

Blessed Is He Who Comes

For Unison or opt. 2-Part Treble Voices, Accompanied
with opt. Percussion

Words and Music by
Karen Crane
Arranged by Sandy Wilkinson

Claves

Jubilant (♩ = ca. 120)

5 *f*

9

13 8
13-20

25

29 8
29-36

39 12
39-50

54

58

62 8
62-69

73

ff

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with opt. Percussion*

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Maracas (or Egg Shaker)

Jubilant (♩ = ca. 120)

4/4 *f*

5

9

13

8

13-20

25

29

33

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Tambourine

Jubilant (♩ = ca. 120)

4/4 *f*

5

9

13

8

13-20

25

29

33

f

Tambourine

37

Musical staff 37-50. It begins with a treble clef and a common time signature. The notation consists of eighth notes with stems pointing down, followed by quarter notes. A box containing the number 39 is placed above the staff. A thick horizontal line spans from measure 39 to measure 50, with the number 12 centered above it. Below this line, the text 39-50 is written.

51

Musical staff 51-53. It continues with eighth notes and quarter notes.

54

Musical staff 54-57. It continues with eighth notes and quarter notes.

58

Musical staff 58-61. It continues with eighth notes and quarter notes.

62

Musical staff 62-65. It continues with eighth notes and quarter notes.

66

Musical staff 66-69. It continues with eighth notes and quarter notes. A crescendo hairpin is shown below the staff, and the dynamic marking *f* is placed below the final note.

70

Musical staff 70-73. It continues with eighth notes and quarter notes. A crescendo hairpin is shown below the staff.

74

Musical staff 74-77. It continues with eighth notes and quarter notes. The dynamic marking *ff* is placed below the first note. The staff ends with a double bar line.

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