

A Mighty Fortress Is Our God

Anthem for SATB Choir, B \flat Trumpet, Timpani, Organ, and Optional Congregation

Words by Martin Luther
Tr. Frederick H. Hedge

EIN' FESTE BURG
Music by Martin Luther
Arranged by Jonathan Crutchfield
Trumpet descant by Allen Tuten

The image displays a musical score for an organ and a bassoon. The organ part is written in a grand staff with treble and bass clefs, starting at measure 1 with a tempo marking of quarter note = 88 and a dynamic of *f*. The bassoon part is written in a single bass clef staff. The score is divided into three systems of four measures each. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-8) features a key signature change to one flat and a tempo change to quarter note = 110. The third system (measures 9-12) continues in 4/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the score. At the bottom of the score, there is a red watermark that reads "Purchase this music at celebrating-grace.com".

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13

B \flat Trumpet

Musical score for measures 13-16. The score includes staves for B \flat Trumpet, Timpani, and Choir and Opt. Congregation. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a strong dynamic of *f* (forte). A large watermark "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid on the score.

17

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Musical score for measures 17-20. The score includes staves for B \flat Trumpet, Timpani, and Choir and Opt. Congregation. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "might - y for - tress is our God, a bul - wark nev - er fail - ing; our". A large watermark "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid on the score.

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21

help - er He, - a - mid - the flood of mor - tal ills pre - vail - ing. For

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Detailed description: This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. A large, semi-transparent watermark reading 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid across the center of the page.

25

still our an - cient foe doth seek to work us woe; his

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Detailed description: This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. A large, semi-transparent watermark reading 'Purchase this music at celebrating-grace.com' is overlaid across the center of the page.

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29

Musical notation for measures 29-32. The vocal line begins with a rest, followed by the lyrics "craft and power are great, and, armed with cruel hate, on". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

craft and power are great, and, armed with cruel hate, on

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Piano accompaniment for measures 29-32, showing the right and left hand parts.

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33

Musical notation for measures 33-36. The vocal line continues with the lyrics "earth is not his equal. Did". The piano accompaniment includes a time signature change from 2/4 to 4/4.

earth is not his equal. Did

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Piano accompaniment for measures 33-36, showing the right and left hand parts.

Piano accompaniment for measures 33-36, showing the right and left hand parts.

Piano accompaniment for measures 33-36, showing the right and left hand parts.

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36

we in our own strength con - fide, our striv - ing would be

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39

los - ing, were not the right Man on our side, the

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42

Man of God's own choos - ing. Dost ask who that may

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45

Trumpet

Musical notation for the Trumpet and Timpani parts, measures 45-48. The Trumpet part is in the upper staff, and the Timpani part is in the lower staff. Both parts feature rhythmic patterns with accents and dynamic markings.

be? Christ Je - sus, it is He; Lord Sab - ba - oth, His

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Musical notation for the piano accompaniment, measures 45-48. The right hand is in the upper staff, and the left hand is in the lower staff. The right hand features a melodic line with a solo section starting in measure 47.

Solo

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49

Musical notation for the piano accompaniment, measures 49-52. The right hand is in the upper staff, and the left hand is in the lower staff. The right hand features a melodic line.

name, from age to age the same, and He must win the

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Musical notation for the piano accompaniment, measures 49-52. The right hand is in the upper staff, and the left hand is in the lower staff. The right hand features a melodic line.

end Solo

Musical notation for the piano accompaniment, measures 49-52. The right hand is in the upper staff, and the left hand is in the lower staff. The right hand features a melodic line.

Musical notation for the piano accompaniment, measures 49-52. The right hand is in the upper staff, and the left hand is in the lower staff. The right hand features a melodic line.

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53 (Timpani) *Adagio* (♩.=50)

Choir only

bat - tle.

Tenors p And though this

Basses p And though this world, with dev - ils filled, and though this world, with

for rehearsal only

p

57

Altos p And though this world, with dev - ils filled, and though this world, with dev - ils

Sopranos mf And

dev - ils filled, and though this world, with dev - ils filled, and

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60 though this world, with dev - ils filled, should threat - en to un -

world, with dev - ils filled, and though - this world, with dev - ils filled, and though this

filled, and though this world, with dev - ils filled, and though this

though this world, with dev - ils filled, and though this world, with

63 do us, we will not fear, for

filled, and though this world, with dev - ils filled,

world, and though this world, with dev - ils filled, and though this

dev - ils filled, this world, with dev - ils, though this world with

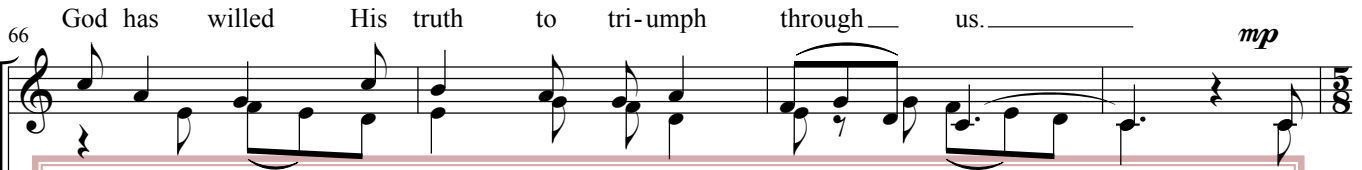
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66 God has willed His truth to tri-umph through us. *mp*



and though this world, with dev-ils filled, with dev - ils filled. The
world, with dev - ils filled, and though this world, with dev - ils filled,
dev - ils filled, and though this world, with dev - ils filled,



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70 Prince of Dark - ness grim, we trem-ble not for him; his rage we can en - *mf*



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Freely

p *One soprano only*

75

dure, for lo, his doom is sure; one lit - tle word shall fell him.

80

(♩ = 75-80)

82

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85

Trumpet

rit.

Stately

Musical notation for the Trumpet and Timpani parts. The Trumpet part is in treble clef with a key signature of one sharp (F#). The Timpani part is in bass clef. The Timpani part starts with a *mf* dynamic and a *rit.* marking. The Trumpet part starts with a *f* dynamic and a *rit.* marking.

Descant (Sopranos and Tenors)

rit.

f

Musical notation for the Descant (Sopranos and Tenors) part. It is in treble clef and starts with a *rit.* marking and a *f* dynamic.

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That word a - bove all

Altos, Basses, and Opt. Congregation

rit.

f

Musical notation for the Altos, Basses, and Opt. Congregation part. It is in treble clef and starts with a *rit.* marking and a *f* dynamic.

That word a - bove all

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Musical notation for the piano accompaniment. It consists of two staves, treble and bass clef. The piano part starts with a *f* dynamic and a *rit.* marking.

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Musical notation for the bass line. It is in bass clef and starts with a *rit.* marking.

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88

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The bass staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note F#2 in the third measure.

The second system of music features a treble staff with a treble clef and a key signature of one sharp. The melody continues with eighth notes C5, B4, A4, and G4, followed by a quarter note F#4. The lyrics "earth - ly powers, no thanks to them, a bid - eth; the Spir - it and the" are written below the staff.

The third system of music features a treble staff with a treble clef and a key signature of one sharp. The melody continues with eighth notes G4, F#4, E4, and D4, followed by a quarter note C4. The lyrics "earth - ly powers, no thanks to them, a - bid - eth; the Spir - it and the" are written below the staff.

The fourth system of music consists of a grand staff with a treble clef and a bass clef, and a key signature of one sharp. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

The fifth system of music consists of a bass staff with a bass clef and a key signature of one sharp. The melody continues with a quarter note C3, followed by a quarter note B2, and a quarter note A2.

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92

gifts are ours through Him who with us side - eth.

gifts are ours through Him who with us side - eth. Let

musical notation including treble and bass clefs, a key signature of one sharp (F#), and time signatures of 2/4 and 4/4.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Let goods and kin - dred go, this

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The third system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

goods and kin - dred go, this mor - tal life al -

The fourth system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

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The fifth system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

The second system of music features a vocal line in treble clef. The lyrics are: "mor - tal life al - so; the bod - y they may kill: God's_". The music includes a melodic line with quarter and eighth notes, and a final note with a fermata.

The third system of music features a vocal line in treble clef. The lyrics are: "so; the bod - y they may kill: God's". The music includes a melodic line with quarter and eighth notes.

The fourth system of music includes piano accompaniment. It features two staves: a treble staff with chords and arpeggiated figures, and a bass staff with a steady eighth-note accompaniment. The key signature remains one sharp (F#).

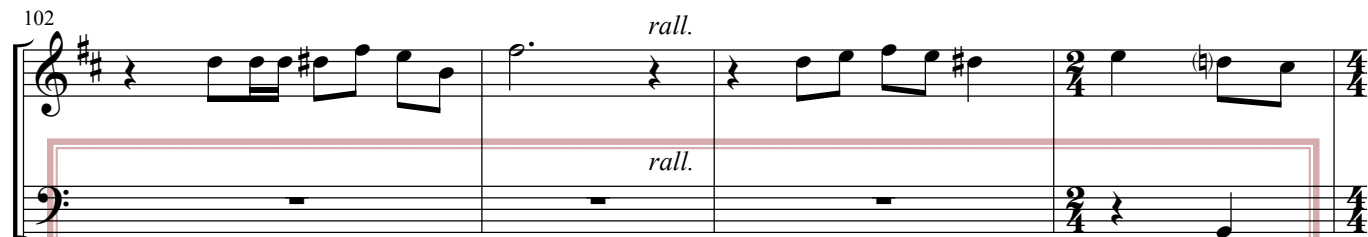
The fifth system of music continues the piano accompaniment. It features two staves: a treble staff with chords and arpeggiated figures, and a bass staff with a steady eighth-note accompaniment. The key signature remains one sharp (F#).

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102

rall.



rall.

rall. *unis.*



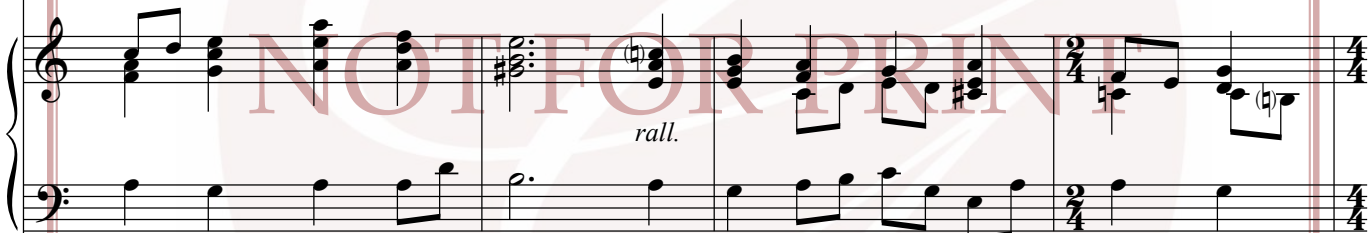
truth a - bid - eth still, His king - dom is for - ev -

rall.



truth a - bid - eth still, His king - dom is for - ev -

rall.



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108

men, A men.

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24
vail - ing. For still our an - cient foe doth seek to work us

28
woe; his craft and power are great, and, armed with cru - el

32
hate, on earth is not his e - qual. Did

36
we in our own strength con - fide, our striv - ing would be

39
los - ing, were not the right Man on our side, the

42
Man of God's own choos - ing. Dost ask who that may

45
be? Christ Je - sus, it is He; Lord Sab - ba - oth, His

49
name, from age to age the same, and He must win the

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99
mor - tal life al - so; the bod - y they may kill: God's -

so; the bod - y they may kill: God's

102
rall. *unis.*
truth a - bid - eth still, His king - dom is for - ev -

rall.
truth a - bid - eth still, His king - dom is for - ev -

106
a tempo (Descant ends)

er.

Choir only
a tempo ***ff***
er. A - men, A - men, A - men.

ff

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Stately

Descant (Sopranos and Tenors)

86 rit. f That word a - bove all earth - ly powers, no

86 rit. f That word a - bove all earth - ly powers, no

89 thanks to them, a - bid - eth; the Spir - it and the

89 thanks to them, a - bid - eth; the Spir - it and the

92 gifts are ours through Him who with us sid - eth.

92 gifts are ours through Him who with us sid - eth. Let

96 Let goods and kin - dred go, this

96 goods and kin - dred go, this mor - tal life al -

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Adagio (♩ = 50)

Choir only

53 bat - tle.

53 Basses p And though this world, with dev - ils filled, and

56 And though this world, with dev - ils

56 And though this world, with dev - ils filled, and though this

56 though this world, with dev - ils filled, and though this world, with

59 Sopranos mf And though this world, with dev - ils filled, should

59 filled, and though this world, with dev - ils filled, and though this

59 world, with dev - ils filled, and though this world, with dev - ils

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62 threat - en to un - do us, we
 world, with dev - ils filled, and though this world, with dev - ils
 filled, and though this world, and though this world, with dev - ils
 though this world, with dev - ils filled, this world, with dev - ils,

65 will not fear, for God has willed His truth to tri - umph
 filled, and though this world, with dev - ils
 filled, and though this world, with dev - ils filled, and though this
 though this world with dev - ils filled, and though this world, with

68 through us. *mp*
 filled, with dev - ils filled. The Prince of Dark - ness grim, we
 world, with dev - ils filled,
mp
 dev - ils filled,

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72 *mf*
 trem - ble not for him; his rage we can en - dure, for
mf

76 *f* *Freely*
p One soprano only
 lo, his doom is sure; one lit - tle word shall fell him.

80 (♩ = 75-80)

83

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