

A Mighty Fortress Is Our God

Anthem for Congregation, SATB Choir, B \flat Trumpet, Timpani, and Organ

EIN' FESTE BURG

Words by Martin Luther
Tr. Frederick H. Hedge

Music by Martin Luther
Arranged by Jonathan Crutchfield
Trumpet descant by Allen Tuten

(♩ = 88)

Organ *f*

PREVIEW ONLY

5

(♩ = ♩)

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13

B \flat Trumpet

Musical notation for the B \flat Trumpet and Timpani parts, measures 13-16. The B \flat Trumpet part starts with a rest in measure 13, followed by a quarter note G \flat in measure 14, and then a quarter note G \flat in measure 15. The Timpani part has a rest in measure 13, followed by a quarter note G \flat in measure 14, and then a quarter note G \flat in measure 15. The dynamic marking *f* is present for both parts.

Choir and Congregation
unis. f

Musical notation for the Choir and Congregation part, measures 13-16. The part has a rest in measure 13, followed by a quarter note G \flat in measure 14, and then a quarter note G \flat in measure 15. The dynamic marking *unis. f* is present.

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Musical notation for the Piano part, measures 13-16. The piano part features a complex accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present.

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17

Musical notation for the B \flat Trumpet and Piano parts, measures 17-20. The B \flat Trumpet part has a quarter note G \flat in measure 17, followed by a quarter note G \flat in measure 18, and then a quarter note G \flat in measure 19. The Piano part continues with its accompaniment.

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Musical notation for the Choir and Congregation part with lyrics, measures 17-20. The lyrics are: "might - y for - tress is our God, a bul - wark nev - er fail - ing; our". The dynamic marking *f* is present.

Musical notation for the Piano part, measures 17-20. The piano part continues with its accompaniment.

Musical notation for the B \flat Trumpet part, measures 17-20. The B \flat Trumpet part has a quarter note G \flat in measure 17, followed by a quarter note G \flat in measure 18, and then a quarter note G \flat in measure 19.

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21

Musical notation for measures 21-22, including vocal line and piano accompaniment.

help - er He a - mid the flood of mor - tal ills pre - vail - ing. For

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Musical notation for measures 23-24, including vocal line and piano accompaniment.

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25

Musical notation for measures 25-26, including vocal line and piano accompaniment.

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still our an - cient foe doth seek to work us woe; his

Musical notation for measures 27-28, including vocal line and piano accompaniment.

Musical notation for measures 29-30, including vocal line and piano accompaniment.

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29

Musical notation for measures 29-32, including vocal line and piano accompaniment.

craft and power are great, and, armed with eru-el hate, on

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Musical notation for measures 31-32, including piano accompaniment.

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33

Musical notation for measures 33-34, including vocal line and piano accompaniment.

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Musical notation for measures 33-34, including vocal line with lyrics: earth is not his e - qual. Did

Musical notation for measures 35-36, including piano accompaniment.

Musical notation for measures 37-38, including piano accompaniment.

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36

we in our own strength con - fide, our striv - ing would be

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This block contains the musical notation for measures 36 through 38. It features a vocal line in 4/4 time and a piano accompaniment with treble and bass staves. The lyrics are: "we in our own strength con - fide, our striv - ing would be". A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the piano accompaniment.

39

los - ing, were not the right Man on our side, the

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This block contains the musical notation for measures 39 through 41. The time signature changes from 4/4 to 2/4 at measure 39 and back to 4/4 at measure 41. The lyrics are: "los - ing, were not the right Man on our side, the". A large, semi-transparent watermark reading "NOT FOR PRINT" is overlaid across the piano accompaniment.

42

Man of God's own choos - ing. Dost ask who that may

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This block contains the musical notation for measures 42 through 44. The time signature changes from 4/4 to 2/4 at measure 42 and back to 4/4 at measure 44. The lyrics are: "Man of God's own choos - ing. Dost ask who that may". A large, semi-transparent watermark reading "celebrating-grace.com" is overlaid across the piano accompaniment.

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45

Trumpet

Timpani

be? Christ Je - sus, it is He; Lord Sab - ba oth, His

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Solo

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49

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name, from age to age the same, and He must win the

end Solo

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85

Trumpet

rit.

Stately

Timpani

rit.

f

f

Descant (Sopranos and Tenors)

rit.

f

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That word a - bove all_

Altos, Basses, Congregation

rit.

f

That word a - bove_ all

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f

rit.

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earth - ly powers, no thanks to them, a - bid - eth; the Spir - it and the

earth - ly powers, no thanks to them, a - bid - eth; the Spir - it and the

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gifts are ours through Him who with us sid - eth.

gifts are ours through Him who with us sid - eth. Let

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96

Let goods and kin - dred go, this
goods and kin - dred go, this mor - tal life al -

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99

mor - tal life al - so; the bod - y they may kill: God's...

so; the bod - y they may kill: God's

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102

rall.

rall.

rall.

unis.

truth a - bid - eth still, His king - dom is for - ev -

rall.
truth a - bid - eth still, His king - dom is for - ev -

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rall.

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106

a tempo

Musical notation for the first system, including treble and bass staves. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a whole note chord (G2, B1, D2), followed by a half note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). Dynamics include *a tempo* and *ff*.

a tempo

(Descant ends)

Musical notation for the second system, including a treble staff with a whole rest. The text "PREVIEW ONLY" is overlaid in large red letters.

a tempo

Choir only *ff*

Musical notation for the third system, including a treble staff with lyrics "er. A - men, A -" and a bass staff. The text "NOT FOR PRINT" is overlaid in large red letters.

ff a tempo

Musical notation for the fourth system, including piano and bass staves. The piano part features a dense sixteenth-note accompaniment. The text "Purchase this music at celebrating-grace.com" is overlaid in large red letters.

108

men, A - men.

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The image displays a musical score for page 108 of 'A Mighty Fortress Is Our God'. It includes a vocal line with lyrics 'men, A - men.', a piano accompaniment, and a bass line. A large, semi-transparent watermark with the text 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score. At the bottom, there is a promotional message: 'Purchase this music at celebrating-grace.com'. The page number '108' is located in the top left corner.