

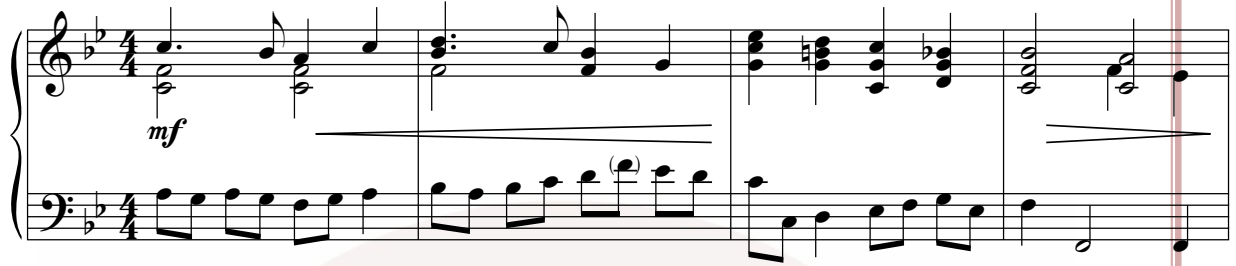
# Angels, from the Realms of Glory

Anthem for SATB Choir, Keyboard, and Optional Congregation

Words by James Montgomery, alt.

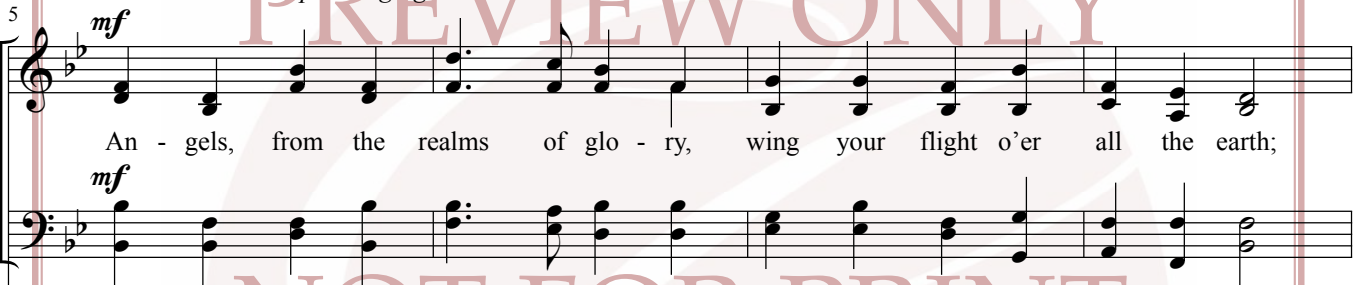
REGENT SQUARE  
Music by Henry T. Smart  
Arranged by Lee Dengler

*Moderato* (♩ = ca. 96)



Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The tempo is marked *Moderato* (♩ = ca. 96) and the dynamic is *mf*. The score consists of two staves with various chords and melodic lines.

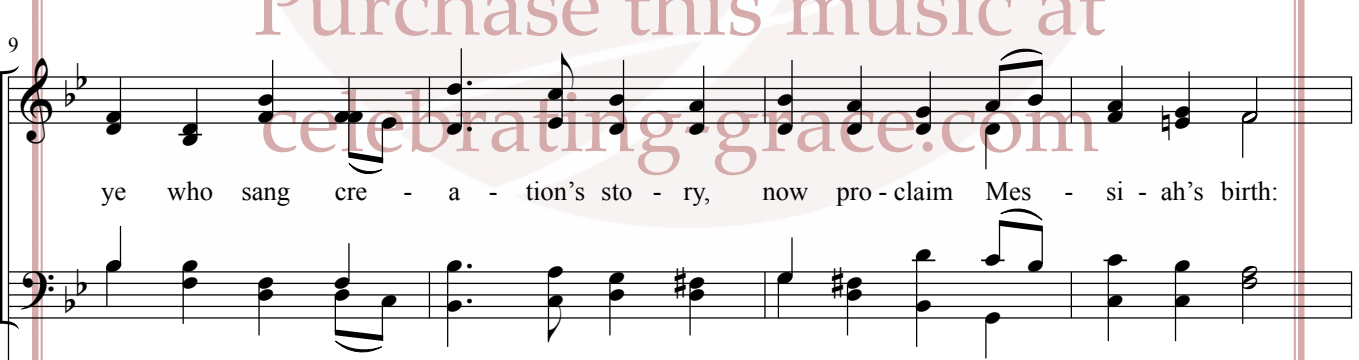
*SATB Choir and Opt. Congregation*



Musical score for the SATB Choir and Optional Congregation, starting at measure 5. The dynamic is *mf*. The lyrics are: "An - gels, from the realms of glo - ry, wing your flight o'er all the earth;". The score includes vocal lines for SATB and a piano accompaniment.



Musical score for the piano accompaniment, continuing from the previous system. It features a treble and bass clef with a 4/4 time signature. The dynamic is *mf*. The score consists of two staves with various chords and melodic lines.



Musical score for the SATB Choir and Optional Congregation, starting at measure 9. The lyrics are: "ye who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:". The score includes vocal lines for SATB and a piano accompaniment.



Musical score for the piano accompaniment, continuing from the previous system. It features a treble and bass clef with a 4/4 time signature. The dynamic is *mf*. The score consists of two staves with various chords and melodic lines.

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Angels, from the Realms of Glory - page 2

13

come and wor - ship, come and wor - ship, wor - ship Christ, the new - born King!

PREVIEW ONLY

The musical score for measures 13-16 features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the score.

*Men and Opt. Congregation*

*unis. mf*

17

Shep - herds, in the fields a - bid - ing,

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The musical score for measures 17-20 features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A large, semi-transparent watermark reading 'NOT FOR PRINT' is overlaid across the score, and a smaller watermark for 'celebrating-grace.com' is at the bottom.

*Women*

*unis. mf*

21

watch - ing o'er your flocks by night, God on earth is now re - sid - ing,

The musical score for measures 21-24 features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Angels, from the Realms of Glory - page 3

25

yon - der shines the\_ in - fant Light: come and wor - ship, come and wor - ship,

PREVIEW ONLY

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

29

wor - ship Christ, the\_ new - born King!

*f* *rit.*

*f* *rit.*

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This block contains the musical notation for measures 29 through 33. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. Dynamics markings include *f* and *rit.*. A large, semi-transparent watermark reading "Purchase this music at celebrating-grace.com" is overlaid across the center of the page.

Choir only (a cappella)

34

Sag - es, leave your con - tem - pla - tions, bright - er vi - sions\_ beam\_ a - far;\_

*mp* *a tempo*

*mp*

This block contains the musical notation for measures 34 through 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Dynamics markings include *mp* and *a tempo*.

# Angels, from the Realms of Glory - page 4

38

seek the great De - sire of na - tions, ye have seen the In - fant's star:



PREVIEW ONLY

42

*cresc. poco a poco* come and wor - ship, come and wor - ship, wor - ship Christ, the new - born  
*cresc. poco a poco* come and wor - ship, come and wor - ship, *S div.*



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46

*f* King!  
*f*  
*mf* *f* *rit.*



Angels, from the Realms of Glory - page 5

*a tempo*

*Descant (Sopranos and Tenors)*

51

*f*  
Saints, be - fore the al - tar bend - ing, watch - ing long in

*Choir (Altos and Basses) and Opt. Congregation*

*f*  
Saints, be - fore the al - tar bend - ing, watch - ing long in

*a tempo*

PREVIEW ONLY

54

hope and fear, sud - den - ly the Lord, de - scend - ing,

hope and fear, sud - den - ly the Lord, de - scend - ing,

NOT FOR PRINT  
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57

in His tem - ple shall ap - pear: come

in His tem - ple shall ap - pear: come and wor - ship,

8<sup>vb</sup>

9<sup>tb</sup>

10<sup>vb</sup>

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60

and wor - ship Christ, the new - born King!  
come and wor - ship, wor - ship Christ, the new - born King!

*rit.*

*rit.*

*rit.*

PREVIEW ONLY

64 *Slower*  
*Choir only*

Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born

*S div.*

NOT FOR PRINT

68

King, the new-born King!

*ff*

*ff*

*8va*

*ff*

*accel. al fine*

*accel. al fine*

*8vb*

*8vb*