

Angels, from the Realms of Glory

Words by James Montgomery, alt.

Anthem Orchestration

REGENT SQUARE

Music by Henry T. Smart

Anthem arranged by Lee Dengler

Orchestration by Keith Christopher

Moderato (♩ - ca. 96)

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano Alto and Tenor Bass are shown. Below them is the Keyboard Rhythm section, which includes the piano accompaniment and a bass line. The woodwind section consists of Flute Oboe, B♭ Clarinets 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), and Trombone 3 Tuba. The percussion section includes Bells and two Percussion parts. The string section includes Violins 1 & 2, Viola, Cello, and String Bass (Bass Clarinet Bassoon). The score is marked with a tempo of Moderato and a metronome marking of ca. 96. The key signature is one flat (B♭) and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte). A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score. The bottom of the page features the 'accents' logo and copyright information.

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5 SATB Choir and Opt. Congregation
mf

SA
An - gels, from the realms of glo - ry, wing your flight o'er

TB
mf

Fsus F F7 Bb Bb D Bb Bb F Eb Bb D Eb Bb D Gm

Kbd./Rhy.

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Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

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Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

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Tbn. 3 Tuba

Perc. 1 Timpani

Perc. 2

Vlins. 1 & 2 *mf*

Vla. *mf*

Cello Str. Bass (Bs. Cl. Bsn.) *mf*

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SA
all the earth; ye who sang cre - a - tion's sto - ry, now pro - claim Mes -

TB

Kbd./Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

unis.

f

f

f

E A F7 Bb Bb Bb D F7 C Bb Δ dim C Gm D D Gm D Gm Bb Gsus2,4Gm

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