

# God of Dawn, Each Day's Renewal

Vocal Solo with B $\flat$  Clarinet and Keyboard

Words by Marjorie Dobson

JOYFUL SINGING  
Music by Hal Hopson  
Arranged by Michael Cox

*Gently* (♩ = 69)

B $\flat$  Clarinet

*p*

*mp*

God of

(Play cues only in absence of Clarinet)

Keyboard

*p*

5

*mp*

dawn, each day's re - new - al brings the world in - to Your light. As Your

*mp*

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9

Musical score for measures 9-12. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The lyrics are: "sun de - feats the shad - ows, drives a - way the dark - est night: we would". Dynamics include *p* (piano) and *mp* (mezzo-piano).

13

Musical score for measures 13-17. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The lyrics are: "greet this new be - gin - ning as Your call to start a - gain, lead us on with hope and". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

18

Musical score for measures 18-30. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The lyrics are: "cour - age, make Your will and pur - pose plain." Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A *(tacet until ms. 30)* instruction is present. A *(Play)* instruction is at the end of the piano part.

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(tacet until ms. 30)

(Play)

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22

*mf*

Christ, You

Musical score for measures 22-25. The vocal line begins with a rest, followed by the lyrics "Christ, You". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present at the end of the system.

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26

walked the world as we do, knew its hu - man pain and loss. As Your

Musical score for measures 26-29. The vocal line continues with the lyrics "walked the world as we do, knew its hu - man pain and loss. As Your". The piano accompaniment continues with chords and a moving bass line.

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30

*mf*

*f*

*f*

love broke through the bar - riers, by Your death up - on the cross; we still

Musical score for measures 30-33. The vocal line continues with the lyrics "love broke through the bar - riers, by Your death up - on the cross; we still". The piano accompaniment features chords and a moving bass line. Dynamic markings of *mf* and *f* are present.

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34

musical score for measures 34-37, including vocal line, piano accompaniment, and lyrics: speak Your gos-pel mes - sage, though two thou - sand years have gone. Help us

38

musical score for measures 38-41, including vocal line, piano accompaniment, and lyrics: now trans - late its mean - ing in this pres - ent world of wrong.

42

musical score for measures 42-45, including vocal line, piano accompaniment, and lyrics: Ho - ly

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46

*mf*

Spir - it, in - spi - ra - tion, light and truth and root of prayer, as Your

The musical score for measures 46-49 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano accompaniment includes a complex texture with many sixteenth notes in the right hand and block chords in the left hand.

50

chal - lenge moves us for - ward tak - ing us we know not where: we will

*mf*

The musical score for measures 50-53 continues the vocal and piano parts. A large, semi-transparent watermark reading "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid across the center of the page.

54

fol - low Your di - rec - tion, though the way may not be clear. Shape us,

*mf*

The musical score for measures 54-57 continues the vocal and piano parts. The piano accompaniment features a more active bass line with eighth notes.

58

change us, re - cre - ate us, so the fu - ture holds no fear.

*mf*

The musical score for measures 58-61 continues the vocal and piano parts. The piano accompaniment features a more active bass line with eighth notes.

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62

Musical score for measures 62-65. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Praise to" are written below the vocal line.

Praise to

66

Musical score for measures 66-69. The top staff is a vocal line with a treble clef and a key signature of two sharps. The bottom two staves are a piano accompaniment with a grand staff and the same key signature. The lyrics "God, who spoke cre - a - tion, giv-ing life to time and space. Praise to" are written below the vocal line.

God, who spoke cre - a - tion, giv-ing life to time and space. Praise to

70

(B $\flat$  Clarinet)

Musical score for measures 70-73. The top staff is for a B $\flat$  Clarinet with a treble clef and a key signature of one flat (B $\flat$ ). The bottom two staves are a piano accompaniment with a grand staff and a key signature of two sharps. The lyrics "Christ, whose liv - ing pres - ence showed the world Your hu - man face. Praise the" are written below the vocal line. A dynamic marking of *f* (forte) is present at the beginning of the clarinet part.

Christ, whose liv - ing pres - ence showed the world Your hu - man face. Praise the

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74

Musical score for measures 74-76. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Spir - it, dai - ly wit - ness to Your ev - er - lov - ing".

77

Musical score for measures 77-80. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "way. Take us now and re - a - wake us, chal-lenge us to use this".

81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "day, \_\_\_\_\_ to use this day. \_\_\_\_\_".

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JOYFUL SINGING  
Music by Hal Hopson  
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B $\flat$  Clarinet

*Gently* (♩ = 69)

The musical score is written for B $\flat$  Clarinet in 3/4 time, with a tempo of ♩ = 69. The key signature has three sharps (F#, C#, G#). The score consists of 33 measures, divided into six systems. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *p*, *mp*, *mf*, and *f*. There are slurs and phrasing marks throughout. A large watermark 'PREVIEW ONLY NOT FOR PRINT' is overlaid on the score. A red border surrounds the musical notation.

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