

*For use with*

# Angels We Have Heard on High

Traditional French Carol  
Translation from *Crown of Jesus*, 1862

GLORIA

French Carol melody  
Arranged by Mark Edwards

**(810044)**

## *Rehearsal Notes*

This setting of the familiar carol will be fun to sing and fun to teach. The changing meter fits the natural speech pattern quite well; “talking the text” in rhythm while conducting the beat patterns will help the choir pick it up quickly. (*Note: mm. 6 and 10 are in 3/4 to encourage singing four-measure phrases, and mm. 8 and 12 are in 4/4 to give the singer a place to breathe.*) Strive for spirited legato lines with dynamics rising toward the middle of the phrase before trailing off toward the end. Ensure the melody in the refrain is prominent. Pay close attention to the dynamic directions in mm. 17-18, being careful to avoid accenting the last syllable of “Deo!” Stanza 3 serves as a sharp contrast to stanzas 1 and 2, before resuming the dancing spirit in stanza 4. Enjoy!