

America the Beautiful

Anthem for Congregation, SATB Choir, Piano, and Organ

MATERNA

Words by Katharine Lee Bates

Music by Samuel A. Ward
Arranged by Mary McDonald

Dramatically (♩ = 92)

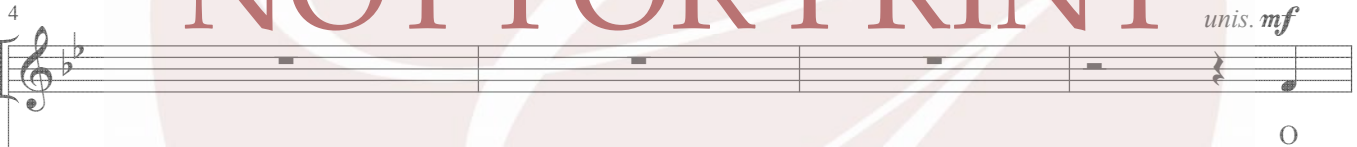
Piano



Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music is marked *f* (forte) and includes a large red watermark reading "PREVIEW ONLY".

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Choir and Congregation
unis. *mf*

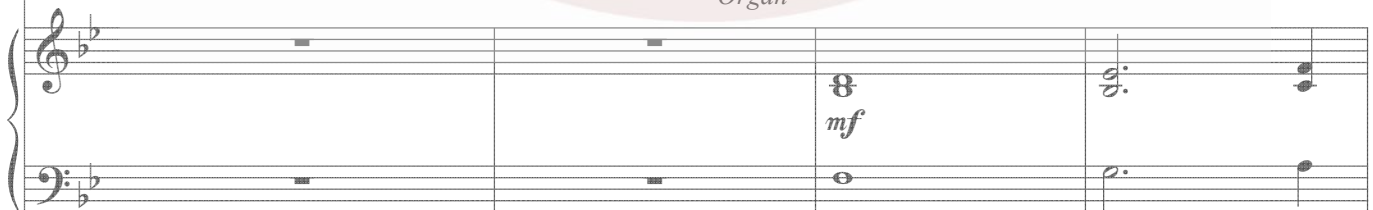


Vocal line for the choir and congregation, starting with a measure rest followed by a note on a whole rest. The lyrics "O" are written below the staff.

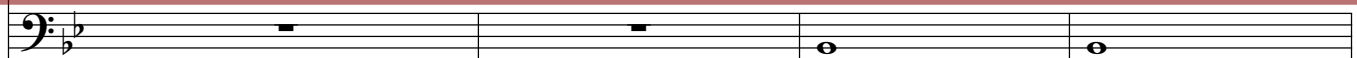


Piano accompaniment for the vocal line, marked *mf* (mezzo-forte). The music is in 4/4 time and includes a large red watermark reading "Purchase this music at celebrating-grace.com".

Organ



Organ accompaniment, marked *mf* (mezzo-forte). The music is in 4/4 time and includes a large red watermark reading "Purchase this music at celebrating-grace.com".



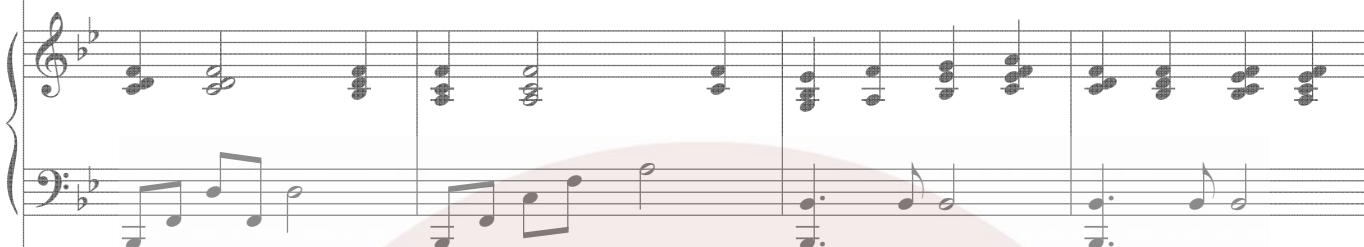
A single bass line at the bottom of the page, consisting of a whole note on a whole rest.



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8

beau - ti - ful for spa - cious skies, for am - ber waves of grain, for



PREVIEW ONLY



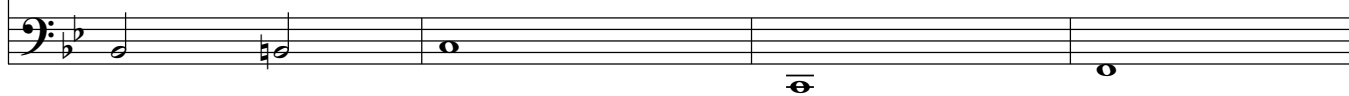
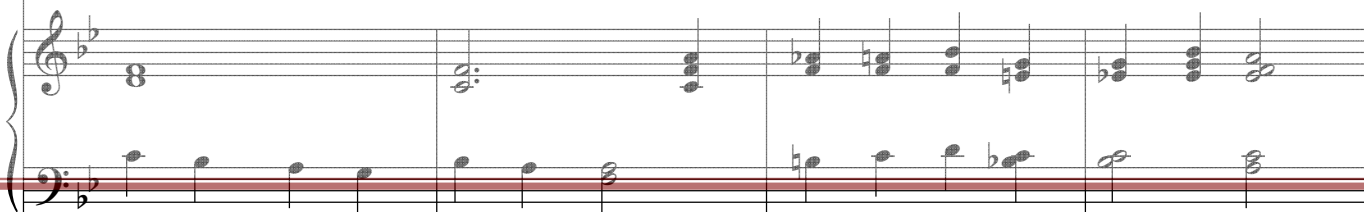
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12

pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -



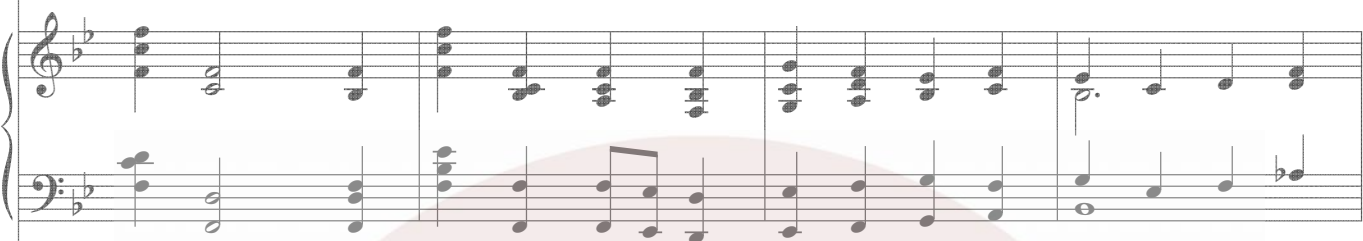
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16

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and



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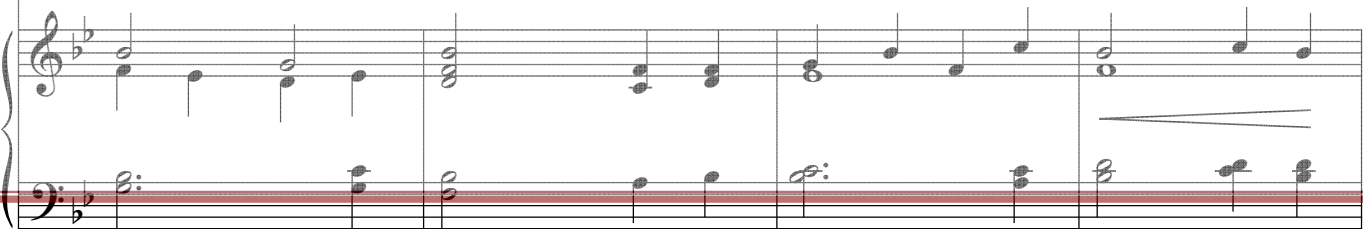
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20

crown thy good with broth - er - hood from sea to shin - ing sea.



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Men (Choir and Congregation)

unis. *mf*

24

Musical score for measures 24-27. The score includes a vocal line for men (Choir and Congregation) and piano accompaniment. The vocal line begins with the lyrics "O beau - ti - ful for". The piano accompaniment features a bass line and a treble line with chords. Dynamics include *f* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.

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28

Musical score for measures 28-31. The score includes a vocal line for men (Choir and Congregation) and piano accompaniment. The vocal line begins with the lyrics "pil - grim feet whose stern, im - pas - sioned stress a thor - ough - fare for". The piano accompaniment features a bass line and a treble line with chords. Dynamics include *f* and *mf*. A large watermark "Purchase this music at celebrating-grace.com" is overlaid on the score.

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32

free - dom beat a - cross the wil - der - ness! A - mer - i - ca! A -

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36

mer i - ca! God mend thine ev - ery flaw, con - firm thy soul in

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Solo ends

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40

self - con-trol, thy lib - er - ty in law.

Solo
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SATB-Choir (opt. Congregation)

44

poco rit.

SA *mp*

a tempo

TB *mp*

O beau - ti - ful for he - roes proved in

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poco rit.

mp a tempo

Solo ends (for rehearsal only)

poco rit.

mp a tempo

48

lib - er - at - ing strife, who more than self their coun - try loved, and

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52

mer - cy more than life! A - mer - i - ca! A - mer - i - ca! May

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65

rit.

SSA* **f**

O
TB **f**

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*A few sopranos may sing the top note on the three-note chords. SA should divide normally on two-note chords.

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Broaden (♩=86)

69

beau - ti - ful for pa - triot dream that sees, be - yond the

The vocal line consists of a single staff in G major with a key signature of one flat (F major). The tempo is marked 'Broaden' with a quarter note equal to 86 beats per minute. The lyrics are: 'beau - ti - ful for pa - triot dream that sees, be - yond the'. The melody is simple and accompanimental.

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The first system of piano accompaniment features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A watermark 'PREVIEW ONLY' is overlaid in large red letters.

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The second system of piano accompaniment continues the musical piece. A watermark 'NOT FOR PRINT' is overlaid in large red letters.

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72

years, _____ thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man

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76

A - mer - i - ca!

tears!

A - mer - i - ca!

A - mer - i - ca!

God

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79

unis.

shed His grace on thee, and crown thy good with broth - er-hood from

unis.

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Choir only

83

ff

sea to shin - ing sea. A -

ff

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87

mer - i - ca! A - mer - i - ca!

The first system of music features a vocal line with lyrics. The melody is in a major key with a flat in the key signature. The lyrics are "mer - i - ca! A - mer - i - ca!". The music includes a long note with a fermata at the end of the phrase.

The piano accompaniment for the first system consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and repeat signs.

The piano accompaniment for the second system continues the piece. It features a mix of chords and moving lines in both hands, maintaining the harmonic structure of the previous system. The system ends with a double bar line and repeat signs.

The piano accompaniment for the third system shows the final measures of the piece. It includes a double bar line and repeat signs, indicating the end of the musical excerpt.

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