

Blessed Assurance, Jesus Is Mine

Anthem for SATB Choir, Keyboard, and Optional Congregation

ASSURANCE

Words by Fanny J. Crosby

Music by Phoebe Palmer Knapp

Arranged by Lloyd Larson

Gently, with some freedom (♩-ca. 104)

Musical notation for the first system, featuring a piano accompaniment in 3/4 time with a mezzo-forte (mf) dynamic marking.

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Musical notation for the second system, featuring a piano accompaniment in 3/4 time with a forte (f) dynamic marking.

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SATB Choir and Opt. Congregation

12 *mf poco rit.*

a tempo

Bless - ed as - sur - ance, Je - sus is mine!

mf

mine, is

Musical notation for the third system, featuring a piano accompaniment in 3/4 time with a mezzo-forte (mf) dynamic marking and tempo changes.

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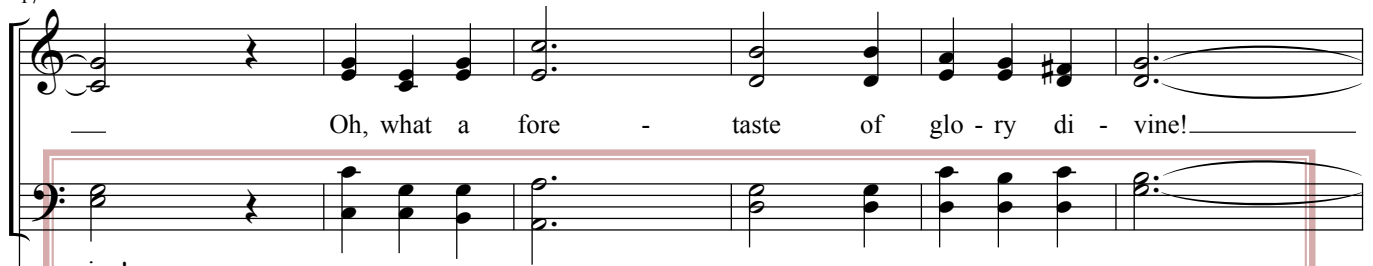
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17

Oh, what a fore - taste of glo - ry di - vine!

mine!



23

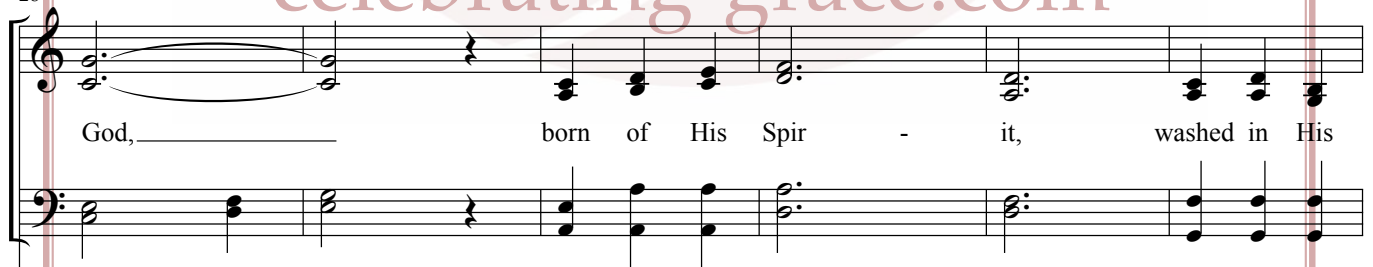
Heir of sal - va - tion, pur - chase of



28

God, _____ born of His Spir - it, washed in His

God, of God,



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34

poco rit. **f** *a tempo*

blood. This is my sto - ry, this is my

This system contains the vocal line and piano accompaniment for measures 34 through 39. The vocal line starts with a long note on 'blood.' followed by the lyrics 'This is my sto - ry, this is my'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *poco rit.*, **f**, and *a tempo*.

40

song, song, my song, prais - ing my Sav - ior all the day

This system contains the vocal line and piano accompaniment for measures 40 through 45. The vocal line continues with 'song, my song, prais - ing my Sav - ior all the day'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *poco rit.*, **f**, and *a tempo*.

46

poco rit. *a tempo*

long; this is my sto - ry, this is my

This system contains the vocal line and piano accompaniment for measures 46 through 51. The vocal line starts with a long note on 'long;' followed by 'this is my sto - ry, this is my'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *poco rit.* and *a tempo*.

poco rit. *a tempo*

This system contains the piano accompaniment for measures 46 through 51. It features the same rhythmic pattern as the previous systems, with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *poco rit.* and *a tempo*.

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52

song,

rit.

song, my song, prais - ing my Sav - ior all the day

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a long note on 'song,' followed by a melodic line for 'my song, prais - ing my Sav - ior all the day'. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the piano part.

Soulfully, steady tempo (swing 16ths) (♩. = ca. 48)

58

mf

long.

mf

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The second system of music is a piano accompaniment in bass clef. It features a steady, swinging rhythm with 16th-note patterns in the right hand and a more active bass line. A large, semi-transparent watermark 'NOT FOR PRINT' is overlaid across the score. Below the piano part, the text 'Purchase this music at celebratinggrace.com' is visible.

pedal sparingly

61

unis. mf

unis. mf

Per-fect sub - mis - sion, per-fect de - light, vi-sions of

The third system of music includes a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with the lyrics 'Per-fect sub - mis - sion, per-fect de - light, vi-sions of'. The piano accompaniment is in bass clef, continuing the rhythmic pattern from the previous system. A large, semi-transparent watermark 'NOT FOR PRINT' is overlaid across the score.

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64

rap - ture now burst on my sight: an - gels de -

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This block contains the musical notation for measures 64 and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the piano part.

66

scend - ing bring from a - bove ech - oes of

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This block contains the musical notation for measures 66 and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark reading "NOT FOR PRINT" is overlaid across the piano part. Below the watermark, the text "Purchase this music at celebrating-grace.com" is visible.

68

mer - cy, whis-pers of love. This is my sto - ry, this is my

f

This block contains the musical notation for measures 68 and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

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71

song, prais - ing my Sav - ior all the day

73

long; this is my sto - ry, this is my song, prais-ing my

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76

Sav - ior all the day long. Per - fect sub -

unis. mf

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79

mus - sion, all is at rest, I in my

mf

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Detailed description: This block contains the musical notation for measures 79 and 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the piano accompaniment.

81

Sav - ior am hap - py and blest: watch - ing and

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Detailed description: This block contains the musical notation for measures 81 and 82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark reading "NOT FOR PRINT" is overlaid across the vocal line. Below the piano accompaniment, there is a promotional message: "Purchase this music at celebrating-grace.com".

83

wait - ing, look - ing a - bove, filled with His

Detailed description: This block contains the musical notation for measures 83 and 84. It features a vocal line with lyrics, a bass line, and a piano accompaniment.

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85

good - ness, lost in His love. This is my

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This block contains the musical notation for measures 85 and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "good - ness, lost in His love. This is my". A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the piano part.

87

sto - ry, this is my song, prais - ing my

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This block contains the musical notation for measures 87 and 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "sto - ry, this is my song, prais - ing my". A large, semi-transparent watermark "NOT FOR PRINT" is overlaid across the piano part.

89

Sav - ior all the day long; this is my

This block contains the musical notation for measures 89 and 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "Sav - ior all the day long; this is my".

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91

sto - ry, this is my song, prais - ing my

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Detailed description: This block contains the musical notation for measures 91 and 92. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

93

Sav - ior all the day long. *cresc.* Prais - ing my *cresc.*

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Detailed description: This block contains the musical notation for measures 93 and 94. The vocal line includes the lyrics 'Savior all the day long.' and 'Praising my'. The piano accompaniment and bass line continue. The tempo/mood marking 'cresc.' (crescendo) is present above the vocal line and below the piano line. A large, semi-transparent watermark 'NOT FOR PRINT' is overlaid across the center of the page, and a smaller watermark 'Purchase this music at celebrating-grace.com' is also visible.

95

Sav - ior all the day long, all the day long. *molto rit.* long.

rit. *ff* *molto rit. (even 16ths)*

Detailed description: This block contains the musical notation for measures 95 and 96. The vocal line includes the lyrics 'Savior all the day long, all the day long.' and 'long.'. The piano accompaniment and bass line continue. The tempo/mood marking 'molto rit.' (molto ritardando) is present above the vocal line and below the piano line. The piano line also includes markings for 'rit.' (ritardando) and 'ff' (fortissimo). A large, semi-transparent watermark 'Purchase this music at celebrating-grace.com' is overlaid across the center of the page.