

# All Hail the Power of Jesus' Name

DIADEM

Words by Edward Perronet  
Altered by John Rippon

Hymn Orchestration

Music by James Ellor  
Orchestration by Stan Pethel

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano and Alto (top line), Tenor and Bass (second line). The lyrics are: 1. All hail the power of Je - sus'; 2. Ye cho - sen seed of Is - rael's; 3. Let ev - ery kin - dred, ev - ery; 4. O that with yon - der sa - cred.
- Chords:** A line of chords in bass clef, including Ab, Ab, Ab C, Eb, Ab, Fm, Bbm Db, Ab Eb, and Eb7.
- Brass:** Bb Trumpet Descant, Bb Clarinets 1 & 2, Eb Alto Saxophones 1 & 2, Bb Trumpet 1, Bb Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), Trombone 3, and Tuba.
- Percussion:** Snare Drum (labeled 1) and another drum (labeled 2). Bells are also indicated.
- Strings:** Violins 1 & 2, Viola, Cello, and String Bass (Bass Clarinet/Bassoon).

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# All Hail the Power of Jesus' Name - page 2

name! Let an - gels pros - trate fall, let an - gels  
race, ye ran - somed from the fall, ye ran - somed  
tribe, on this ter - res - trial ball, on this ter -  
throng we at His feet may fall, we at His

Ab Ab Ab  $\Delta$ b C D $\flat$  B $\flat$ m7

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1 Perc. 2 Timpani

Vlns. 1 & 2  
Vla.  
Cello  
Str. Bass (Bs. Cl. Bsn.)

# All Hail the Power of Jesus' Name - page 3

SA  
pros - trate fall; bring forth the roy - al  
from the fall, hail Him who saves you  
res - trial ball, to Him all maj - es -  
feet may fall! We'll join the ev - er -

TB

Chr.  
Ab Eb Eb7 Ab Ab C G C7 G Fm

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2  
(T. Sax)

Tbn. 3  
Tuba

Perc. 1  
2

Vlns. 1 & 2

Vla.

Cello  
Str. Bass  
(Bs. Cl.  
Bsn.)

8 9 10 11