

Fairest Lord Jesus

Hymn Accompaniment for Handbells (3-, 4-, or 5-octaves)

Words Anonymous German Hymn, *Münster Gesangbuch*, 1677
 Translation (Sts. 1-3) unknown
 (St. 4) Joseph August Seiss

CRUSADERS' HYMN (ST. ELIZABETH)
 Music from *Schlesische Volkslieder*, 1842
 Arranged by Richard Storrs Willis
 Handbells arranged by Sandra Eithun

Bells used: 26, 33, 40*

Setting I

1. Fair - est Lord Je - sus, rul - er of all
 2. Fair are the mead - ows, fair - er still the
 3. Fair is the sun - shine, fair - er still the

na - ture, O Thou of God and
 wood - lands, robed in the bloom - ing
 moon - light and all the twin - kling,

4 5 6

**

*3-octave choirs omit (), 4-octave choirs omit [], 3- and 4-octave choirs omit <>

**5-octave choirs may double top notes an octave higher through measure 15.

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man the Son; Thee will I
garb of spring; Je - sus is
star - ry host; Je - sus shines

7 8 9

LV R

cher - ish, Thee will I hon - or, Thou,
fair - er, Je - sus is pur - er, who
bright - er, Je - sus shines pur - er than

10 11 12

my soul's glo - ry, joy, and crown.
makes the woe - ful heart to sing.
all the an - gels heaven can boast.

13 14 15

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Setting II

4. Beau - ti - ful Sav - ior, Lord of all

na - tions, Son of God and

Son of Man! Glo - ry and

16 17 18 19 20 21 22 23 24

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* R
LV R

*5-octave choirs may double top notes an octave higher through measure 30.