

# If You Will Only Let God Guide You

Hymn Accompaniment for Piano and Organ

NEUMARK

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Music by Georg Neumark  
Arranged by Anna Laura Page

## Introduction

Piano

Organ

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9

*Setting I*

1. If you will on - ly let God guide you, and hope in Him through  
2. On - ly be still, and wait His lei - sure in cheer - ful hope, with

Piano accompaniment for measures 9-14, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 15-16, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

15

all your ways, what - ev - er comes, He'll stand be - side you,  
heart con - tent to take what - e'er the Fa - ther's plea - sure

Piano accompaniment for measures 17-22, featuring a grand staff with treble and bass clefs. A triplet of eighth notes is marked with a '3' above and below the notes in the treble clef.

Piano accompaniment for measures 23-28, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 29-34, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

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to bear you through the e - vil days; who trusts in God's un -  
and all dis - cern - ing love have sent; nor doubt our in - most

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "to bear you through the e - vil days; who trusts in God's un - and all dis - cern - ing love have sent; nor doubt our in - most". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. There are triplets in the right hand starting from the 10th measure.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a large red watermark "PREVIEW ONLY" overlaid. The piano accompaniment continues with chords and a bass line.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a large red watermark "NOT FOR PRINT" overlaid. The piano accompaniment continues with chords and a bass line.

27

chang - ing love builds on the Rock that can - not move.  
wants are known to Him who chose us for His own.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "chang - ing love builds on the Rock that can - not move. wants are known to Him who chose us for His own.". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. There are triplets in the right hand starting from the 10th measure.

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a large red watermark "Purchase this music at celebrating-grace.com" overlaid. The piano accompaniment continues with chords and a bass line.

The sixth system of music continues the vocal line and piano accompaniment. The piano accompaniment continues with chords and a bass line.

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33

Musical score for measures 33-38. The score is in G minor (one flat) and 4/4 time. It features a vocal line at the top, followed by a grand staff (treble and bass clefs) for piano accompaniment. The piano part consists of chords and moving lines in both hands. A large, semi-transparent watermark reading "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid across the center of the page.

*Setting II*

39

Musical score for measures 39-44, labeled "Setting II". The score is in G minor and 4/4 time. It features a vocal line at the top with lyrics: "3. Sing, pray, and swerve not from His ways,". Below the vocal line is a grand staff for piano accompaniment. The piano part includes chords and moving lines in both hands. A large, semi-transparent watermark reading "Purchase this music at celebratinggrace.com" is overlaid across the center of the page.

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45

but do your part in con - science true; trust His rich

Piano accompaniment for measures 45-49, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for measures 45-49, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for measures 45-49, featuring a single bass staff with a melodic line.

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prom - is - es of grace, so shall they be ful -

Piano accompaniment for measures 50-54, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for measures 50-54, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for measures 50-54, featuring a single bass staff with a melodic line.

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