

# To God Be the Glory

Words by Fanny J. Crosby

Hymn Orchestration

TO GOD BE THE GLORY  
Music by William H. Doane  
Orchestration by Stan Pethel

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano and Alto (with lyrics), Tenor, and Bass.
- Chords:** A line of chords for piano accompaniment.
- Brass:** B♭ Trumpet Descant, B♭ Clarinets 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), and Trombone 3 (Tuba).
- Percussion:** Snare Drum (1) and another drum (2). Bells are also indicated.
- Strings:** Violins 1 & 2, Viola, Cello, and String Bass (Bass Clarinet/Bassoon).

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The lyrics are: "1. To God be the glo - ry, great things He hath done; so 2. O per - fect re - demp - tion, the pur - chase of blood, to 3. Great things He hath taught us, great things He hath done, and".

Orchestration © 2010 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.

REMINDER: Possessing a license from CCLI, OneLicense.net, or Licensg Online does not permit unauthorized copying of this music.



# To God Be the Glory - page 2

SA  
loved He the world that He gave us His Son, who  
ev - ery be - liev - er the prom - ise of God; the  
great our re - joic - ing through Je - sus the Son; but

TB

Chrd.  
D $\flat$  A $\flat$  C A $\flat$  B $\flat$ 2 B $\flat$  B $\flat$ 7 D B $\flat$ 7 D E $\flat$

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

5 6 7 8

Timpani

PREVIEW ONLY NOT FOR PRINT

Purchase this music at celebrating-grace.com

# To God Be the Glory - page 3

yield - ed His life an a - tone - ment for sin, and o - pened the life - gate that  
vil - est of - fend - er who tru - ly be - lieves, that mo - ment from Je - sus a  
pur - er, and high - er, and great - er will be our won - der, our trans - port, when

Ab Ab C Eb9 Eb7 Ab Ab C Eb Ab Ab7 Db2 Bbm Db Ab Eb Ab Eb

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2 *unis.*

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 *unis.*  
(T. Sax)

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Vlns. 1 & 2

Vla.

Cello  
Str. Bass  
(Bs. Cl.  
Bsn.)

9 10 11 12 13 14