

Come to the Water

Anthem for SATB Choir, Flute, Keyboard, and Optional Congregation

KELERIN

Words by Pepper Choplin

Music by Pepper Choplin
Arranged by Gary Lanier

Moderately fast (♩ = ca. 96)

Flute

mf

Keyboard

mf

PREVIEW ONLY
NOT FOR PRINT

5

Choir and Opt. Congregation

unis. mf

Come to the wa - ter on this ho - ly day. Our Lord has

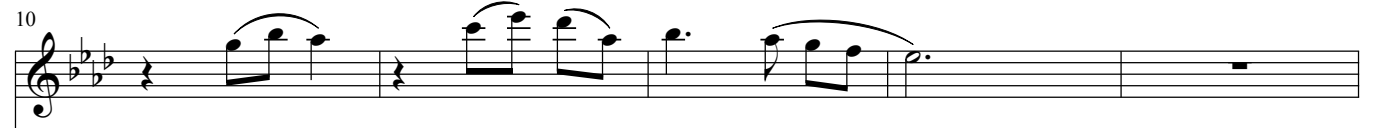
© 2001 and this arr. © 2011 Alfred Music Publishing

Sole Selling Agent of this arrangement: Celebrating Grace, Inc.

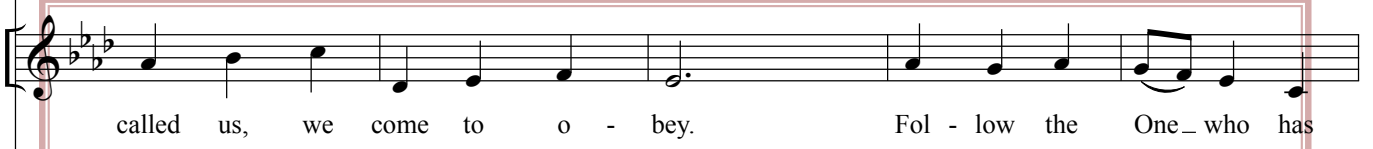
REMINDER: Possessing a license from CCLI, OneLicense.net, or Licensg Online does not permit unauthorized copying of this music.

Come to the Water - page 2

10



Musical staff for vocal line, measures 10-14. The staff contains a melodic line with various note values and rests.



Musical staff for vocal line with lyrics, measures 10-14. The lyrics are: "called us, we come to o - bey. Fol - low the One_ who has".



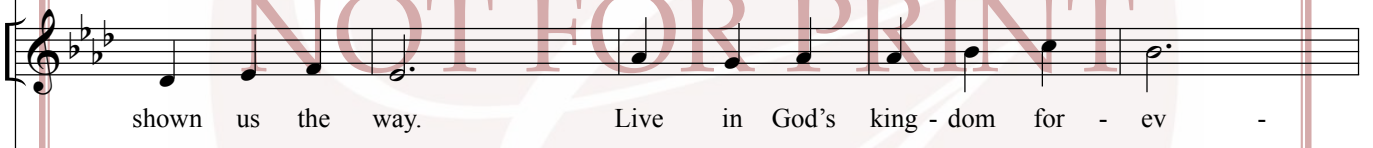
Piano accompaniment for measures 10-14, featuring a right-hand melody and a left-hand bass line.

PREVIEW ONLY

15



Musical staff for vocal line, measures 15-19. The staff contains a melodic line with various note values and rests.



Musical staff for vocal line with lyrics, measures 15-19. The lyrics are: "shown us the way. Live in God's king - dom for - ev -".



Piano accompaniment for measures 15-19, featuring a right-hand melody and a left-hand bass line.

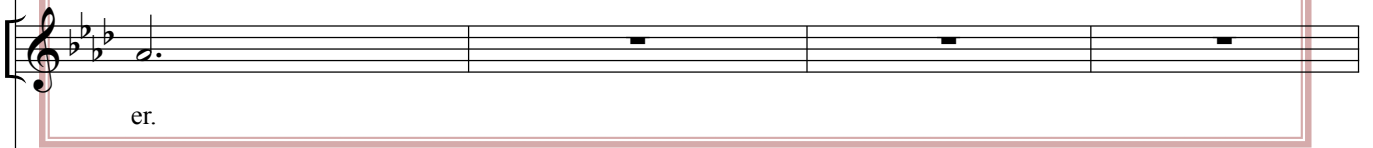
NOT FOR PRINT

Purchase this music at
celebrating-grace.com

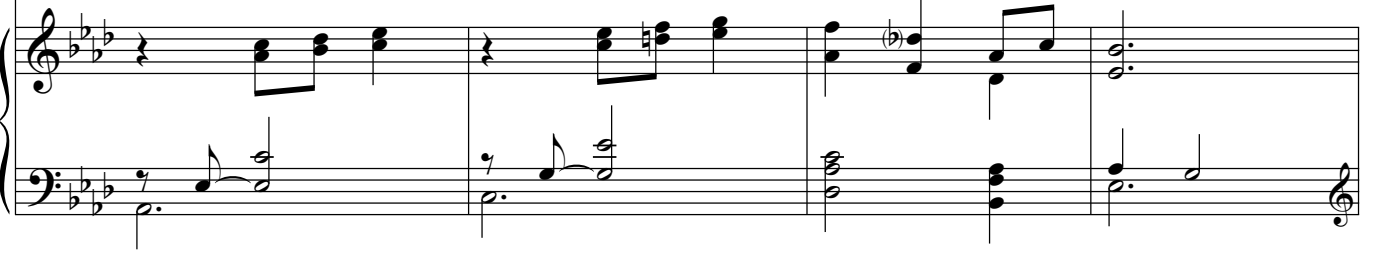
20



Musical staff for vocal line, measures 20-24. The staff contains a melodic line with various note values and rests.



Musical staff for vocal line with lyrics, measures 20-24. The lyrics are: "er."



Piano accompaniment for measures 20-24, featuring a right-hand melody and a left-hand bass line.

Come to the Water - page 3

24

Musical staff with treble clef, key signature of three flats, and a whole note chord.

mp

Women and Opt. Congregation

mp

unis.

Musical staff with treble clef, key signature of three flats, and a melody line.

Gath - er - ing un - der God's heav - en a - bove, broth - ers and

Men

unis. mp

Musical staff with bass clef, key signature of three flats, and a melody line.

PREVIEW ONLY

Piano accompaniment for measures 24-28, including treble and bass staves.

mp

NOT FOR PRINT

29

Musical staff with treble clef, key signature of three flats, and a whole note chord.

Purchase this music at
celebrating-grace.com

unis.

Musical staff with treble clef, key signature of three flats, and a melody line.

sis - ters sur - round you in love.

unis.

(mel.)

Musical staff with bass clef, key signature of three flats, and a melody line.

God's Ho - ly Spir - it will

Piano accompaniment for measures 29-33, including treble and bass staves.

Come to the Water - page 4

34

(mel.)
now to be with you for - ev -
come like a dove

PREVIEW ONLY

NOT FOR PRINT

39

mf
Choir only
SA mf
er. God gives us wa - ter to
TB mf
mf

Purchase this music at
celebrating-grace.com

Come to the Water - page 5

43



Musical staff for vocal line starting at measure 43. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a half note B4.



Musical staff for piano accompaniment starting at measure 43. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a bass line with notes G2, B1, and D2.

spring through our years, wa - ter for life and the wa - ter for



Musical staff for vocal line starting at measure 44. The melody continues with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a half note B4.



Musical staff for piano accompaniment starting at measure 44. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a bass line with notes G2, B1, and D2.

PREVIEW ONLY



Musical staff for piano accompaniment starting at measure 45. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a bass line with notes G2, B1, and D2.

NOT FOR PRINT

48



Musical staff for vocal line starting at measure 48. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a half note B4.



Musical staff for piano accompaniment starting at measure 48. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a bass line with notes G2, B1, and D2.

tears. Though life runs — dry — and our hope dis - ap - pears, —



Musical staff for piano accompaniment starting at measure 49. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a bass line with notes G2, B1, and D2.



Musical staff for piano accompaniment starting at measure 50. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a bass line with notes G2, B1, and D2.

Purchase this music at
celebrating-grace.com

Come to the Water - page 6

53

Musical score for measures 53-57. It includes a vocal line with lyrics, a piano accompaniment, and a descant line. The lyrics are: "God will be with us for - ev - er."

PREVIEW ONLY

NOT FOR PRINT

58

Musical score for measures 58-62. It includes a vocal line with lyrics, a piano accompaniment, and a descant line. The lyrics are: "Here at the wa - ter's Here as we meet at the wa - ter's".

Purchase this music at
celebrating-grace.com

f

Descant
unis. f

Choir and Opt. Congregation

unis. f

f

Come to the Water - page 7

63

face, we celebrate wonderful grace.

face, we come to celebrate wonderful grace.

PREVIEW ONLY
NOT FOR PRINT

68

And we discover our place,

And as we come, we discover our place,

Purchase this music at
celebrating-grace.com