

All Glory, Laud, and Honor

ST. THEODULPH

Words by Theodulph of Orleans
Translation by John Mason Neale, alt.

Hymn Orchestration

Music by Melchior Teschner
Orchestration by Bill Locklear

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano and Alto (with lyrics), Tenor and Bass.
- Chords:** A line of chord symbols including B \flat , E/A, B \flat , E \flat , A dim C, E \flat /B \flat , B \flat , F7, Gm, C \flat m7/E \flat , F, and B \flat .
- Brass:** B \flat Trumpet Descant, Flute/Oboe, B \flat Clarinets 1 & 2, E \flat Alto Saxophones 1 & 2, B \flat Trumpet 1, B \flat Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), Trombone 3, and Tuba.
- Percussion:** Bells and Timpani.
- Strings:** Violins 1 & 2, Viola, Cello, and String Bass (Bass Clarinet/Bassoon).

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SA

whom the lips of chil - dren made sweet ho - san - nas ring. Thou
 we with all cre - a - tion in cho - rus make re - ply. The
 Thee, now high ex - alt - ed, our mel - o - dy we raise. Thou

TB

Chrd.

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

1 Perc.

2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

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5 6 7 8

All Glory, Laud, and Honor - page 3

SA
art art King of Is - ra - el, Thou Da - vid's roy - al Son, who
peo - ple of the He - brews with palms be - fore Thee went; our
didst ac - cept their prais - es, ac - cept the praise we bring, who

TB

Chrd.
B \flat Gm C B \flat D F C Dm Gm E A B \flat 6 C F E A

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello
Str. Bass (Bs. Cl. Bsn.)

9 10 11 12