

# Fairest Lord Jesus

Anthem Orchestration

CRUSADERS' HYMN (ST. ELIZABETH)

Words Anonymous German hymn, *Münster Gesangbuch*

Music *Schlesische Volkslieder*, 1842

Translation Unknown (Sts. 1-3)

Arranged by Richard Storrs Willis

Joseph August Seiss (St. 4)

Anthem arranged by C. L. Bass

Orchestration by Ed Hogan

*With great devotion* (♩ = 75)

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano, Alto, Tenor, and Bass. The piano accompaniment is in 4/4 time with a tempo of 75 beats per minute. The score features various woodwinds (Flute, Oboe, Clarinets), Percussion (1 & 2), and strings (Violins 1 & 2, Viola, Cello, String Bass). The music is in the key of E-flat major (three flats) and 4/4 time. A large watermark 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid on the score. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The dynamic marking *mp* (mezzo-piano) is used throughout.

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5 *Women (Opt. Children's Choir)*  
*unis. mp molto legato*

SA Fair - est Lord Je - sus,

TB

Bbsus Bb Em Bb Eb2 Bb Eb Bb7sus Bb7 Eb Ab2 Eb Ab Eb Dm7(b5) Eb Eb D

Piano accompaniment with a large "PREVIEW ONLY" watermark.

Fl.

Ob. (Fl. 2)

Cls. 1 & 2

1 Perc.

2 Perc.

Vlins. 1 & 2

Vla.

Cello

Str. Bass

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SA  
rul - er of all na - ture, O Thou of God and \_\_\_\_\_

TB

Cm7 Eb2 Bb Eb Abmaj7 Fm7 Bbsus Bb Eb Eb Gm D Cm Abmaj7 Eb G Cm Fm Cm Eb

PREVIEW ONLY

Fl.

Ob. (Fl. 2) *mp*

Cls. 1 & 2 *mp*

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello *mp*

Str. Bass