

Come, We That Love the Lord

Words by Isaac Watts

Hymn Orchestration

FESTAL SONG
Music by William H. Walter
Orchestration by Stan Pethel

1. Come, we that love the Lord, and let our joys be known; join
2. Let those re - fuse to sing who nev - er knew our God; but
3. The hill of Zi - on yields a thou - sand sa - cred sweets, be -
4. Then let our songs a - bound, and ev - ery tear by dry; we're

Chords: N.C. B \flat E \flat B \flat E \flat *Adim* E \flat B \flat E C C7 F

Instrumentation includes: Soprano Alto, Tenor Bass, Chords, B \flat Trumpet Descant, Flute Oboe, B \flat Clarinets 1 & 2, E \flat Alto Saxophones 1 & 2, B \flat Trumpet 1, B \flat Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), Trombone 3 Tuba, Snare Drum, Percussion 1 & 2, Timpani, Violins 1 & 2, Viola, Cello, String Bass (Bass Clarinet Bassoon).

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Come, We That Love the Lord - page 2

SA
in a song with sweet ac - cord, and thus sur - round the throne.
chil - dren of the heaven - ly King may speak their joys a - broad.
fore we reach the heaven - ly fields, or walk the gold - en streets.
march - ing through Im - man - uel's ground, to fair - er worlds on high.

TB

Chrd.
Bb F F6 Eb Bb Cm Em7(b5) F Bb Eb Adim Bb Bb F sus F7 Bb
A A G F Eb D Eb D Eb

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1

Perc. 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

5 6 7 8

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Chords

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes. Measure 1: N.C. Measure 2: Bb Eb Measure 3: Bb Eb A dim Eb Bb F C Measure 4: C7 F Measure 5: Bb F A F6 Eb Bb F Measure 6: Cm Eb Em7(b5) F Bb D Measure 7: Eb A dim Bb Bb F sus Measure 8: F7 Bb

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