

Amazing Grace! How Sweet the Sound

NEW BRITAIN

Words by
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Hymn Orchestration

Music from Benjamin Shaw and
Charles H. Spilman's *Columbian Harmony*, 1829
Music arranged by Edwin O. Excell
Orchestration by Stan Pethel

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano and Alto (top line), Tenor and Bass (second line). The lyrics are: 1. A - maz - ing grace! how sweet the; 2. 'Twas grace that taught my heart to; 3. Through man - y dan - gers, toils, and; 4. The Lord has prom - ised good to; 5. When we've been there - ten thou - sand.
- Chords:** G, G, G/D, D7, Em, C.
- Flute or Violin Descant:** A melodic line in the key of G major.
- Flute Oboe:** A melodic line in the key of G major.
- B♭ Clarinets 1 & 2:** A melodic line in the key of G major.
- E♭ Alto Saxophones 1 & 2:** A melodic line in the key of G major, marked *unis. legato*.
- B♭ Trumpet 1:** A melodic line in the key of G major, marked *legato*.
- B♭ Trumpets 2 & 3:** A harmonic line in the key of G major, marked *legato*.
- Horn in F:** A harmonic line in the key of G major, marked *legato*.
- Trombones 1 & 2 (Tenor Saxophone):** A harmonic line in the key of G major, marked *legato*.
- Trombone 3 Tuba:** A harmonic line in the key of G major, marked *legato*.
- Percussion:** Bells (1 and 2) playing a rhythmic pattern.
- Violins 1 & 2:** A melodic line in the key of G major, marked *unis. legato*.
- Viola:** A harmonic line in the key of G major, marked *legato*.
- Cello:** A harmonic line in the key of G major, marked *legato*.
- String Bass (Bass Clarinet Bassoon):** A harmonic line in the key of G major, marked *legato*.

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SA
sound, that saved a wretch like me!
fear, and grace my fears re- lieved;
snares, I have al- read- y come;
me, His word shin- my hope as se- cures;
years, bright shin- ing as the sun,

Chrds. G G G B G D D C G B

Fl./Vln. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax) *unis.*

Tbn. 3 Tuba

Perc. 1
2 *Sus. Cym.*

Vlns. 1 & 2

Vla.

Cello
Str. Bass (Bs. Cl. Bsn.)

4 5 6 7

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SA
I once was lost, but now am ap-
how pre- cious did that grace ap-
He will my shield and por- tion
we've no less days to sing - God's

Chrd.
G/B G G G/B C G/B C

Fl./Vln. Desc.
Fl. Ob.
Cls. 1 & 2
A. Sax 1 & 2
Trpt. 1
Trpts. 2 & 3
Hrn.
Tbns. 1 & 2 (T. Sax)
Tbn. 3
Tuba
Perc. 1
Perc. 2
Vlns. 1 & 2
Vla.
Cello
Str. Bass (Bs. Cl. Bsn.)

8 9 10 11

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