

# All Creatures of Our God and King

Anthem for Congregation, SATB Choir, B $\flat$  Trumpet, Timpani, Piano, and Organ

LASST UNS ERFREUEN

Words by Francis of Assisi  
Translated by William H. Draper

Music from *Geistliche Kirchengesäng*, 1623  
Arranged by Ralph Vaughan Williams  
Anthem arranged by Anna Laura Page  
Trumpet and timpani arranged by Bill Locklear

*With strength* (♩ = ca. 60)

B $\flat$  Trumpet

Timpani

Piano

Organ

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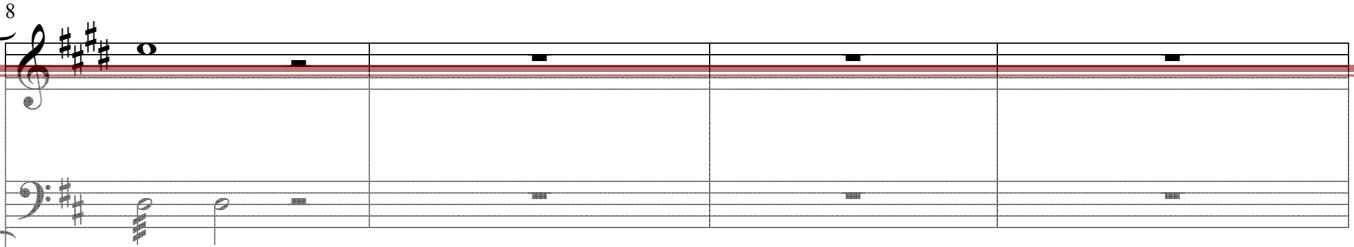
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*SATB Choir and Congregation*

*SA mf*



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All crea- tures of our God and King, lift up your voice and with us

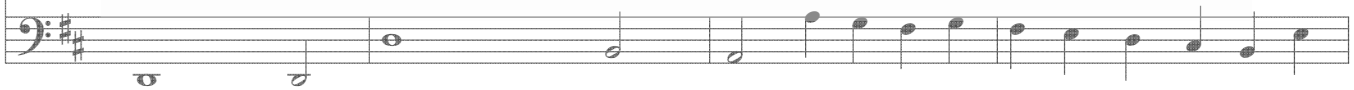
*TB mf*



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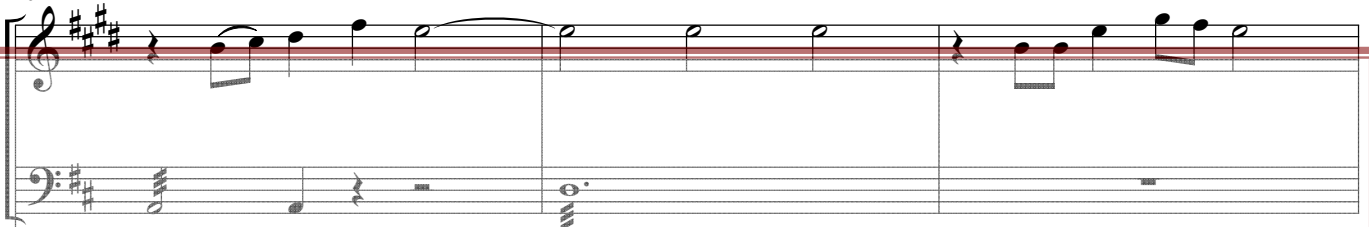
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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.



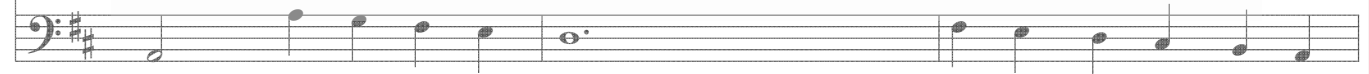
The second system of music includes lyrics. The upper staff is in treble clef with a key signature of three sharps. The lyrics are: "beam, thou sil - ver moon with soft - er gleam, O". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.



The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.



The fourth system of music includes promotional text. The upper staff is in treble clef with a key signature of three sharps. The text is: "Purchase this music at". The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.



The fifth system of music consists of a single bass staff in bass clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes.

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praise Him, O praise Him, Al - le - lu - ia, al - le - lu - ia, al - le -

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The first system of music features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts with a whole rest, followed by a half note and a quarter note.

The second system continues the vocal and bass lines. The vocal line has a fermata over a note, with the lyrics "lu" and "ia!" below it. The word "unis." is written above the staff. A large red watermark "PREVIEW ONLY" is overlaid across the system.

The third system shows the piano accompaniment with both treble and bass staves. The music consists of chords and moving lines. A large red watermark "NOT FOR PRINT" is overlaid across the system.

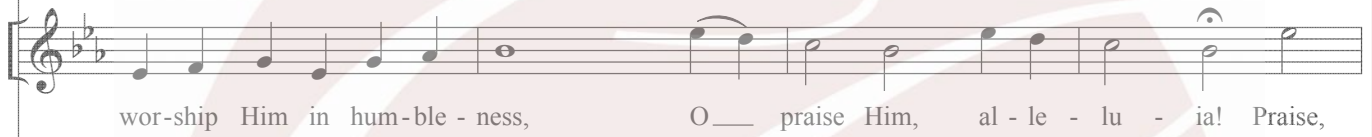
The fourth system continues the piano accompaniment. A large red watermark "Purchase this music at celebrating-grace.com" is overlaid across the system.

The fifth system shows a single bass line in the bass clef, continuing the accompaniment from the previous system.



wor-ship Him in hum-ble - ness, O praise Him, al - le - lu - ia! Praise,

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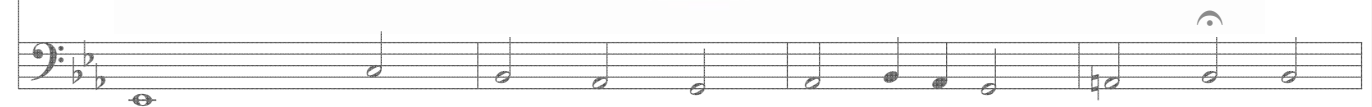


wor-ship Him in hum-ble - ness, O praise Him, al - le - lu - ia! Praise,

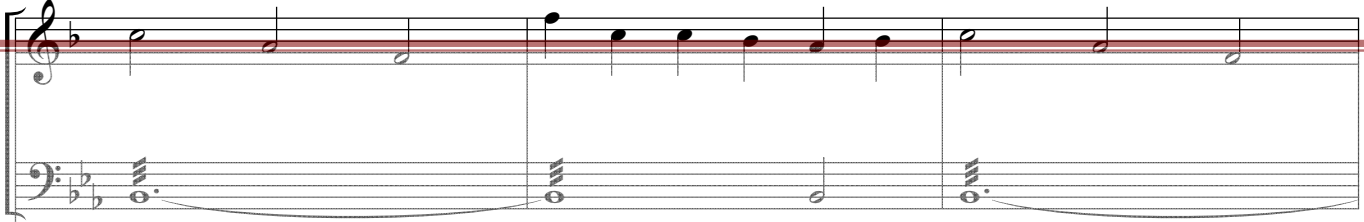
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praise the Son, and praise the Three in

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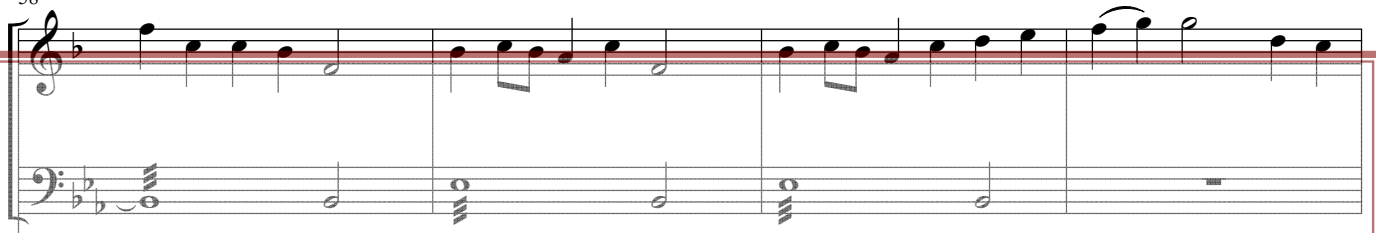
praise the Fa - ther, praise the Son, and praise the Spir - it, Three in

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One, O praise Him, O praise Him, Al - le - lu - ia, al - le -

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One, O praise Him, O praise Him, Al - le - lu - ia, al - le -

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(Descant ends)

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lu - ia, al - le - lu - ia. 8:  
lu - ia, al - le - lu - ia.

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*rit.*

*ff*

*rit.*

*ff*

*Choir only*

*SA ff*

*rit.*

A - men,

a - men,

a - men!

*TB ff*

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*ff*

*rit.*

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*ff*

*rit.*