

Amazing Grace! How Sweet the Sound

Anthem for Congregation, SATB Choir, and Keyboard

NEW BRITAIN

Words by
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Anonymous (St. 5)

Music from Benjamin Shaw and Charles H. Spilman's
Columbian Harmony, 1829
Arranged by Edwin O. Excell
Anthem arranged by Lee Dengler

Choir only
Warmly (♩ = ca. 92) *mp* *f*

A - maz - ing grace! how sweet the

Keyboard
mp *f*

5 *SATB Choir and Congregation unis. mp*

sound. A - maz - ing -

dim. poco a poco *mp*

10

grace! how sweet the sound, that saved a wretch like



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15

me! I once was lost, but now am

Musical notation for measures 15-19, including vocal line and piano accompaniment.

20

found, was blind, but now I see. 'Twas

Musical notation for measures 20-24, including vocal line and piano accompaniment.

25

grace that taught my heart to fear, and grace my

8va

Musical notation for measures 25-29, including vocal line and piano accompaniment.

30

fears re - lieved; how pre - cious did that

(8va) *loco*

Musical notation for measures 30-34, including vocal line and piano accompaniment.

PREVIEW ONLY

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35

grace _____ ap - pear the hour I _____ first be - lieved! _____

cresc.

40

Through man - y _____ dan - gers, toils, and snares, I

mf

45

have al - read - y _____ come; _____ 'tis grace _____ hath _____

mf

50

brought me safe _____ thus _____ far, and grace will _____ lead me

*

*Choir men sing top notes.

55

rit.

home.

rit.

PREVIEW ONLY

Choir only *Freely, with expression* (♩ = ca. 84)

mp

60

The Lord has prom - ised good to me, His word my

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p

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66

hope se - cures; He will my shield and por - tion.

mf

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72

Tempo I

be as long as life en - dures.

PREVIEW ONLY

Altos, Basses, and Congregation

rit.

unis. **f**

78

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When

With grandeur (♩ = ca. 84)

Soprano and Tenor Descant*

83

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We've been there ten thousand years, bright shin - ing

we've been there ten thousand years, bright shin - ing as the

*Descant can be sung by sopranos only with tenors singing the melody.

**Cue-size notes are optional.