

Amazing Grace! How Sweet the Sound

Anthem Orchestration

NEW BRITAIN

Words by
John Newton (Sts. 1-4)
Anonymous (St. 5)

Music from Benjamin Shaw and Charles H. Spilman's

Columbian Harmony, 1829

Arranged by Edwin O. Excell

Anthem arranged by Lee Dengler

Orchestration by Stan Pethel

Worshipfully (♩ - ca. 92) *Choir only* *mp* *f*

Soprano Alto
Tenor Bass

Keyboard
Rhythm

Flute
Oboe

B♭ Clarinets
1 & 2

E♭ Alto
Saxophones
1 & 2

B♭ Trumpet 1

B♭ Trumpets
2 & 3

Horn in F

Trombones
1 & 2
(Tenor Saxophone)

Trombone 3
Tuba

1
Percussion

2

Viols
1 & 2

Viola

Cello
String Bass
(Bass Clarinet
Bassoon)

N.C. G G7 C2/G C/G Cm/G Cm6/G

mp *f* *mp* *mf* *mf* *p* *mp* *mf* *mf*

1 2 3 4

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Amazing Grace! How Sweet the Sound - page 2

SATB Choir and Opt. Congregation

unis. *mp*

9

SA

sound.

A - maz - ing

TB

Kbd./
Rhy.

dim. poco a poco

mp

Fl.
Ob.

PREVIEW ONLY

Cls.
1 & 2

unis.

A. Sax
1 & 2

NOT FOR PRINT

unis.

mp

Trpt. 1

Trpts.
2 & 3

Hrn.

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Tbns.
1 & 2
(T. Sax)

Tbn. 3
Tuba

Chimes

Perc.

Finger Cymbals

p

Snare Drum

p

Vlns.
1 & 2

mp

Vla.

mp

Cello
Str. Bass
(Bs. Cl.
Bsn.)

mp

5

6

7

8

9

Amazing Grace! How Sweet the Sound - page 3

SA
grace! how sweet the sound, that saved a ___

TB

Kbd./Rhy.
Gmaj7 C/G G Bm7/F# Em

Fl.
Ob.
Cls. 1 & 2
A. Sax 1 & 2

Trpt. 1
Trpts. 2 & 3
Hrn.
Tbns. 1 & 2 (T. Sax)
Tbn. 3 Tuba

Perc.
1
2

Vlns. 1 & 2
Vla.
Cello
Str. Bass (Bs. Cl. Bsn.)

PREVIEW ONLY

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Bells
mp

Solo (straight mute)
p

10 11 12 13