

The King of Love My Shepherd Is

Vocal Solo with Keyboard

Words by Henry W. Baker

ST. COLUMBA

Music Irish melody

Harmonization from *The English Hymnal*, 1906

Arranged by Mark Edwards

(♩=80)

Keyboard *mf*

PREVIEW ONLY

6 *mf*

The King of love my Shep - herd

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12

is, whose good - ness fail - eth nev - er; I

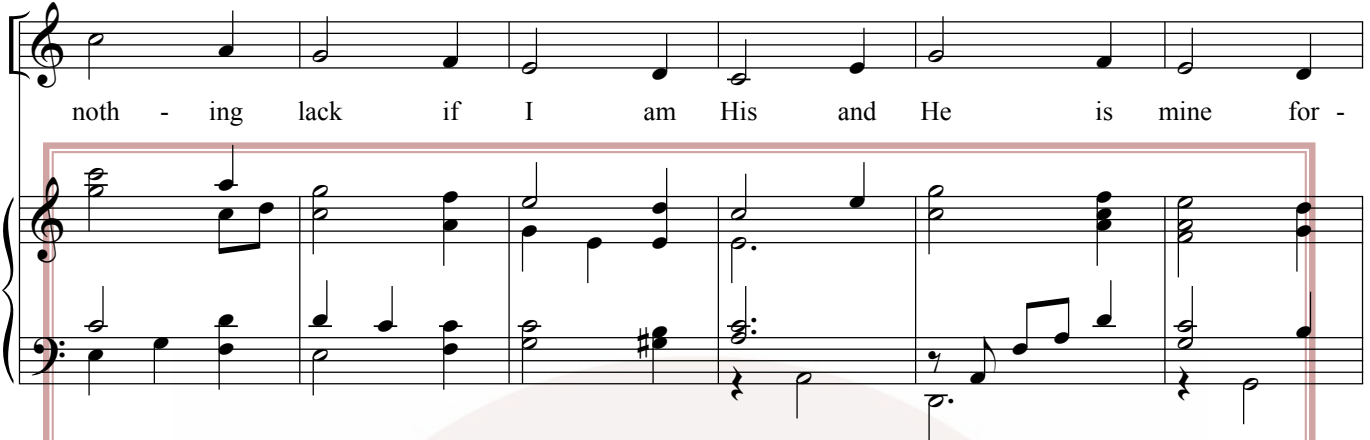
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The King of Love My Shepherd Is - page 2

17

noth - ing lack if I am His and He is mine for -



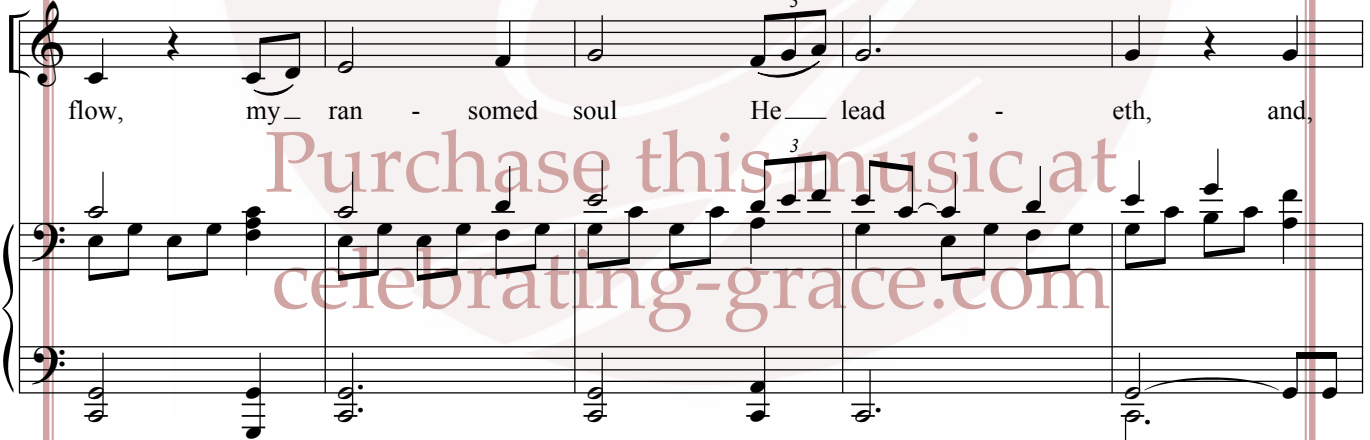
23

ev - er. Where streams of liv - ing wa - ter



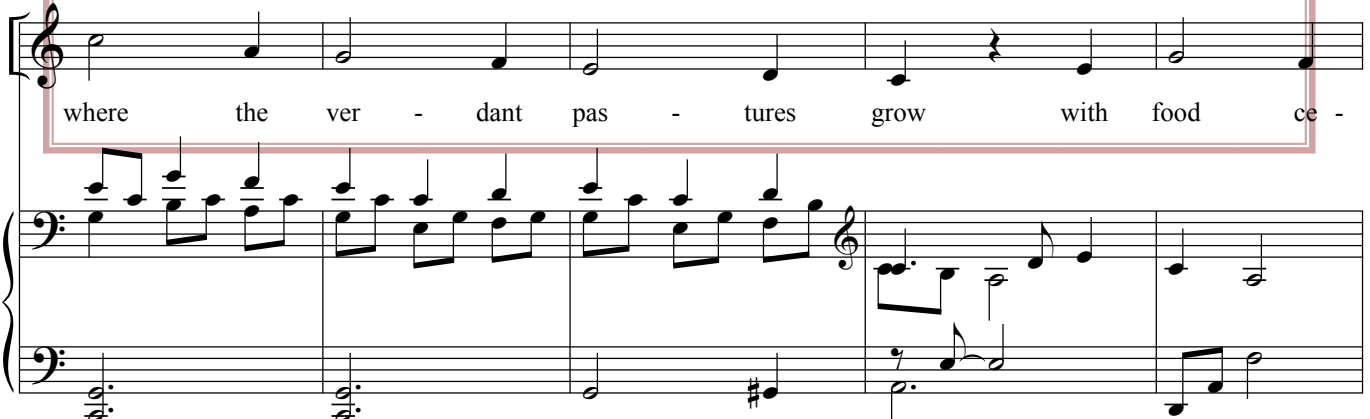
28

flow, my ran - somed soul He lead - eth, and,



33

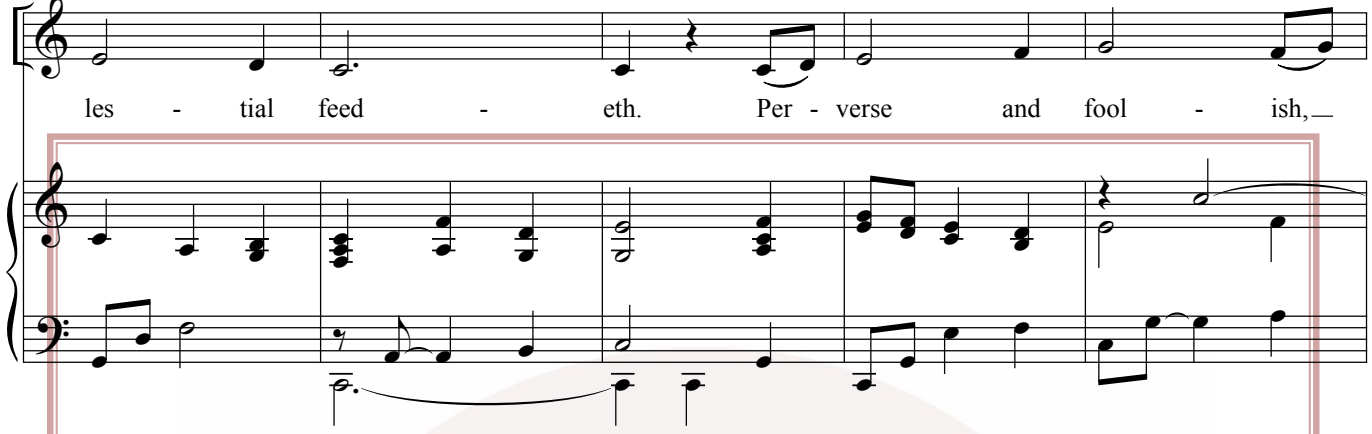
where the ver - dant pas - tures grow with food ce -



The King of Love My Shepherd Is - page 3

38

les - tial feed - eth. Per - verse and fool - ish, -



43

oft I strayed, but - yet in love He - sought



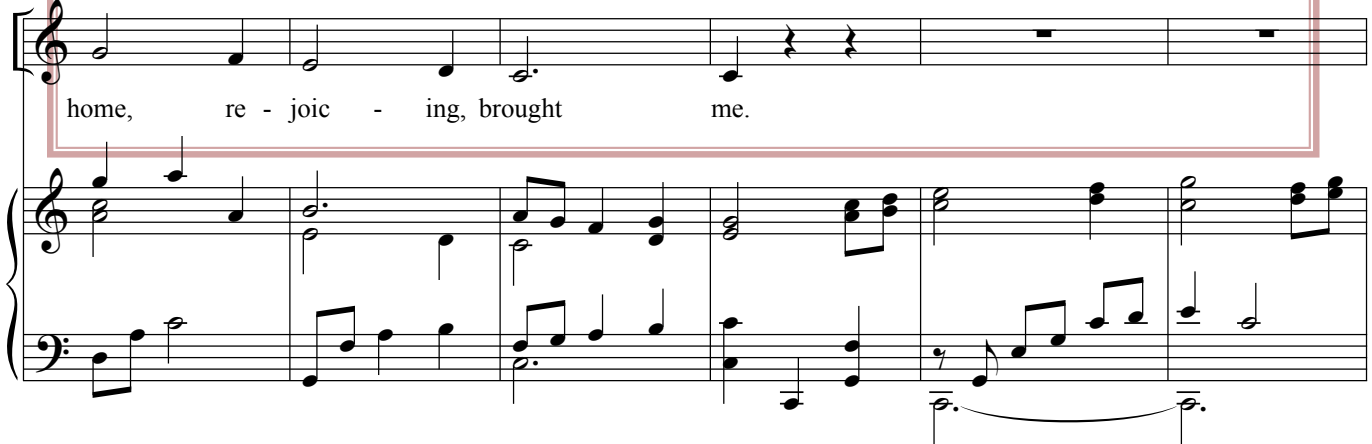
48

me, and on His shoul - der gen - tly laid, and



53

home, re - joic - ing, brought me.



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The King of Love My Shepherd Is - page 4

Grave

59

rit.

mp

Musical notation for measures 59-64. The vocal line begins with a rest, followed by the word "In" on a dotted note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include *rit.* and *mp*.

65

PREVIEW ONLY

death's dark vale I fear no ill with Thee, dear

Musical notation for measures 65-69. The vocal line continues with the lyrics "death's dark vale I fear no ill with Thee, dear". The piano accompaniment provides harmonic support with chords and a moving bass line. A large watermark "NOT FOR PRINT" is overlaid on the page.

70

ten. *3* *accel.*

mf *Tempo I*

Lord, be - side me; Thy rod and staff my

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Musical notation for measures 70-74. The vocal line continues with the lyrics "Lord, be - side me; Thy rod and staff my". The piano accompaniment includes a triplet of eighth notes in the right hand and a rhythmic bass line. Performance markings include *ten.*, *3*, *accel.*, and *mf*.

75

com - fort still, Thy cross be - fore to guide

Musical notation for measures 75-79. The vocal line continues with the lyrics "com - fort still, Thy cross be - fore to guide". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.