

Come, Thou Almighty King

Words Anonymous

Hymn Orchestration

ITALIAN HYMN
Music by Felice de Giardini
Orchestration by Gary Lanier

The score is arranged in systems. The vocal parts include Soprano Alto and Tenor Bass. The instrumental parts include Chords, B♭ Trumpet Descant, Flute Oboe, B♭ Clarinets 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), Trombone 3 Tuba, Percussion 1 & 2, and Violins 1 & 2, Viola Cello String Bass (Bass Clarinet Bassoon). The lyrics are: 1. Come, Thou Al - mighty - y King, help us Thy; 2. Come, Thou In - car - nate Word, gird on Thy; 3. Come, Ho - ly Com - fort - er, Thy sa - cred; 4. To Thee, great One in Three, the high - est.

1 2 3 4
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Come, Thou Almighty King - page 2

SA
name to sing, help us to praise:
might y sword, our prayer at - tend!
wit ness bear in this glad hour!
prais es be, hence ev - er - more;

TB

Chrd.
C7 G C7 E F C N.C.

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1
Perc. 2
Bells
Sus. Cym.
Timpani

Vlns. 1 & 2

Vla.

Cello
Str. Bass (Bs. Cl. Bsn.)

5 6 7 8

Come, Thou Almighty King - page 3

SA
Fa - ther, all - glo - ri - ous, o'er all vic - to - ri - ous,
Come, and Thy peo - ple bless, and give Thy word suc - cess:
Thou, who al - might - y art, now rule in ev - ery heart
Thy sov - ereign maj - es - ty may we in glo - ry see,

TB

Chrd.
C E C7 F C7 F C E C7 F C7 F

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello
Str. Bass (Bs. Cl. Bsn.)

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