

For use with

His Mercy Is More

Words and Music by
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Arranged by Molly Ijames

(810028)

Rehearsal Notes

There are a few surprises in the melody, so solidify the melody first. In the second stanza, the basses sing the melody although it jumps briefly to the tenors in m. 23 and the first note of m. 24. A similar thing happens between the sopranos and altos at mm. 52-54. The stanzas are a little wordy and come at you rather quickly, so be sure articulators—lips, teeth, and tongue—are engaged crisply. The refrain is a little more rhapsodic allowing singers to “turn it loose” a little more. Relax on the syncopations (mm. 33-35) and let them flow naturally.