

# Good Christian Friends, Rejoice

Hymn Accompaniment for Piano and Organ

IN DULCI JUBILO

Words Medieval Latin Carol, 14th cent.  
Translation by John Mason Neale, alt.

Music Traditional German Carol, 14th cent.  
Piano arranged by Sandy Wilkinson  
Organ arranged by Ron Boud

*Introduction*

Piano

Organ

7

1. Good

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Good Christian Friends, Rejoice - page 2

13

*Setting I*

Chris - tian friends, re - joice with heart and soul and voice!  
Chris - tian friends, re - joice with heart and soul and voice!

Musical score for the first system, measures 13-16. It includes a vocal line and a piano accompaniment with treble and bass staves. A large red watermark "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid on the score.

17

Give ye heed to what we say: Je - sus Christ is born to - day.  
Now ye hear of end - less bliss: Je - sus Christ was born for this.

Musical score for the second system, measures 17-20. It includes a vocal line and a piano accompaniment with treble and bass staves. A large red watermark "Purchase this music at celebrating-grace.com" is overlaid on the score.

Good Christian Friends, Rejoice - page 3

21

Ox and ass be - fore Him bow, and He is in the man - ger now:  
He has o - pened heav - en's door, and we are blest for - ev - er - more.

Piano accompaniment for measures 21-24, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various chords and melodic lines. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the page.

25

Christ is born to day, Christ is born to day!  
Christ was born for this, Christ was born for this.

1  
2. Good

Piano accompaniment for measures 25-28, featuring a grand staff with treble and bass clefs. The music includes first and second endings. A large watermark 'Purchase this music at celebrating-grace.com' is overlaid on the page.

Good Christian Friends, Rejoice - page 4

29

(2) Option with interlude

this!

(2) Option with interlude

(2) Option with interlude

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33

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Good Christian Friends, Rejoice - page 5

skip to  
Setting II

38

3. Good

skip to  
Setting II

skip to  
Setting II

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42

(2) option without  
interlude

**Setting II**

this! 3. Good Chris - tian friends, re - joice with heart and soul and

(2) option without  
interlude

(2) option without  
interlude

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Good Christian Friends, Rejoice - page 6

46

voice! Now ye need not fear the grave: Je - sus Christ was

Piano accompaniment for measures 46-49, including grand staff and a single bass line.

Piano accompaniment for measures 46-49, including grand staff.

Single bass line for measures 46-49.

50

born to save; calls you one and calls you all, to gain His ev - er -

Piano accompaniment for measures 50-53, including grand staff and a single bass line.

Piano accompaniment for measures 50-53, including grand staff.

Single bass line for measures 50-53.

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