

Commissioned by Goshen College, Goshen, Indiana, for their "Festival of Carols" concerts, 2008

Angels We Have Heard on High

Anthem for SATB Choir, Keyboard, and Optional Congregation

GLORIA

Words Trad. French carol
Translation *Crown of Jesus*, 1862

Music French carol melody
Arranged by Edward Shippen Barnes
Harmonization by Austin C. Lovelace
Anthem arranged by Lee Dengler

Moderato (♩ = ca. 104)

Keyboard *mf*

6 SATB Choir and Opt. Congregation *mp*

An-gels we have heard on high sweet-ly sing-ing o'er the plains,

12 and the moun-tains in re-ply ech-o-ing their joy-ous strains.

mp

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It is arranged for keyboard and SATB choir with optional congregation. The score is in 4/4 time, B-flat major, and marked 'Moderato' with a tempo of approximately 104 beats per minute. The keyboard part begins with a mezzo-forte (mf) dynamic. The choir part starts at measure 6 with a mezzo-piano (mp) dynamic. The lyrics are: 'An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the moun-tains in re-ply ech-o-ing their joy-ous strains.' The score includes a large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' across the center, and a red box around the main musical notation. At the bottom, there is a URL 'celebrating-grace.com' and copyright information.

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16

Glo - ri - a

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20

in ex - cel - sis De - o! Glo - ri - a

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25

ri - a in ex - cel - sis De - o!

Men unis. *mf*

Shep-herds, why this ju - bi-lee?

mf

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31 *Women (choir only)*

mp

Why _____ your joy-ous strains pro - long?

Why your joy - ous strains pro - long? What the glad - some tid - ings be

mp

mf

SATB Choir and Opt. Congregation

35

mf

which _____ in - spire your heaven - ly song? Glo

mf

which in - spire your heaven - ly song?

mp

mf

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39

ri - a _____ in ex - cel - sis De - o! _____ Glo -

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44

ri - a - in ex - cel - sis De - o!

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Freely, with expression (♩ = ca. 76)

Choir only

50

S mp

unis.

Come to Beth - le - hem_ and see Him_ whose birth the an - gels sing;

A mp

unis.

Come to Beth - le - hem and see_ Him whose birth the an - gels sing;

T mp

Come to Beth - le - hem and see_ Him_ whose birth_ the an - gels sing;

B mp

Come to Beth - le - hem and see_ Him whose birth the an - gels sing;

(optional accompaniment through ms. 69)

mp

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54

p come, a - dore on bend - ed knee, *mp* Christ the Lord, the new - born King.

p come, a - dore on bend - ed knee, *mp unis.* Christ the Lord, the new - born King.

p come, a - dore on bend - ed knee, *mp unis.* Christ the Lord, the new - born King.

p a - dore on bend - ed knee, *mp* Christ the Lord, the new - born King.

58

mp unis. Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

mp Glo - ri - a

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62

unis. *mf*
in ex - cel - sis De - o! Glo - ri - a, glo - ri - a,
mf
in ex - cel - sis De - o! Glo -
mf
in ex - cel - sis De - o! Glo -
mf
unis. mp
in ex - cel - sis De - o! Glo - ri - a, glo - ri - a,
mf

66

rit.
glo - ri - a, glo - ri - a in ex - cel - sis De -
rit.
ri - a in ex - cel - sis De -
rit.
ri - a in ex - cel - sis De -
rit.
glo - ri - a, glo - ri - a in ex - cel - sis De -
f rit.

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70

accel.

Tempo I

o!
o!
o!
o!
o!

(play)
mp *accel.* *f*

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75

allarg.

f

Broadly (♩ = ca. 84)

Descant (Sopranos and Tenors)

See Him in _____ a man-ger laid, the choirs of
Choir (Altos and Basses) and Opt. Congregation

See Him in a man - ger laid, whom the choirs of

allarg. *f*

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79 ** unis.*

an - gels praise; Ma - ry, Jo - seph, lend your aid,
an - gels praise; Ma - ry, Jo - seph, lend your aid,

This system contains measures 79, 80, and 81. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "an - gels praise; Ma - ry, Jo - seph, lend your aid,". A red box highlights the vocal lines. A large watermark "PREVIEW ONLY" is overlaid on the piano accompaniment.

82 *unis.*

our hearts in love we raise. Glo -
while our hearts in love we raise. Glo -

This system contains measures 82, 83, and 84. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "our hearts in love we raise. Glo -" and "while our hearts in love we raise. Glo -". A red box highlights the vocal lines. A large watermark "NOT FOR PRINT" is overlaid on the piano accompaniment.

85

ri - a
ri - a

This system contains measures 85, 86, and 87. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "ri - a" and "ri - a". A red box highlights the vocal lines. A large watermark "Purchase this music at celebrating-grace.com" is overlaid on the piano accompaniment.

*Cue notes may be sung by a few singers or may be omitted.

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88

in ex - cel - sis De - o! Glo -
in ex - cel - sis De - o! Glo -

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This system contains measures 88, 89, and 90. It features two vocal staves and a piano accompaniment. The lyrics are "in ex - cel - sis De - o! Glo -". The piano part includes various articulation marks such as accents and slurs.

91

ri - a
ri - a

NOT FOR PRINT

This system contains measures 91, 92, and 93. The lyrics are "ri - a". The piano accompaniment continues with complex rhythmic patterns.

94

in ex - cel - sis De - o!
in ex - cel - sis De - o!

molto rall. *ff*

molto rall. *ff*

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This system contains measures 94, 95, and 96. The lyrics are "in ex - cel - sis De - o!". It includes performance instructions such as *molto rall.* and *ff*. The piano part features a final cadence with a double bar line.