

Come, Thou Long-Expected Jesus

Hymn Accompaniment for Piano and Organ

HYFRYDOL

Words by Charles Wesley

Music by Rowland H. Prichard
Piano arranged by Barry Braman
Organ arranged by Ron Boud

Introduction

The introduction consists of two systems of music. The first system is for the Piano, with a treble and bass clef staff. The second system is for the Organ, with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. A large, semi-transparent watermark reading "NOT FOR PRINT" is overlaid across the organ part.

Setting I

9

1. Come, Thou long - ex - spect - ed Je - sus, born to set Thy peo - ple

The setting includes a vocal line on a single treble clef staff and piano accompaniment on two systems of treble and bass clef staves. The key signature is one flat and the time signature is 3/4. A large, semi-transparent watermark reading "Purchase this musical at celebrating-grace.com" is overlaid across the piano accompaniment.

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16

free; from our fears and sins re - lease us; let us

Piano accompaniment for measures 16-21, featuring a treble and bass clef staff with chords and a walking bass line.

Piano accompaniment for measures 22-27, featuring a treble and bass clef staff with chords and a walking bass line.

Piano accompaniment for measures 28-33, featuring a bass clef staff with a walking bass line.

22

find our rest in Thee. Is - rael's strength and con - so -

Piano accompaniment for measures 34-39, featuring a treble and bass clef staff with chords and a walking bass line.

Piano accompaniment for measures 40-45, featuring a treble and bass clef staff with chords and a walking bass line.

Piano accompaniment for measures 46-51, featuring a bass clef staff with a walking bass line.

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28

la - tion, hope of all the earth Thou art; dear de -

Piano accompaniment for measures 28-33, featuring a treble and bass clef with chords and melodic lines.

Piano accompaniment for measures 34-39, featuring a treble and bass clef with chords and melodic lines.

Bass line for measures 34-39, featuring a bass clef with a melodic line.

34

sire of ev - ery na - tion, joy of ev - ery long - ing heart.

Piano accompaniment for measures 40-45, featuring a treble and bass clef with chords and melodic lines.

Piano accompaniment for measures 46-51, featuring a treble and bass clef with chords and melodic lines.

Bass line for measures 46-51, featuring a bass clef with a melodic line.

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41 *Setting II*

2. Born Thy peo - ple to de - liv - er, born a child, and

Piano accompaniment for measures 41-46, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 41-46, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 41-46, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

47 yet a King, born to reign in us for - ev - er,

Piano accompaniment for measures 47-52, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 47-52, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 47-52, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

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53

now Thy gra - cious king - dom bring. By Thine own e -

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59

ter - nal Spir - it rule in all our hearts a -

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