

Come, Share the Lord

Anthem for SATB Choir, Flute, Oboe*, Keyboard, and Optional Congregation

DIVERNON

Words by Bryan Jeffery Leech, abridged

Music by Bryan Jeffery Leech, abridged

Arranged by Amy Tate Williams

With feeling (♩ = ca. 80)

Flute *mp*

Oboe (Flute) *mp*

(Flute cues)

Piano *mp*

4

Choir and Opt. Congregation
unis. mp

We gath - er here _____ in Je - sus' name, _____ His love is

*The Oboe part may be played by a Flute.

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7

burn - ing in our hearts like liv - ing flame; for through the

PREVIEW ONLY

NOT FOR PRINT

This block contains the musical notation for measures 7 and 8. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large watermark 'PREVIEW ONLY' is overlaid on the score.

9

lov - ing Son the Fa - ther makes us one: come, take the

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This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A watermark 'Purchase this music at celebrating-grace.com' is overlaid on the score.

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11

bread, come, drink the wine, come, share the Lord.

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This block contains the musical notation for measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score.

13

mf

mf

mf

mf

Women and Opt. Congregation
unis. *mf*

He joins us here, _____ He breaks the bread, _____ the Lord who

Men
unis. *mf*

He joins us here, _____ He breaks the bread, the Lord who

mf

This block contains the musical notation for measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. Dynamics include *mf*. The lyrics are split between 'Women and Opt. Congregation' and 'Men'. A watermark 'Purchase this music at celebratinggrace.com' is overlaid on the score.

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16

musical score for measures 16-18, including vocal lines and piano accompaniment. The lyrics are: pours the cup is ris - en from the dead; the one we love the most is now our

19

musical score for measures 19-21, including vocal lines and piano accompaniment. The lyrics are: gra - cious host: come, take the bread, come, drink the wine, come, share the

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21

Lord.

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25

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Choir and Opt. Congregation

SA unis. f

We'll gath-er soon _____ where an-gels sing; _____ we'll see the

TB unis. f

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28

glo - ry of our Lord and com - ing King; now we an -

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Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score.

30

tic - i - pate _____ the feast for which we wait: come, take the

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Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark reading 'Purchase this music at celebrating-grace.com' is overlaid on the score.

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32

Musical score for measures 32-33. The score includes vocal lines for Soprano and Alto, a vocal line for Tenor/Bass, and a piano accompaniment. The lyrics are: "bread, come, drink the wine, come, share the Lord. Come, take the". Dynamics include *mp* and *Choir only mp*. A large watermark "NOT FOR PRINT" is overlaid on the score.

34

Musical score for measures 34-37. The score includes vocal lines for Soprano and Alto, a vocal line for Tenor/Bass, and a piano accompaniment. The lyrics are: "bread, come, drink the wine, come, share the Lord.". Dynamics include *mp*, *p*, and *rit.*. A large watermark "Purchase this music at celebrating-grace.com" is overlaid on the score.