

For use with

Yet Not I, But Through Christ in Me

Words and Music by
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and Michael Farren
Arranged by James Koerts

(810056)

Rehearsal Notes

Take care not to over-sing this gentle ballad. The only *forte* section in the entire piece occurs in mm. 49-56 which is the apex. To propel the musical line forward, encourage singers to keep energy flowing for the full value of all the dotted quarter notes that lead toward eighth notes. Because the melody lies low for many singers, it will be best to keep the sound forward in the “mask.” Also, the relatively low melody means some of the tenor and bass lines are higher in their power ranges, so have them listen for and balance with the melody.