

Commissioned by Goshen College, Goshen, Indiana, for their "Festival of Carols" concerts, 2008

Angels We Have Heard on High

Anthem for SATB Choir, Keyboard, and Optional Congregation

GLORIA

Words Trad. French carol
Translation *Crown of Jesus*, 1862

Music French carol melody
Arranged by Edward Shippen Barnes
Harmonization by Austin C. Lovelace
Anthem arranged by Lee Dengler

Moderato (♩ = ca. 104)

Keyboard *mf*

6 SATB Choir and Opt. Congregation *mp*

An-gels we have heard on high sweet-ly sing-ing o'er the plains,

12 and the moun-tains in re-ply ech-o-ing their joy-ous strains.

mp

The musical score is presented in a multi-staff format. It begins with a keyboard introduction in 4/4 time, marked 'Moderato' with a tempo of approximately 104 beats per minute. The key signature has one flat (B-flat). The introduction is marked 'mf'. Following the introduction, the SATB choir and optional congregation enter at measure 6, marked 'mp'. The lyrics are: 'An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the moun-tains in re-ply ech-o-ing their joy-ous strains.' The score includes vocal lines for Soprano, Alto, Tenor, and Bass, as well as a keyboard accompaniment. A large, semi-transparent watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid across the center of the page. At the bottom of the page, there is a large watermark 'Purchase this music at celebrating-grace.com'.

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16

Glo - ri - a

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20

in ex - cel - sis De - o! Glo - ri - a

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25

ri - a in ex - cel - sis De - o!

Men unis. mf

Shep-herds, why this ju - bi-lee?

mf

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31 *Women (choir only)*

mp

Why _____ your joy-ous strains pro - long?

Why your joy - ous strains pro - long? What the glad - some tid - ings be

mp

mf

SATB Choir and Opt. Congregation

35

mf

which _____ in - spire your heaven - ly song? Glo

mf

which in - spire your heaven - ly song?

mp

mf

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39

ri - a _____ in ex - cel - sis De - o! _____ Glo -

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44

ri - a - in ex - cel - sis De - o!

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Freely, with expression (♩ = ca. 76)

Choir only

50

S mp

unis.

Come to Beth - le - hem_ and see Him_ whose birth the an - gels sing;

A mp

unis.

Come to Beth - le - hem and see_ Him whose birth the an - gels sing;

T mp

Come to Beth - le - hem and see_ Him_ whose birth_ the an - gels sing;

B mp

Come to Beth - le - hem and see_ Him whose birth the an - gels sing;

(optional accompaniment through ms. 69)

mp

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54

p come, a - dore on bend - ed knee, *mp* Christ the Lord, the new - born King.

p come, a - dore on bend - ed knee, *mp unis.* Christ the Lord, the new - born King.

p come, a - dore on bend - ed knee, *mp unis.* Christ the Lord, the new - born King.

p a - dore on bend - ed knee, *mp* Christ the Lord, the new - born King.

58

mp unis. Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

mp Glo - ri - a

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62

unis. in ex - cel - sis De - o! *mf* Glo - ri - a, glo - ri - a,
in ex - cel - sis De - o! *mf* Glo -
in ex - cel - sis De - o! *mf* Glo -
unis. mp in ex - cel - sis De - o! *mf* Glo - ri - a, glo - ri - a,
mf

66

glo - ri - a, glo - ri - a in ex - cel - sis De -
ri - a in ex - cel - sis De -
ri - a in ex - cel - sis De -
glo - ri - a, glo - ri - a in ex - cel - sis De -
f rit.

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70

accel.

Tempo I

o!
o!
o!
o!
o!

(play)
mp *accel.* *f*

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75

allarg.

Broadly (♩ = ca. 84)
Descant (Sopranos and Tenors)

See Him in a man-ger laid, the choirs of
Choir (Altos and Basses) and Opt. Congregation

See Him in a man - ger laid, whom the choirs of

f *allarg.* *f*

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79 ** unis.*

an - gels praise; Ma - ry, Jo - seph, lend your aid,
an - gels praise; Ma - ry, Jo - seph, lend your aid,

82 *unis.*

our hearts in love we raise. Glo -
while our hearts in love we raise. Glo -

85

ri - a
ri - a

*Cue notes may be sung by a few singers or may be omitted.

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88

in ex - cel - sis De - o! Glo -
in ex - cel - sis De - o! Glo -

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This block contains the first system of the musical score, measures 88-90. It features two vocal staves and a piano accompaniment. The lyrics are "in ex - cel - sis De - o! Glo -". The piano part includes a large watermark "PREVIEW ONLY" across the middle.

91

ri - a
ri - a

NOT FOR PRINT

This block contains the second system of the musical score, measures 91-93. The lyrics are "ri - a". The piano part includes a large watermark "NOT FOR PRINT" across the middle.

94

in ex - cel - sis De - o!
in ex - cel - sis De - o!

molto rall. *ff*

molto rall. *ff*

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This block contains the third system of the musical score, measures 94-96. The lyrics are "in ex - cel - sis De - o!". The piano part includes a large watermark "celebrating-grace.com" across the middle. Performance markings include *molto rall.* and *ff*.