

# Amazing Grace! How Sweet the Sound

Anthem for SATB Choir, Keyboard, and Optional Congregation

NEW BRITAIN

Words by  
John Newton (Sts. 1-4)  
Anonymous (St. 5)

Music from Benjamin Shaw and Charles H. Spilman's  
*Columbian Harmony*, 1829  
Arranged by Edwin O. Excell  
Anthem arranged by Lee Dengler

*Choir only*  
Warmly (♩ = ca. 92) *mp* *f*

A - maz - ing grace! how sweet the

Keyboard  
*mp* *f*

5 *SATB Choir and Opt. Congregation*  
unis. *mp*

sound. A - maz - ing

*dim. poco a poco* *mp*

10  
grace! how sweet the sound, that saved a wretch like

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15

me! \_\_\_\_\_ I once \_\_\_\_\_ was\_ lost, but now \_\_\_\_\_ am\_

20

found, was blind, but\_ now I see. \_\_\_\_\_ 'Twas

*Women*

25

grace that\_ taught my heart to fear, and grace my\_

*8va*

30

fears re - lieved; \_\_\_\_\_ how pre - cious\_ did that

*8va*

*loco*

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35

grace \_\_\_\_\_ ap - pear the hour I \_\_\_\_\_ first be - lieved! \_\_\_\_\_

*cresc.*

40

Men  
*mf*

Through man - y \_\_\_\_\_ dan - gers, toils, and snares, I

*mf*

45

have al - read - y \_\_\_\_\_ come; \_\_\_\_\_ 'tis grace \_\_\_\_\_ hath \_\_\_\_\_

*mf*

50

brought me safe \_\_\_\_\_ thus \_\_\_\_\_ far, and grace will \_\_\_\_\_ lead me \_\_\_\_\_

\*

\*Choir men sing top notes.

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55

*rit.*

home. \_\_\_\_\_

*rit.*

Choir only *Freely, with expression* (♩ = ca. 84)

60

*mp*

The Lord has prom - ised good to me, His word my

*mp*

*p*

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66

*mf*

hope se - cures; He will my shield and por - tion.

*mf*