

# America the Beautiful

Anthem for SATB Choir, Piano, Organ, and Optional Congregation

MATERNA

Words by Katharine Lee Bates

Music by Samuel A. Ward  
Arranged by Mary McDonald

*Dramatically* (♩=92)

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords, while the left hand plays a rhythmic eighth-note pattern. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the music.

*Choir and Opt. Congregation*

*unis. mf*

The choir and optional congregation part for the first system is written on a single staff in 4/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic. The melody is simple and consists of a few notes. A large, semi-transparent watermark reading "NOT FOR PRINT" is overlaid across the staff.

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*Organ*

The organ accompaniment for the first system is written in 4/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. A large, semi-transparent watermark reading "Purchase this music at celebrating-grace.com" is overlaid across the music.

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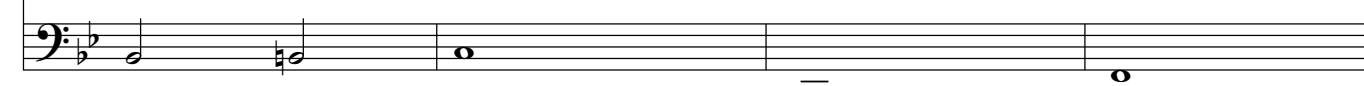
8

beau - ti - ful for spa - cious skies, for am - ber waves of grain, for



12

pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -



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16

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

Piano accompaniment for the first system, measures 16-19. The right hand features a melody of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

Piano accompaniment for the second system, measures 16-19. The right hand continues the chordal melody, and the left hand maintains the bass line.

Piano accompaniment for the third system, measures 16-19. The right hand continues the chordal melody, and the left hand maintains the bass line.

20

crown thy good with broth - er - hood from sea to shin - ing sea.

Piano accompaniment for the fourth system, measures 20-23. The right hand features a melody of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

Piano accompaniment for the fifth system, measures 20-23. The right hand continues the chordal melody, and the left hand maintains the bass line.

Piano accompaniment for the sixth system, measures 20-23. The right hand continues the chordal melody, and the left hand maintains the bass line.

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Men (Choir and Opt. Congregation)

unis. *mf*

24

Musical score for measures 24-27. The score includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "O beau - ti - ful for". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A "Solo" marking is present above the vocal line in measure 27. A large watermark "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid on the score.

28

Musical score for measures 28-31. The score includes a vocal line and piano accompaniment. The vocal line contains the lyrics "pil - grim feet, whose stern, im - pas - sioned stress a thor - ough - fare for". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A large watermark "Purchase this music at celebratinggrade.com" is overlaid on the score.

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32

Musical staff for measure 32, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and a melodic line.

free - dom beat a - cross the wil - der - ness! A - mer - i - ca! A -

Musical staff for measures 33-34, featuring a treble clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

Musical staff for measures 35-36, featuring a bass clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

Musical staff for measure 37, featuring a bass clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

36

Musical staff for measure 38, featuring a bass clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

mer - i - ca! God mend thine ev - ery flaw, con - firm thy soul in

Musical staff for measures 39-40, featuring a treble clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

Musical staff for measures 41-42, featuring a bass clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

Solo ends

Musical staff for measure 43, featuring a bass clef and a key signature of three flats. The staff contains a series of chords and a melodic line.

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40

self - con-trol, thy lib - er - ty in law.

Solo

NOT FOR PRINT

SATB Choir (Opt. Congregation)

44

*poco rit.* *SA mp* *a tempo*  
O beau - ti - ful for he - roes proved in

*TB mp*

*poco rit.* *mp a tempo*

*poco rit.* *mp a tempo*

Solo ends (for rehearsal only)

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48

lib - er - at - ing strife, who more than self their coun - try loved, and



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52

mer - cy more than life! A - mer - i - ca! A - mer - i - ca! May

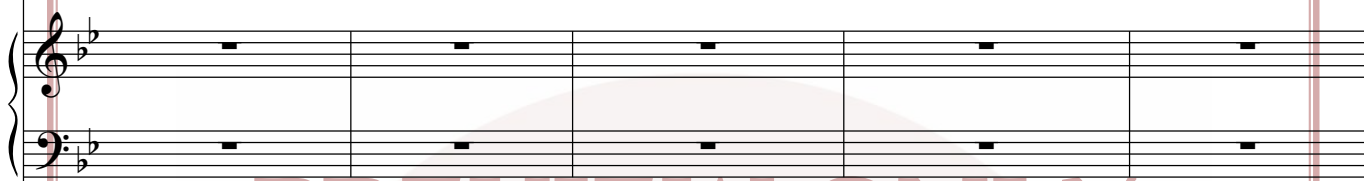
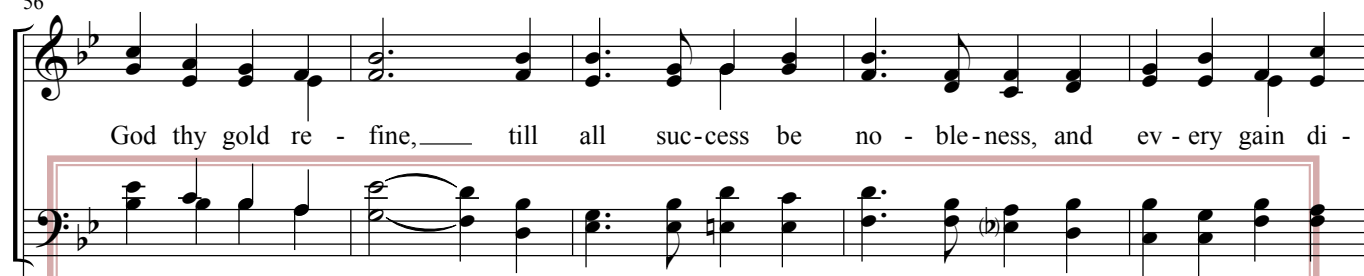


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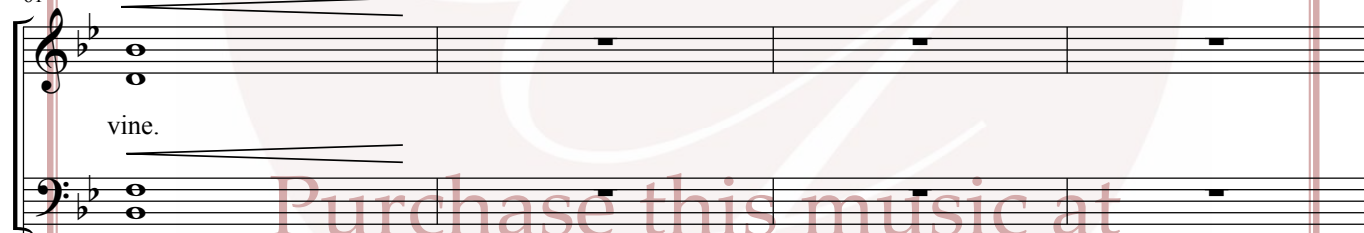
56

God thy gold re - fine, — till all suc-cess be no - ble-ness, and ev - ery gain di -



61

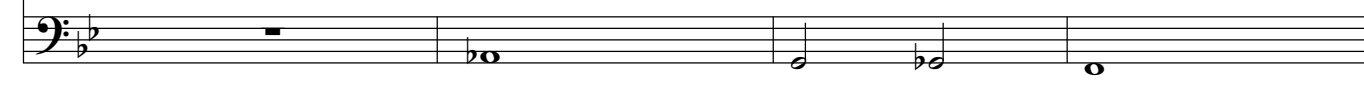
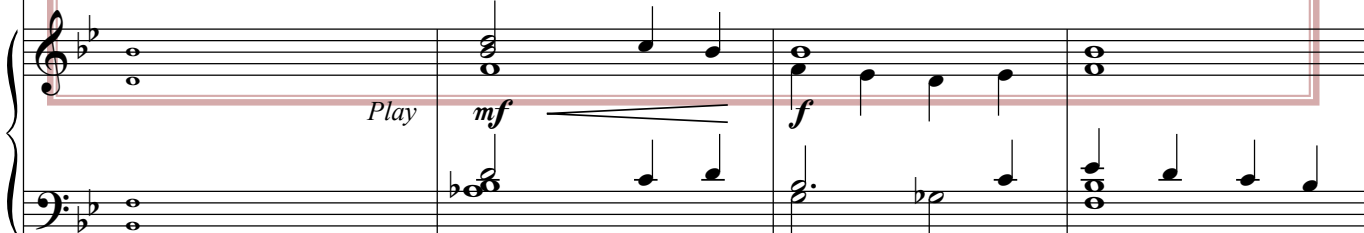
vine.



*mf* *f*



*Play* *mf* *f*



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SATB Choir and Opt. Congregation

65

*rit.*

*SSA\* f*

Musical notation for Soprano and Tenor parts. The Soprano part (top staff) has a rest followed by a quarter note G4. The Tenor part (second staff) has a rest followed by a quarter note G3. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

*TB f*

Musical notation for Piano accompaniment. The right hand (top staff) plays chords and moving lines. The left hand (bottom staff) plays a bass line. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

*rit.*

Musical notation for Piano accompaniment. The right hand (top staff) plays chords and moving lines. The left hand (bottom staff) plays a bass line. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

*rit.*

Musical notation for Bass part. The staff shows a bass line with quarter notes. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

\*A few sopranos may sing the top note on the three-note chords. SA should divide normally on two-note chords.

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Broaden (♩=86)

69

beau - ti - ful for pa - triot dream that sees, be - yond the

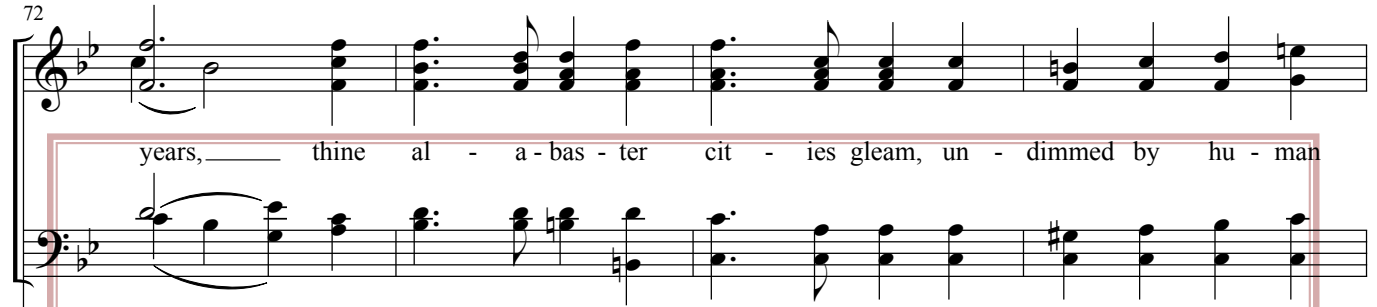
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72



years, \_\_\_\_\_ thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man



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76

A - mer - i - ca!

tears! A - mer - i - ca! A - mer - i - ca! God

The first system of music consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line has lyrics underneath it. The piano accompaniment features a steady bass line and chords.

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a bass line with some chords. There are some markings like 'p' and 'sub-' in the bass staff.

The third system of music consists of two staves: a treble clef staff and a bass clef staff. Both staves contain chords and some melodic fragments. There are some markings like 'p' and 'sub-' in the bass staff.

The fourth system of music consists of two staves: a treble clef staff and a bass clef staff. Both staves contain chords and some melodic fragments. There are some markings like 'p' and 'sub-' in the bass staff.

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79

shed His grace on thee, — and crown thy good with broth - er-hood from

*unis.*

*unis.*

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The image shows a musical score for page 13 of 'America the Beautiful'. It includes a vocal line with lyrics and two piano accompaniment systems. The score is marked with '79' at the beginning and 'unis.' above the vocal line. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score. At the bottom, there is a promotional message: 'Purchase this music at celebrating-grace.com'.

Choir only

83

*ff*

Two vocal staves (treble and bass clef) with lyrics: sea to shin - ing sea. A -

Piano accompaniment staves (treble and bass clef) with a *ff* dynamic marking and a *8va* marking above the treble staff.

Continuation of piano accompaniment staves (treble and bass clef) with a *ff* dynamic marking.

A single piano accompaniment staff (bass clef) at the bottom of the page.

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87

mer - i - ca! A - mer - i - ca!

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