

# At the Cross with Alas, and Did My Savior Bleed

Anthem for SATB Choir, Flute, Keyboard, and Optional Congregation

HUDSON

Words by Isaac Watts  
Refrain by Ralph E. Hudson

Music by John Hill Hewitt  
Adaptation by Ralph E. Hudson  
Arranged by Gary Lanier

*Slowly, with passion* (♩ = ca. 72)  
Flute

Flute

mp

Keyboard

mp

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4

*p*

SATB Choir and Opt. Congregation

unis. *mp*

A - las, and did my Sav - ior bleed, and

unis. *mp*

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At the Cross *with* Alas, and Did My Savior Bleed - page 2

8

did my Sov-ereign die? Would He de-vote that sa - cred head for

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12

sin - ners such as I? Was it for crimes that

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At the Cross *with* Alas, and Did My Savior Bleed - page 3

16

*mf*

I had done He groaned up - on the tree? — A - maz - ing pit - y,

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20

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de - gree,  
grace un - known, and love be - yond de - gree, love be - yond de -

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At the Cross *with* Alas, and Did My Savior Bleed - page 4

23

love be-yond de - gree! *Choir only (Congregation optional)*  
*unis. mp*

gree! At the cross, at the cross where I

*mp*

musical notation for piano accompaniment

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27

first saw the light, and the bur - den of my heart rolled a -

a -

musical notation for piano accompaniment

At the Cross *with* Alas, and Did My Savior Bleed - page 5

31

way, \_\_\_\_\_ it was there by faith I re  
way, rolled a - way, it was there by

*mp*

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35

ceived my \_\_\_\_\_ sight, and now I am hap - py all the

*mf*

*mf*

*mf*

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# At the Cross with Alas, and Did My Savior Bleed - page 6

Suddenly faster, with accent (♩ = ca. 85)

39

*f*

SATB Choir and Opt. Congregation

*unis. f*

day! \*Well might the sun in dark - ness

*unis. f*

44

hide, and shut His glo - ries in,

and shut His glo - ries, shut His glo-ries in, when

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At the Cross *with* Alas, and Did My Savior Bleed - page 7

49

when\_ Christ the might - y Mak - er died for

Christ the might - y Mak - er died

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This block contains the musical notation for measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large, semi-transparent watermark is overlaid on the page.

53

mor - tal\_ crea - ture's sin.

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This block contains the musical notation for measures 53 through 56. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large, semi-transparent watermark is overlaid on the page.

At the Cross with Alas, and Did My Savior Bleed - page 8

Broader

58

Descant

*f*

But drops of

SATB Choir and Opt. Congregation

*f*

But drops of

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62

grief can ne'er re-pay the debt of

grief can ne'er re-pay the debt of

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At the Cross *with* Alas, and Did My Savior Bleed - page 9

66

love I owe, the debt I owe;

Lord, I

love I owe;

here, Lord,

I

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70

give my self a way,

'tis all that

give my - self a - way,

'tis all that

At the Cross with Alas, and Did My Savior Bleed - page 10

74

*cresc.*  
*cresc.*

I can do. At the cross,

*Choir only* *cresc.*

I can do. At the cross, at the

*cresc.*

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78

*ff*

at the cross, at the cross!

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cross, at the cross!

*ff*

cross, at the cross!

*ff*



At the Cross *with Alas, and Did My Savior Bleed* - page 2

12 *mf*

sin - ners such as I? Was it for crimes that

*mf*

Detailed description: This system contains measures 12 through 15. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "sin - ners such as I? Was it for crimes that". The dynamic marking *mf* is placed above the first staff and below the second staff.

16

I had done He groaned up - on the tree? — A - maz - ing pit - y,

Detailed description: This system contains measures 16 through 19. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "I had done He groaned up - on the tree? — A - maz - ing pit - y,".

20 de - gree,

grace un-known, and love be - yond de - gree, love be-yond de -

Detailed description: This system contains measures 20 through 22. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "de - gree, grace un-known, and love be - yond de - gree, love be-yond de -".

23 *Choir only (Congregation optional)*  
*unis. mp*

gree! — At the cross, at the

*unis. mp*

Detailed description: This system contains measures 23 through 25. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "gree! — At the cross, at the". The dynamic marking *unis. mp* is placed above the first staff and below the second staff. A fermata is placed over the first note of the melody in measure 23.

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