

For use with

A Charge to Keep I Have

Words by

Charles Wesley, (alt.)

Music by

David Schwoebel

Incorporating BOYLSTON

(810029)

Rehearsal Notes

The director will do well to study this piece carefully, paying particular attention to expression and articulation markings. This composer leaves little to chance by giving the performer extra insight into how to make the most of the piece. Markings using a dash above notes (tenuto) indicate melodic stress by elongation—sustaining the vowel sound as long as possible within the natural flow of the music. Also, the composer’s new tune and the traditional tune each have their own style and mood providing an opportunity for the choir to experience both within the same piece. The new tune (first three pages) is marked “regal” and should be sung with a bit of “punch per note”, whereas the original BOYLSTON tune (mm. 37-48) is more contemplative, calling for a more legato, flowing approach. When the two are juxtaposed, each should maintain its individual character.