. There is a stanza (mm. 7-17) and refrain (mm. 18-26) that are sung twice; this is followed by another refrain one step higher, then a Coda. Achieve precise but relaxed rhythm on the unison line (mm. 7-16.), then teach the tenors their part in that same section. Put it all together, ensuring the melody is heard above the tenors. Once the new rhythm in the refrain (mm. 18-26) is secured, sing from the beginning to m. 28. From there, the next 10 measures are a step higher before more familiar territory is presented.