

We Gather Together

Hymn Accompaniment for Piano and Organ

KREMSER

Words Anonymous Dutch hymn, 16th cent.
Translation by Theodore Baker

Music *Nederlandsche Gedenck-Clanck*
Arranged by Edward Kremser
Accompaniment arranged by David Lowe

Introduction

The musical score is presented in three systems. The first system, labeled 'Introduction', contains the piano and organ parts. The piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The organ part is also in a grand staff with the same time signature and key signature. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the organ part. The second system begins at measure 5 and includes a vocal line in a single treble clef staff. The lyrics '1. We' are written below the vocal staff. The piano and organ parts continue in grand staves. A large, semi-transparent watermark 'NOT FOR PRINT' is overlaid across the organ part. The third system continues the piano and organ parts. A large, semi-transparent watermark 'Purchase this music at celebrating-grace.com' is overlaid across the piano part.

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9 *Setting I*

gath - er to - geth - er to ask the Lord's bless - ing, He
side us to guide us, our God with us join - ing, or -

13

chas - tens and has - tens His will to make known; the
dain - ing, main - tain - ing His king - dom di - vine; so

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17

wick - ed op - press - ing now cease from dis - tress - ing, sing
from the be - gin - ning the fight we were win - ning, Thou,

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21

prais - es to His name, He for - gets not His own. 2. Be -
Lord, wast at our side. the glo - ry be

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Setting II

25

Thine! 3. We all do ex - tol Thee, Thou lead - er in bat - tle, and

2

First system of piano accompaniment for measures 25-29. It consists of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands, with a repeat sign at the beginning.

2

Second system of piano accompaniment for measures 25-29. It continues the grand staff from the first system, showing the continuation of the piano accompaniment.

Third system of piano accompaniment for measures 25-29, showing the continuation of the grand staff.

30

pray that Thou still our de - fend - er wilt be. Let

First system of piano accompaniment for measures 30-34. It consists of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands.

Second system of piano accompaniment for measures 30-34. It continues the grand staff from the first system.

Third system of piano accompaniment for measures 30-34, showing the continuation of the grand staff.

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