

# SONG TEACHING STEPS

## "Fum, Fum, Fum"

### 1. Introduce the song with percussion.

- Have children form a seated circle.
- Explain that children will be creating rhythm patterns to go along with a traditional Catalonian Christmas carol called "Fum, Fum, Fum". Tell children: *The word "fum" means smoke in Catalan, as in, smoke rising from a chimney. But the word can also be interpreted as referring to the sound of a drum or the playing of a fiddle.*
- Tell children the whole group will follow the rhythm pattern of whomever is leading. The leader will rotate around the circle, changing to the next person each time the children hear you clap as a signal.

#### Teaching Tip

Demonstrate several rhythm patterns to clarify understanding for children.

- Distribute unsharpened pencils, chopsticks, or rhythm sticks.

#### Teaching Tip

Provide expectations for safe and proper handling of pencils/chopsticks/rhythm sticks before distributing to children.

- Play the Demo, and lead children in playing rhythm patterns to the recording. Allow each child leader to establish a rhythm pattern for the group for several measures/phrases before signaling with a clap to move to the next child. Repeat the song as needed until all children have had a turn leading the group.

#### Teaching Tip

Give children a signal to make if they prefer not to be a rhythm leader (e.g., touch your nose, cross your sticks, put your hand on your head).

### 2. Look, listen, and sing Section A (mm. 9-25).

- Display "Fum, Fum, Fum" Memory Strips Visual 1 for Section A in a pocket chart, on a magnetic dry-erase board, or on the wall by gently loop-taping the back of each strip (will need to be removed later).

#### MATERIALS NEEDED

- Score
- Student Score\*
- Percussion Part
- Flute Part
- Demo (sold separately)
- Track (sold separately)
- "Fum, Fum, Fum" Memory Strips Visuals 1 and 2
- Pocket Chart or magnetic dry-erase board with magnets (optional)
- Tape (optional)
- Unsharpened pencils, chopsticks, or rhythm sticks (two per child)
- Fa-la-la Vocalise 1 and 2 Student Scores (optional)

#### PREPARATION

- Copy Student Scores.
- Print and prepare visuals.
- Cut "Fum, Fum, Fum" Memory Strips Visuals 1 and 2 on dotted lines into strips.

#### "Fum, Fum, Fum" Memory Strips Visual 1

! On this joyful Christmas Day, sing fum, fum, fum. !
For a blessed Babe was born upon this day at break of morn: In a manger poor and lowly, lay the Son of God most holy, Fum, fum, fum.

\*Celebrating Grace, Inc. grants permission to duplicate the Student Score, provided that a sufficient quantity of octavos has been purchased for performance by the students and accompanists. This license is non-transferable.

- Echo sing Section A slowly in four-measure phrases while referring to the memory strips.
- Rehearse any challenging melodic passages with the piano playing the melody.
- Sing all of Section A with the Demo, pointing to each memory strip as the words happen.

### 3. Review Section A (mm. 9-25), and introduce Section A' (mm. 30-46).

- Referring to the memory strips for Section A, speak the words in rhythm to review.
- Sing the entire section with the piano playing the melody.
- Invite a volunteer to take away one memory strip, and sing the section again.
- Repeat until all strips are gone and Section A is memorized.
- Display "Fum, Fum, Fum" Memory Strips Visual 2 for Section A'.
- Explain that the melody for Section A' is exactly the same. Challenge children to sing the new words on the old melody with the piano playing the melody.
- Sing Section A' with the Demo.
- Invite a volunteer to take away one memory strip, and sing the section again.
- Repeat until all strips are gone and Section A' is memorized.

#### "Fum, Fum, Fum" Memory Strips Visual 2

Thanks to God for heaven's gift,
sing fum, fum, fum. ♯
Let the drum and flute now play
and join our song of joyful praise.
We will tell in song and story
all the wonders of God's glory.
Fum, fum, fum.

### 4. Introduce Sections B and C (mm. 47-62).

#### Option

Use Fa-la-la Vocalises 1 and 2 to warm up at the beginning of rehearsal to build familiarity with the partner melodies.

- Distribute Student Scores.
- Listen to Sections B and C of the Demo. Invite children to notice and discuss the similarities and differences of each section. (Section B—the beginning of both phrases are the same, the first phrase ends up, the second phrase ends down. Section C—the beginning of both phrases are the same, the first phrase ends down, the second phrase ends up.)
- Echo sing Section B in two-measure phrases until children are confident of the melody. Sing Section B with the Demo.
- Rehearse any trouble spots, and repeat if needed.
- Echo sing Section C in two-measure phrases until children are comfortable. Sing Section C with the Demo.
- Rehearse any trouble spots and repeat if needed.
- Sing both sections with the Track or piano accompaniment.

||: On this joyful Christmas Day,

sing fum, fum, fum. ||

For a blessed Babe was born

upon this day at break of morn.

In a manger poor and lowly,

lay the Son of God most holy.

Fum, fum, fum.

|| Thanks to God

sing fum, fum, fu

Let the drum and

and join our song

We will tell in so

all the wonders of

Fum, fum, fum.

for heaven's gift,

m. |

and flute now play

of joyful praise.

and story

of God's glory.

|| Thanks to God for heaven's gift,  
sing fum, fum, fum. ||

Let the drum and flute now play  
and join our song of joyful praise.

We will tell in song and story  
all the wonders of God's glory.

Fum, fum, fum.

# Fum, Fum, Fum

For Unison or opt. 2-Part Treble Voices, Accompanied  
with opt. Flute and Percussion

Traditional Catalonian Carol  
New words by Terry D. Taylor

Traditional Catalonian Carol  
Arranged by Terry D. Taylor

## Student Score

*Joyfully* (♩ = ca. 108) 8

9 *Unison*  
*mf*

On this joy - ful Christ - mas Day, sing fum, fum, fum.

13 *mp*

On this joy - ful Christ - mas Day, sing fum, fum, fum. For a

17 *mf*

bless - ed Babe was born up - on this day at break of morn. In a

21

man - ger poor and low - ly, lay the Son of God most ho - ly. Fum, fum,

25 4 30 *mf*

fum. Thanks to God for heav - en's gift, sing

32

fum, fum, fum. Thanks to God for heav - en's gift, sing

36

fum, fum, fum. *mp* **38** *cresc.* Let the drum and flute now play and join our

40

song of joy - ful praise. *mf* We will tell in song and sto - ry

43

all the won - ders of God's glo - ry. Fum, fum, fum.

**47**

*mp* Fa - la - la - la - la - la - la - la. Fa - la - la - la - la.

51

*mf* Fa - la - la - la - la - la - la - la. Fa - la - la - la - la.

**55**

*mp* Fa - la - la - la. Fa - la - la - la - la - la - la - la.

59

*mf* Fa - la - la - la. Fa - la - la - la - la - la - la.

# Fum, Fum, Fum

For Unison or opt. 2-Part Treble Voices, Accompanied  
with opt. Flute and Percussion

Traditional Catalanian Carol  
New words by Terry D. Taylor

Traditional Catalanian Carol  
Arranged by Terry D. Taylor

## Flute

*Joyfully* (♩ = ca. 108)

The musical score for the Flute part is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a 4-measure rest (labeled 1-4) and a dynamic marking of *f*. The second staff has two 2-measure rests (labeled 9-10 and 13-14) with a dynamic marking of *mf*. The third staff starts at measure 16, has a 2-measure rest (labeled 17) with a dynamic marking of *mp*, and continues with a melodic line that changes to 3/4 time at measure 20, ending with a dynamic marking of *mf*. The fourth staff starts at measure 22, has a 2-measure rest (labeled 22-23) with a dynamic marking of *f*. The fifth staff starts at measure 28, has a 2-measure rest (labeled 30) with a dynamic marking of *mf*, and another 2-measure rest (labeled 34-35). The sixth staff starts at measure 36, has a 2-measure rest (labeled 38) with a dynamic marking of *mp* and a *cresc.* marking, and continues with a melodic line that changes to 3/4 time at measure 40, ending with a dynamic marking of *mf*. The seventh staff starts at measure 42, has a 2-measure rest (labeled 43-44).

# Fum, Fum, Fum

For Unison or opt. 2-Part Treble Voices, Accompanied  
with opt. Flute and Percussion

Traditional Catalanian Carol  
New words by Terry D. Taylor

Traditional Catalanian Carol  
Arranged by Terry D. Taylor

## Percussion

Joyfully (♩ = ca. 108)

Triangle

Drum *mp* *mf* *f*

9 *mf*

17 *mp* *mf*

24 *f*

30 *mf*

38 *mp cresc.* *mf*

47 (Drum only until m. 79) *mp* *mf*



33

Fa - la - la - la - la - la. Fa - la - la - la - la.

37

Fa - la - la - la - la - la. Fa - la - la - la - la.

41

(♩ = 132)

2

Fa - la - la - la - la - la. Fa - la - la - la -

46

la. Fa - la - la - la - la - la - la. Fa - la - la - la -

50

(♩ = 144)

2

la. Fa - la - la - la - la - la - la.

55

Fa - la - la - la - la. Fa - la - la - la - la -

58

la - la - la. Fa - la - la - la - la.

# Fa-la-la Vocalise 2

Words and Music by Terry D. Taylor  
Arranged by Allison Blumenthal

Joyfully (♩ = 108)

*mf*

Fa - la - la - la. Fa - la -

5

la - la - la - la - la - la - la. Fa - la - la - la. Fa - la -

9

la - la - la - la - la.

13

Musical score for measures 13-16. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: Fa - la - la - la. Fa - la - la - la - la - la - la - la.

17

Musical score for measures 17-20. The vocal line continues the melodic phrase. The piano accompaniment remains consistent with the previous system. The lyrics are: Fa - la - la - la. Fa - la - la - la - la - la - la.

21

Musical score for measures 21-24. The key signature changes to three sharps (F#, C#, G#). The vocal line has a rest in measure 21, then resumes the melodic phrase. The piano accompaniment changes to match the new key signature. The lyrics are: Fa - la - la - la. Fa - la -

25

Musical score for measures 25-28. The vocal line continues the melodic phrase. The piano accompaniment remains consistent with the previous system. The lyrics are: la - la - la - la - la - la - la. Fa - la - la - la. Fa - la -