

# All Glory, Laud, and Honor

Anthem for SATB Choir, Handbells (4-octaves), Keyboard, and Optional Congregation

Words by Theodulph of Orleans  
Translation by John Mason Neale, alt.

ST. THEODULPH  
Music by Melchior Teschner  
Arranged by Mark Edwards

*SATB Choir and Opt. Congregation*

(♩ = ca. 112) **f**

All

**f**

Handbells *mf*

Keyboard *mf*

5

glo - ry, laud, and hon - or to Thee, Re - deem - er, King,  
Thee, be - fore Thy pas - sion, they sang their hymns of praise;

**f**

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9

to whom the lips of chil - dren made sweet ho - san - nas ring.  
to Thee, now high ex - alt - ed, our mel - o - dy we raise.

*f*

14

Thou art the King of Is - ra - el, Thou Da - vid's roy - al  
Thou didst ac - cept their prais - es, ac - cept the praise we

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1st time - unison melody (lower notes)  
2nd time - SATB

Second time to Coda ⊕

18

Son, ——— who in the Lord's name com - est, the King and bless - ed  
bring, ——— who in all good de - light - est, Thou good and gra - cious

Second time to Coda ⊕

*f* *LV*

Second time to Coda ⊕

23

One!

*f* *mf*

*mf*

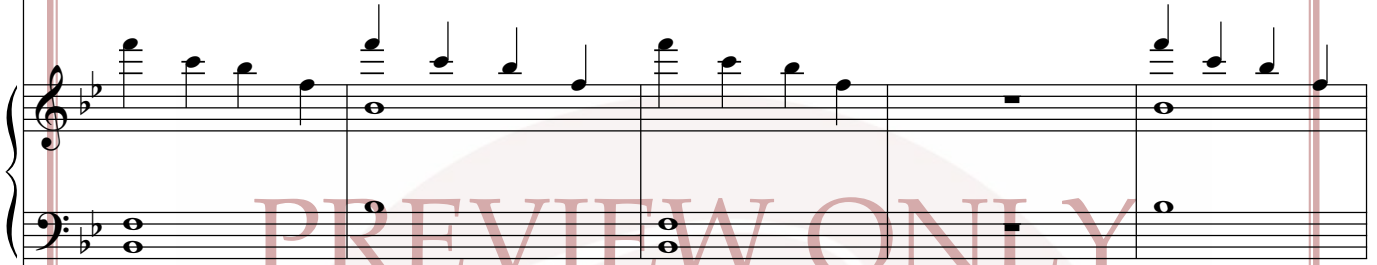
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28

*mf* *unis.*

The com - pa - ny of an - gels are prais-ing Thee on high;



Piano accompaniment for measures 28-32, featuring a right-hand melody and a left-hand bass line.

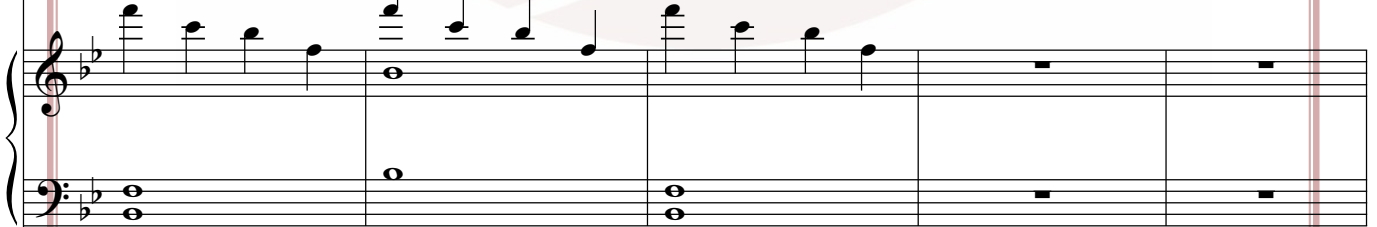


Piano accompaniment for measures 33-37, featuring a right-hand melody and a left-hand bass line.

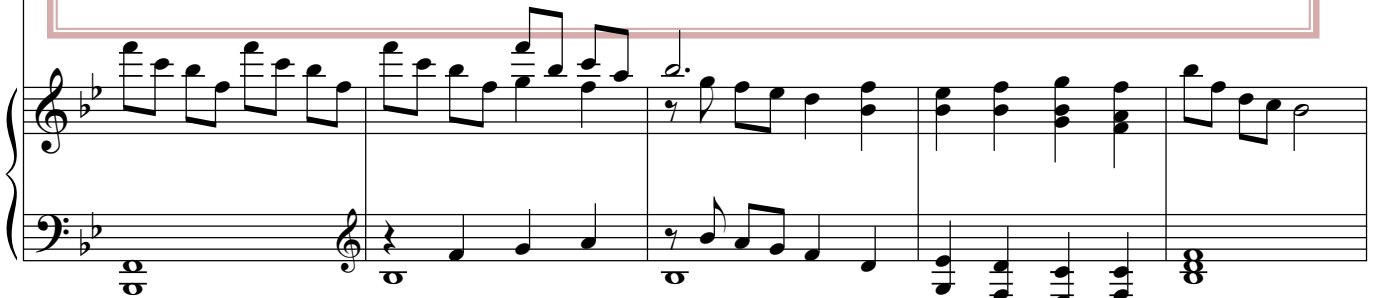
33

*mf* *unis.*

and we with all cre - a - tion in cho - rus make re - ply.



Piano accompaniment for measures 33-37, featuring a right-hand melody and a left-hand bass line.



Piano accompaniment for measures 38-42, featuring a right-hand melody and a left-hand bass line.

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38

The peo - ple of the He - brews with palms be - fore Thee

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*loco*

*8va*

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42

*rit.* *unis.* *a tempo*

went; — our praise and prayer and an - thems be - fore Thee we pre -

*unis.*

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*rit.* *a tempo*

*rit.* *a tempo*

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*D.S. al Coda*

47

*f*  
sent. *f*  
To

*D.S. al Coda*

*f*

*D.S. al Coda*

*f*

51  $\Theta$  CODA

*Choir only ff*

King! All glo - ry, laud, and hon - or to God!

*fff* *fff* *fff*

$\Theta$  CODA

*ff* *fff* LV

$\Theta$  CODA

*ff* *fff*