

Christ the Lord Is Risen Today

Anthem for SATB Choir, Keyboard, and Optional Congregation

EASTER HYMN

Words by Charles Wesley

Music from *Lyra Davidica*, 1708

Arranged by Stan Pethel

The musical score is arranged in four systems. The first system is for the Keyboard, marked *mf*. The second system is for the SATB Choir and Optional Congregation, marked *unis. mf*, with the lyrics: "Christ the Lord is risen to - day, — Al - le - lu - ia!". The third system is for the Keyboard. The fourth system is for the SATB Choir and Optional Congregation, marked *unis.*, with the lyrics: "Earth and heav - en join to say, — Al - le - lu - ia!". The score includes a large watermark that reads "PREVIEW ONLY NOT FOR PRINT" and "Purchase this music at celebrating-grace.com".

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13

Raise your joys and tri - umphs high, Al - le - lu - ia!

17

unis.
Sing, ye heavens, and earth, re - ply, — Al - le - lu - ia!

unis.

21

unis. mf
Love's re - deem - ing work is done, — Al - le -

mf

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26

lu - ia! Fought the fight, the bat - tle won, — Al - le -

PREVIEW ONLY

This block contains the musical notation for measures 26 through 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large red watermark 'PREVIEW ONLY' is overlaid across the piano part.

30

lu - ia! Death in vain for - bids Him rise, Al - le -

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This block contains the musical notation for measures 30 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large red watermark 'NOT FOR PRINT' is overlaid across the vocal and bass lines, and another watermark 'Purchase this music at celebrating-grace.com' is overlaid across the piano part.

34

lu - ia! Christ hath — o - pened Par - a - dise, — Al - le -

unis.

This block contains the musical notation for measures 34 through 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The word 'unis.' is written above the first measure of the vocal line and below the first measure of the bass line. A large red watermark 'NOT FOR PRINT' is overlaid across the vocal and bass lines, and another watermark 'Purchase this music at celebrating-grace.com' is overlaid across the piano part.

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Slightly slower

38

rit.

Descant

f

Soar we now where

rit.

unis. f

lu - ia!

Soar we now where

unis. f

PREVIEW ONLY

rit.

f

NOT FOR PRINT

42

Christ has led,

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Al - le - lu - ia!

Fol - lowing our ex -

unis.

Christ has led,

Al - le - lu - ia!

Fol - lowing our ex -

unis.

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46

alt - ed Head, Al - le - lu - ia! Made like Him, like

alt - ed Head, Al - le - lu - ia! Made like Him, like

PREVIEW ONLY

NOT FOR PRINT

This block contains the musical notation for measures 46 through 49. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score.

50

Him we rise, Al - le - lu - ia! Ours the cross, the

Him we rise, Al - le - lu - ia! Ours the cross, the

unis.

unis.

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This block contains the musical notation for measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A watermark 'Purchase this music at celebrating-grace.com' is overlaid on the score.

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54

grave, the skies, Al - le - lu - ia, Al - le -

Choir only

grave, the skies, Al - le - lu - ia! Al - le -

PREVIEW ONLY

NOT FOR PRINT

Detailed description: This block contains the musical notation for measures 54 through 57. It features a vocal line with lyrics, a piano accompaniment, and a section for the choir. The lyrics are 'grave, the skies, Al - le - lu - ia, Al - le -' and 'grave, the skies, Al - le - lu - ia! Al - le -'. The piano part consists of chords and moving lines in both hands. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score.

58

lu, Al-le-lu - ia, Al-le - lu - ia!

ff *rit.*

lu - ia, Al-le - lu - ia!

ff *rit.*

ff *rit.*

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Detailed description: This block contains the musical notation for measures 58 through 61. It features a vocal line with lyrics, a piano accompaniment, and a section for the choir. The lyrics are 'lu, Al-le-lu - ia, Al-le - lu - ia!' and 'lu - ia, Al-le - lu - ia!'. The piano part includes dynamic markings *ff* and *rit.*. A large watermark 'Purchase this music at celebrating-grace.com' is overlaid on the score.