

Come, Thou Almighty King

ITALIAN HYMN

Words Anonymous

Anthem Orchestration

Music by Felice de Giardini

Arranged and orchestrated by Keith Christopher

Triumphant (♩=92)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** Soprano and Alto (top two staves), Tenor and Bass (second two staves). The vocal lines are currently blank.
- Keyboard Rhythm:** Piano and Rhythm section (third and fourth staves).
- Woodwinds:** Flute/Oboe (fifth staff), B♭ Clarinets 1 & 2 (sixth staff), E♭ Alto Saxophones 1 & 2 (seventh staff).
- Brass:** B♭ Trumpet 1 (eighth staff), B♭ Trumpets 2 & 3 (ninth staff), Horn in F (tenth staff), Trombones 1 & 2 (Tenor Saxophone) (eleventh staff), Trombone 3 (Tuba) (twelfth staff).
- Percussion:** Bells (thirteenth staff), Timpani (fourteenth staff).
- Strings:** Violins 1 & 2 (fifteenth staff), Viola (sixteenth staff), Cello (seventeenth staff), String Bass (Bass Clarinet/Bassoon) (eighteenth staff).

The score is marked with a tempo of *Triumphant* (♩=92) and a dynamic of *f* (forte). A large watermark "PREVIEW ONLY" and "NOT FOR PRINT" is overlaid across the score. A red box highlights the vocal staves. The page is numbered 1, 2, 3, and 4 at the bottom.

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Come, Thou Almighty King - page 2

First time: Women unison melody and Opt. Congregation

Second time: SATB Choir and Opt. Congregation

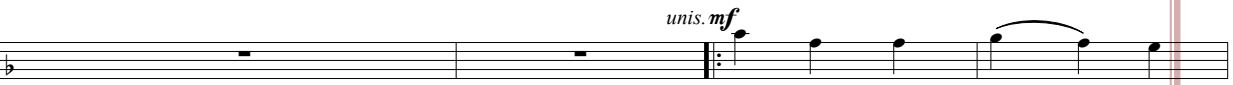
7 *unis. mf*

SA



Come, Thou Al - mighty - y
Come, Thou In - ear - nate

TB



unis. mf

Kbd. Rhy.



F F F Gm F C
F F

mf (right hand 8va on repeat)

Fl. Ob.



Flute only
mf

Cls. 1 & 2



A. Sax 1 & 2



Trpt. 1



Trpts. 2 & 3




Hrn.



Tbns. 1 & 2 (T. Sax)



Tbn. 3 Tuba



Perc. 1 2



mf

Vns. 1 & 2




mf

Vla.



mf

Cello Str. Bass (Bs. Cl. Bsn.)



mf

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Come, Thou Almighty King - page 3

SA
King, help us Thy name — to sing,
Word, gird on Thy might - y sword,

TB

F F Gm F Bb Csus Bb F C
F F F F F F F F

Kbd.
Rhy.

Fl.
Ob.

Cls.
1 & 2
mf
Second time only

A. Sax
1 & 2
mf
unis.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2
(T. Sax)
mf
Second time only

Tbn. 3
Tuba
mf
unis.

Perc.
1
2

Vlns.
1 & 2

Vla.

Cello
Str. Bass
(Bs. Cl.
Bsn.)