

d Music by John Hill Hewitt
Adaptation by Ralph E. Hudson
Arranged by Gary Lanier
Orchestration by Stan Pethel

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At the Cross *with* Alas, and Did My Savior Bleed - page 3

FL.

Desc.

SA

TB

Kbd./Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1

Perc. 2

Vlns. 1 & 2

Vla.

Cello

Str. Bass (Bs. Cl. Bsn.)

Sav - ior bleed, and did my Sov - ereign die? Would

B $\flat$ B $\flat$ 9 E $\flat$ E $\flat$ G A $\flat$ 2 E $\flat$ G Fm7 A $\flat$ maj7 B $\flat$ sus B $\flat$ sus2,4 B $\flat$ 7 A $\flat$ B $\flat$

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3 3 3

7 8 9