

All Glory, Laud, and Honor

Anthem for SATB Choir, Handbells (4-octaves), Keyboard, and Optional Congregation

Words by Theodulph of Orleans
Translation by John Mason Neale, alt.

ST. THEODULPH
Music by Melchior Teschner
Arranged by Mark Edwards

SATB Choir and Opt. Congregation

(♩ = ca. 112) *f*

The musical score is arranged in four systems. The first system shows the vocal parts (SATB) and keyboard accompaniment. The SATB parts are mostly rests, with a final note on 'All' marked with a forte (*f*) dynamic. The keyboard part begins with a mezzo-forte (*mf*) dynamic. The second system continues the vocal parts with lyrics: 'glo - ry, laud, and hon - or to Thee, Re - deem - er, King, Thee, be - fore Thy pas - sion, they sang their hymns of praise;'. The keyboard part continues with a mezzo-forte (*mf*) dynamic. The third system shows the vocal parts with rests and the keyboard part with a forte (*f*) dynamic. The fourth system shows the vocal parts with rests and the keyboard part with a forte (*f*) dynamic. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score. A red watermark 'celebrating-grace.com' is also present.

Handbells *mf*

Keyboard *mf*

5

glo - ry, laud, and hon - or to Thee, Re - deem - er, King,
Thee, be - fore Thy pas - sion, they sang their hymns of praise;

f

Arr. © 2010 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.

REMINDER: Possessing a license from CCLI, OneLicense.net, or Licensg Online does not permit unauthorized copying of this music.

All Glory, Laud, and Honor - page 2

9

to whom the lips of chil - dren made sweet ho - san - nas ring.
to Thee, now high ex - alt - ed, our mel - o - dy we raise.

f

14

Thou art the King of Is - ra - el, Thou Da - vid's roy - al
Thou didst ac - cept their prais - es, ac - cept the praise we

All Glory, Laud, and Honor - page 3

1st time - unison melody (lower notes)
2nd time - SATB

Second time to Coda ⊕

18

Son, ——— who in the Lord's name com - est, the King and bless - ed
bring, ——— who in all good de - light - est, Thou good and gra - cious

Second time to Coda ⊕

f *LV*

Second time to Coda ⊕

23

One!

f *mf*

mf

PREVIEW ONLY
NOT FOR PRINT
Purchase this music at
celebrating-grace.com

All Glory, Laud, and Honor - page 4

28

mf *unis.*

The com - pa - ny of an - gels are prais-ing Thee on high;

PREVIEW ONLY

NOT FOR PRINT

33

mf *unis.*

and we with all cre - a - tion in cho - rus make re - ply.

Purchase this music at
celebrating-grace.com

All Glory, Laud, and Honor - page 5

38

The peo - ple of the He - brews with palms be - fore Thee

PREVIEW ONLY

loco

8va

NOT FOR PRINT

42

rit. *unis.* *a tempo*

went; — our praise and prayer and an - thems be - fore Thee we pre -

unis.

Purchase this music at celebrating-grace.com

rit. *a tempo*

rit. *a tempo*

All Glory, Laud, and Honor - page 6

D.S. al Coda

47

f
sent. *f*
To

D.S. al Coda

f

D.S. al Coda

f

51 Θ CODA

Choir only ff

King! All glo - ry, laud, and hon - or to God!

fff *fff*

Θ CODA

ff *fff* LV

Θ CODA

ff *fff*