

# Be Still, My Soul


Anthem for SATB Choir, Keyboard, and Optional Congregation

FINLANDIA

Words by Katharina von Schlegel  
Translation by Jane Borthwick

Music by Jean Sibelius  
Arranged by Robert Sterling

*Delicately* (♩ = 100-104)



*mp*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Delicately' with a quarter note equal to 100-104 beats per minute. The dynamic is marked 'mp'.

PREVIEW ONLY

6

*SATB Choir and Opt. Congregation*  
*unis. mp*



Be still, my soul: the

Musical notation for the vocal and piano parts, starting at measure 6. The vocal line is in a single voice part (unis.) with a dynamic of 'mp'. The piano accompaniment continues from the previous section.

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11



Lord is on your side. — Bear pa - tient - ly the cross of grief or

Musical notation for the vocal and piano parts, starting at measure 11. The vocal line continues with the lyrics. The piano accompaniment continues.

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16

pain; leave to your God to or - der and pro - vide;—



21

in ev - ery change God faith - ful will re - main.

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25

Be still, my soul: your best, your heaven - ly friend—

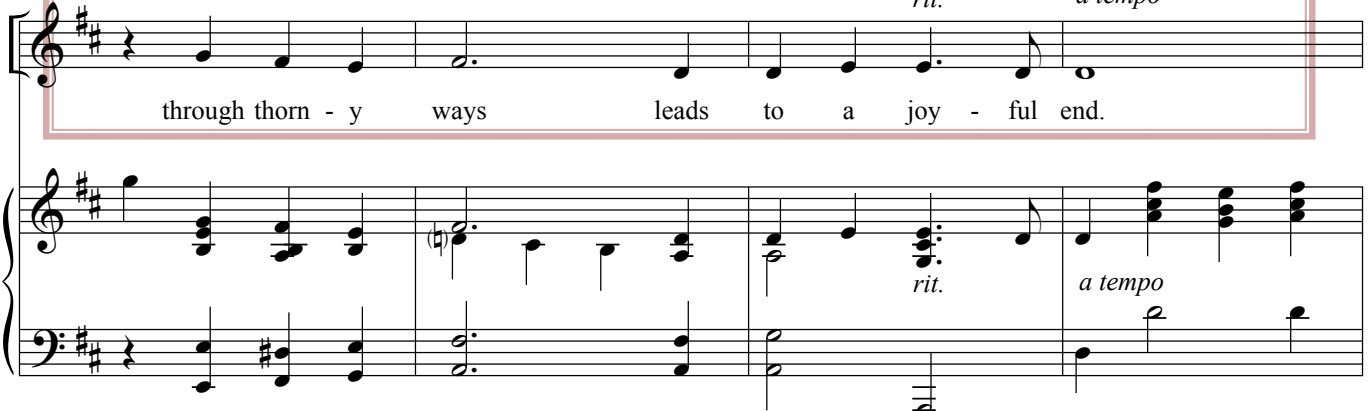
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29

through thorn - y ways leads to a joy - ful end.

*rit.* *a tempo*



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33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a flowing eighth-note bass line and chords in the right hand.

38

*SA unis. mf*

Musical score for measures 38-41. The vocal line begins with the lyrics "Be still, my soul: your God will un - der - take". The piano accompaniment is marked *mf flowing*. A large watermark "PREVIEW ONLY" is overlaid on the score.

42

Musical score for measures 42-45. The vocal line continues with the lyrics "to guide the fu - ture as in a - ges past." The piano accompaniment is marked *8va*. A large watermark "NOT FOR PRINT" is overlaid on the score.

46

Musical score for measures 46-50. The vocal line begins with the lyrics "Your hope, your con - fi - dence let noth - ing shake;". The piano accompaniment continues with chords and a bass line.

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50

all now mys - te - rious shall be bright at last.

Musical score for measures 50-53. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "all now mys - te - rious shall be bright at last."

54

Be\_ still, my soul: the waves and winds still know\_ the Christ who

Musical score for measures 54-58. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "Be\_ still, my soul: the waves and winds still know\_ the Christ who".

59

ruled\_ them while He dwelt be - low.

Musical score for measures 59-63. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "ruled\_ them while He dwelt be - low."

64

Musical score for measures 64-67. The vocal line is mostly silent, indicated by a double bar line and a whole rest. The piano accompaniment continues with two staves, featuring a dynamic marking of *f* (forte).