

Fairest Lord Jesus

Hymn Accompaniment for Piano and Organ

Words

Anonymous German hymn, *Münster Gesangbuch*, 1677

Translation unknown (St. 1-3)

Translation by Joseph August Seiss (St. 4)

CRUSADERS' HYMN (ST. ELIZABETH)

Music from *Schlesische Volkslieder*, 1842

Arranged by Richard Storrs Willis

Piano arranged by Cathy DeRousse

Organ arranged by Ron Boud

Introduction

Piano

Organ

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Setting I

10

1. Fair - est Lord Je - sus, ru - ler of all na - ture, O Thou of
2. Fair are the mead - ows, fair - er still the wood - lands, robed in the
3. Fair is the sun - shine, fair - er still the moon - light and all the

15

God and man the Son; Thee will I cher - ish,
bloom - ing garb of spring; Je - sus is fair - er,
twin - kling, star - ry host, Je - sus shines bright - er,

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Thee will I hon - or, Thou my soul's glo - ry, joy, and crown.
Je - sus is pur - er, who makes the woe - ful heart to sing.
Je - sus shines pur - er than all the an - gels heaven can boast.

Musical score for the main part of the hymn. It consists of a vocal line and piano accompaniment. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a simple, hymn-like melody with a steady accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid on the score.

Optional Interlude

25

Musical score for the optional interlude. It consists of a piano accompaniment written in two systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The interlude features a more complex, flowing piano melody with chords. A large, semi-transparent watermark reading "Purchase this music at celebrating-grace.com" is overlaid on the score.

29 *Setting II*

4. Beau - ti - ful Sav - ior, Lord of all na - tions, Son of

Musical score for piano accompaniment, measures 29-33. The score consists of two systems of two staves each (treble and bass clef). The music features a steady accompaniment with chords and moving lines in both hands.

34 God and Son of Man! Glo - ry and hon - or,

Musical score for piano accompaniment, measures 34-38. The score consists of two systems of two staves each (treble and bass clef). The music continues with a consistent accompaniment pattern.

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