

Away in a Manger

Anthem for SATB Choir, Keyboard, and Optional Congregation

MUELLER

Words

Anonymous (Sts. 1, 2)

John Thomas McFarland (St. 3)

Music by James R. Murray

Arranged by Mark Edwards

Legato (♩ = ca. 88)

Keyboard *mp*

5

9 *Women and Opt. Congregation* *mp*

A - way in a man - ger, no crib for a

13

bed, the lit - tle Lord Je - sus laid down His sweet head; the

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18

stars in the sky looked down where He lay, the

Musical notation for measures 18-21, including vocal line and piano accompaniment.

22

lit - tle Lord Je - sus a - sleep on the hay.

Musical notation for measures 22-26, including vocal line and piano accompaniment.

27

Musical notation for measures 27-31, including piano accompaniment.

32

Men and Opt. Congregation

The cat - tle are low - ing, the

Musical notation for measures 32-35, including vocal line and piano accompaniment.

*Tune CRADLE SONG, Music by William J. Kirkpatrick

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36

Ba - by a - wakes, but lit - tle Lord Je - sus, no

This system contains measures 36 through 39. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Ba - by a - wakes, but lit - tle Lord Je - sus, no".

40

cry - ing He makes. I love Thee, Lord Je - sus, look

This system contains measures 40 through 43. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "cry - ing He makes. I love Thee, Lord Je - sus, look".

44

down from the sky and stay by my cra - dle till

This system contains measures 44 through 47. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "down from the sky and stay by my cra - dle till".

48

morn - ing is nigh.

This system contains measures 48 through 51. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "morn - ing is nigh."