

All Things Bright and Beautiful

ROYAL OAK

Words by Cecil F. Alexander

Anthem Orchestration

Music Trad. English melody

Arranged by Michael Evers

Anthem arranged by Lloyd Larson

Orchestration by Stan Pethel

Joyously, buoyantly (♩ = ca. 54)

The musical score is arranged for a full orchestra and includes the following parts:

- Handbells
- Soprano Alto
- Tenor Bass
- Keyboard Rhythm (with chord symbols: G, G/F#, Am7/E, G/D, Am7/C, D/C, G/B, Em, Am7, D, C/D, D, G)
- Flute
- Oboe (Flute 2)
- B♭ Clarinets 1 & 2
- Percussion 1 (Bells)
- Percussion 2 (Bell Tree)
- Violins 1 & 2
- Viola
- Cello
- String Bass

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark "NOT FOR PRINT" is overlaid on the score. The percussion parts include specific instructions for "Bells" and "Bell Tree". The score is divided into four measures, numbered 1 through 4 at the bottom.

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5

H.B. *mf*

SATB Choir and Opt. Congregation
unis. mf

SA
All things bright and beau - ti - ful, all crea - tures great and small,

TB

G Am G Am7 D G Em Em7 Am Am7 D Am D7 G D7sus

Kbd./Rhy.

Fl. *mf*

Ob. (Fl. 2) *mf*

Cls. 1 & 2 *unis.*

Perc. 1 *Claves - second time only*

Perc. 2 *mf*

Vlns. 1 & 2

Vla.

Cello

Str. Bass

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5

6

7

8

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H.B.

SA
all things wise and won - der - ful, the Lord God made them all. Each The

TB

Kbd./Rhy.

Fl.

Ob. (Fl. 2)

Cls. 1 & 2

Perc. 1
2
Triangle - Second time only

Vlns. 1 & 2

Vla.

Cello

Str. Bass

Chords: G, Am/G, G, Am7/C, D/C, G/B, Em, Em7, Am, Am7, D, C/D, D, G, G2, G

First time - Women
Second time - Men
mp

mf

9 10 11 12