

All Hail the Power of Jesus' Name

DIADEM

Words by Edward Perronet
Altered by John Rippon

Anthem Orchestration

Music by James Ellor
Anthem arranged by Robert Sterling
Orchestration by David Shipp

With energy! (♩ = 108)

The musical score is arranged in a standard orchestral format. At the top, it lists the vocal parts: Soprano, Alto, Tenor, and Bass. Below these are the woodwinds: Flute/Oboe, B♭ Clarinets 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), and Trombone 3/Tuba. The percussion section includes Snare Drum and Timpani. The string section consists of Violins 1 & 2, Viola, Cello, and String Bass (Bass Clarinet/Bassoon). The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). A large, semi-transparent watermark reading 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid across the center of the page. A red rectangular box highlights the vocal staves and the first two staves of the string section. The score includes various musical notations such as dynamics (f, sfz), articulation (accents), and phrasing slurs. The bottom of the score is numbered 1 through 4, corresponding to the measures.

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SA
 hail that the with power of Je - sus' name! Let an - gels pros-trate
 that with yon - der sa - cred throug we - at His feet may

TB
 Ab Ab C Eb Ab Absus2.4 Bb C Fm Bbm Db Ab Eb7 Ab Eb Ab Ab

Kbd./ Rhy.

PREVIEW ONLY

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

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Trpt. 1

Trpts. 2 & 3

Hrn.

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Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1

Perc. 2

Vins. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)