

Christ Is Alive

Hymn Accompaniment for Piano and Organ

Words by Brian Wren

TRURO

Music from Thomas Williams'

Psalmodia Evangelica, 1789

Arranged by David Lowe

Introduction

Piano

Organ

The introduction consists of two systems of music. The first system is for the Piano, with a treble and bass clef. The second system is for the Organ, also with a treble and bass clef. The music is in 3/2 time and features a mix of chords and moving lines.

Setting I

5

1. Christ is a - live! Let Chris - tians
2. Christ is a - live! No long - er
3. In ev - ery in - sult, rift, and
4. Wo - men and men, in age and

Setting I includes a vocal line starting at measure 5 and piano/organ accompaniment. The vocal line has four verses of lyrics. The piano/organ accompaniment consists of two systems, each with a treble and bass clef. The music is in 3/2 time and features a mix of chords and moving lines.

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sing. The cross stands emp - ty to the sky. Let
bound to dis - tant years in Pal - es - tine, but
war, where col - or, scorn, or wealth di - vide, Christ
youth, can feel the Spir - it, hear the call, and

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streets and homes with prais - es ring. Love, drowned in
sav - ing, heal - ing, here and now and touch - ing
suf - fers the still, yet the loves the more lives, where
find the way, the life, the truth, re - vealed in

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Setting II

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death, shall nev - er die. 5. Christ is a - live, and
ev - ery place and time.
e - ven hope has died.
Je - sus, freed for all.

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comes to bring good news to this and ev - ery

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