

Come, Thou Fount of Every Blessing

Hymn Orchestration

NETTLETON

Words by Robert Robinson

Music from Wyeth's *Repository of Sacred Music, Part Second*, 1813

Orchestration by Gary Lanier

Soprano Alto

1. Come, Thou Fount of ev - ery bless - ing, tune my heart to sing Thy grace; streams of
2. Here I raise my Eb - e - ne - zer; hith - er by Thy help I'm come; and I
3. O to grace how great a debt - or dai - ly I'm con - strained to be! Let Thy

Tenor Bass

Chords

B \flat Trumpet Descant

Flute Oboe

B \flat Clarinets 1 & 2

E \flat Alto Saxophones 1 & 2

B \flat Trumpet 1

B \flat Trumpets 2 & 3

Horn in F

Trombones 1 & 2 (Tenor Saxophone)

Trombone 3 Tuba

1 Percussion

2 Percussion

Violas 1 & 2

Viola

Cello

String Bass (Bass Clarinet Bassoon)

Chords: Eb B \flat 7 Eb Eb G Eb B \flat Eb Eb G A \flat Eb Eb B \flat B \flat 7 Eb B \flat 7

1 2 3 4

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SA
mer - cy, nev - er ceas - ing, call for songs of loud - est praise: teach me
hope, by Thy good plea - sure, safe - ly to ar - rive at home: Je - sus
good - ness, like a fet - ter, bind my wan - dering heart to Thee: prone to

TB

Chrd.
Eb Eb G Bb Eb Eb G Ab Eb Eb Bb B7 Eb Eb G Fm

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 Bells 2 Sus. Cym.

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

5 6 7 8

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SA
some me - lo - dious son aet, sung by flam - ing tongues a - bove; praise the
sought me when a stran ger, wan - dering from the fold of God; He, to
wan - der, Lord, I feel it, prone to leave the God I love; here's my

TB

Chrd.
Eb Gm Ab Eb Ab Eb Eb G Fm Eb Gm Ab Eb Eb Bb7

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2
unis.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2
(T. Sax)

Tbn. 3
Tuba

Perc. 1

Perc. 2

Vlns. 1 & 2

Vla.

Cello
Str. Bass
(Bs. Cl.
Bsn.)

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