

# Hosanna, Loud Hosanna

Hymn Accompaniment for Piano and Organ

ELLACOMBE

Words by Jennette Threlfall

Music from *Wittenburg Gesangbuch*, 1784

Adaptation by William Henry Monk

Piano arranged by Michael Cox

Organ arranged by Ron Boud

## Introduction

Piano

Organ

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1. Ho -



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*Setting I*

san - na, loud ho - san - na, the lit - tle chil - dren sang; through  
Ol - i - vet they fol - lowed a - mong the joy - ful crowd; the

Piano accompaniment for measures 9-12, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes chords and melodic lines.

PREVIEW ONLY

Piano accompaniment for measures 13-16, featuring a grand staff with treble and bass clefs. The music continues with chords and melodic lines.

NOT FOR PRINT

13

pil - lared court and tem - ple, the love - ly an - them rang. To  
vic - tor palm branch wav - ing, with sing - ing clear and loud. The

Piano accompaniment for measures 17-20, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines.

Purchase this music at  
celebrating-grace.com

Piano accompaniment for measures 21-24, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines.

Piano accompaniment for measures 25-28, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines.

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17

Je - sus, who had blessed them, close fold - ed to His breast, the  
Lord of earth and heav - en rode on in low - ly state, nor

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chil - dren sang their prais - es, the sim - plest and the best. 2. From  
scorned that lit - tle chil - dren should on His bid - ding

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25 *Setting II*  
wait. 3. "Ho - san - na in the high - est!" that an - cient song we

Piano accompaniment for measures 25-28, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 29-32, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

29  
sing; for Christ is our Re - deem - er, the Lord of heaven, our

Piano accompaniment for measures 33-36, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 37-40, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

An empty piano staff at the bottom of the page, consisting of a grand staff with treble and bass clefs.