

There's a Wideness in God's Mercy

Vocal Solo with Keyboard

HYFRYDOL

Words by Frederick W. Faber

Music by Rowland H. Prichard

Arranged by Sam Sanders

With strength (♩ = ca. 112) *mf*

There's a

6
wide - ness in God's mer - cy, like the wide - ness

11
of the sea; there's a kind - ness in His

mf

PREVIEW ONLY

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16

jus - tice, which is more than lib - er - ty.

21

There is wel - come for the sin - ner, and more

26

grac - es for the good; there is mer - cy

32

with the Sav - ior; there is mer - cy with the

cresc. *f*

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37

Sav - ior; there is heal - ing in His blood.

This system contains measures 37 through 42. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark 'PREVIEW ONLY' is overlaid on the piano part.

43

But we make His love too nar - row by false

lim - its of our own; and we mag - ni - fy His

This system contains measures 43 through 47. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark 'NOT FOR PRINT' is overlaid on the piano part.

48

strict - ness with a zeal He will not own.

This system contains measures 48 through 53. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark 'Purchase this music at celebrating-grace.com' is overlaid on the piano part.

54

strict - ness with a zeal He will not own.

This system contains measures 54 through 59. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark 'Purchase this music at celebrating-grace.com' is overlaid on the piano part.

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60 *p* *cresc.*

For the love of God is broad - er than the

65 *mf*

mea - sure of the mind; and the heart of

70

the E - ter - nal is most won - der - ful - ly

75

kind. If our love were but more sim - ple,

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