

For use with

When I Survey the Wondrous Cross

Words by Isaac Watts

HAMBURG

Music by Lowell Mason

Arranged by Robert Sterling

(810040)

Rehearsal Notes

The drama of this text calls for two moods of singing—dark/legato (stanzas 1-3) and resolute/punctuated (stanza 4). The first three stanzas deliver a somber narrative that ushers in commitment borne out of gratitude. Even though many in the congregation will know this hymn well, encourage singers to sing long vowels separated by crisp consonants. Sharp dynamic contrast between stanzas will further help convey the drama.