

# We Gather Together

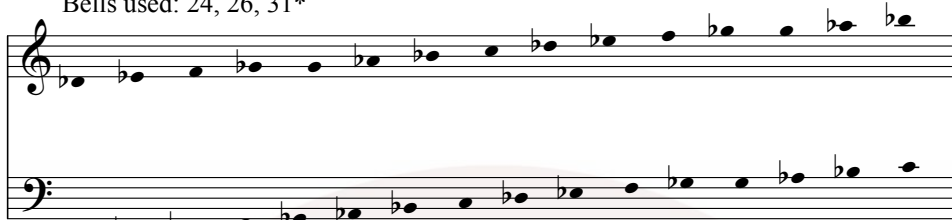
Hymn Accompaniment for Handbells (3-, 4-, or 5-octaves)

KREMSER

Words Anonymous, Dutch hymn, 16th cent.  
Translation by Theodore Baker

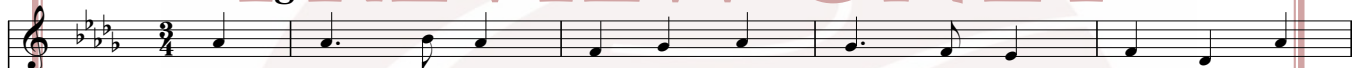
Music *Nederlandsche Gedenck-Clanck*  
Harmonization by Edward Kremser  
Arranged by John A. Behnke

Bells used: 24, 26, 31\*

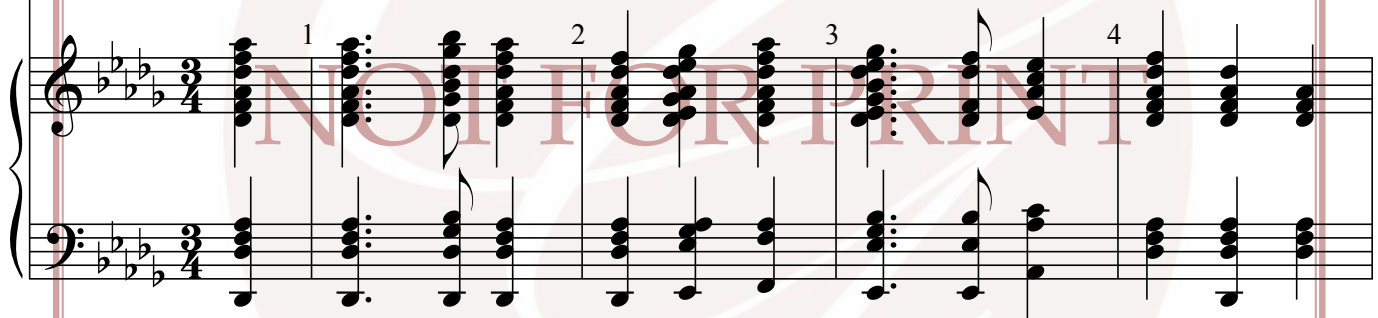


## Setting I

PREVIEW ONLY



1. We gath - er to - geth - er to ask the Lord's bless - ing, He  
2. Be - side us to guide us, our God with us join - ing, or -



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chas - tens and has - tens His will to make known; the  
dain - ing, main - tain - ing His king - dom di - vine; so



\*3-octave choirs omit ( ), 4-octave choirs omit [ ], 3- and 4-octave choirs omit <>

4-octave choirs do not use D $\flat$ 7-G $\flat$ 7

5-octave choirs may double the top note an octave higher in both settings.

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wick - ed op - press - ing now cease from dis - tress - ing, sing  
from the be - gin - ning the fight we were win - ning, Thou,



Musical notation for the first system, including vocal line and piano accompaniment. The piano part consists of chords in the right hand and bass notes in the left hand.

prais - es to His name, He for - gets not His own.  
Lord, wast at our side: the glo - ry be Thine!



Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with chords and bass notes.

*Setting II*

3. We all do ex - tol Thee, Thou lead - er in bat - tle, and



Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords and bass notes, with some dynamics markings like accents.